



ARTSnet

manchester

Part of the Community Network for Manchester

Issue 16 – October 2006

Creative Arts Network

Where's Culture?

Couldn't have been easier. Scan the web, write something on Labour Party conference, culture & communities. Topical, local, bound to be plenty of material on the web. Inputting 'culture' into the Labour Party's search engine I got: "This search facility is not available due to routine maintenance". OK. Not a good start... out of curiosity, tried the Conservatives: "Couldn't find any matches, try advanced search" Ah. Culture too tricky for that engine then. Lib Dem website did very well, 931 matches! Time to try some other leads. Surely there must be some reportage somewhere on culture at the conference?

There were loads of fringe events happening, two organised by ACE. David Lammy, Culture Minister spoke at the culture reception, said he was staggered by the huge renaissance experienced by Manchester in the past 16 years, thanks to a Labour government and huge investment into the city & the region. There are challenges, he admitted, and not everything was rosy. He highlighted the arts' incredible work in deprived communities and in tackling issues of history & identity; praised free entry which had enabled people from the poorest socio-economic groups to attend museums & galleries; paid tribute to the BBC for taking the bold decision to move to the city.

Tessa Jowell took part in another fringe meeting: "Imagine Britain without the arts". She stressed the

power of the arts & culture as drivers for regeneration. She mentioned that all great cities had great cultural identities and were a magnet for people coming to visit artistic attractions. Again, good news for creative activity within communities and for tourism, both key to regeneration in the city. However, it seems on searching that all good things are said in quiet corners. In her conference speech Jowell focussed mainly on the Olympics. A huge initiative and the push between 2008-2012 for the culture Olympiad to be part of the process. Well, it's a big thing but culture existed before the Olympic win, and will do afterwards, but to the casual observer more meat was to be found on the fringes.

Blair mentioned 'art' once. Referencing his early days in Sedgefield: "I sat in the company of the most normal people I had met in the Labour Party. They taught me that most of politics isn't about politics, in the sense of meetings, resolutions, speeches or even parties. It starts with people. It's about friendship, art, culture, sport". On to Gordon then, potential future PM – Is culture anywhere on his agenda? Scanning through his speech, desperation grew. I grasped at the phrases "in

tune", "on the beat", "Climb a high mountain" (ah, the next Maria perhaps?). Followed by: "It will not be a surprise to you to learn I'm more interested in the future of the Arctic Circle than the future of the Arctic Monkeys."

Finally, Ruth Kelly. Last stab at culture. But wait, in the middle of her speech was this: "In Blackburn & Darwen, the Council in partnership with UNISON have developed a multi-media project to break down barriers between their communities." Rapid double take. An arts project, here, in Ruth Kelly's speech, cited as an example of social inclusion work, mentioned at Labour Party conference. Could this be it? Quick phone call proved this to be not so exciting. This great project was revealed as "a toolkit on how to work with young people in encouraging community cohesion. Available in print or DVD". So, it's just a DVD then?

Final question, after this great internet search in a holy quest for culture, how do we get good ideas to Ruth Kelly? Someone told her about the DVD, and we could easily supply her with no end of exciting projects to talk about to conference. Onwards with the advocacy! Oh, and Labour Party, please fix your search engine.



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www.can.uk.com

Toolkit Artist Professional Development & Networking Event



Are you an artist looking for networking and professional development opportunities? The Toolkit and MDDA would like to invite you to attend an event specifically designed to help you get ahead. The event is your opportunity to come and meet Greater Manchester-based arts organisations that offer information, support, training and

mentoring across a range of artforms. Thu 9 Nov, 2-6pm, Manchester Digital Development Agency, Lower Ground Floor, 117-119 Portland Street, Manchester M1 6ED.

For more info & to RSVP please contact Adelle Robinson,
toolkit@can.uk.com 0161 234 2985.

www.thetoolkit.net is a useful website for individuals, community groups and organisations involved in or developing creative enterprises and arts projects in Manchester.

The Toolkit is a partnership project between Community Arts North West (CAN) & Creative Industries Development Service (CIDS).

theToolkit.net

Artist Spaces Available

Woodend Mill is a Grade 2 listed, 19th Century cotton mill located on Manchester Rd



(A635) Mossley. It's 25 minutes from Manchester by train and is fast becoming a community for artists, furniture designers etc... Space is cheap and is situated on the river and canal with stunning views for inspiration. The area is redeveloping fast and there's a property boom going on... so lots of potential custom! To find out about studio spaces available



contact Mathew on **01457 835511**.

Introducing New Staff at PANDA

PANDA (Performing Arts Network & Development Agency) is delighted to announce the appointment of 3 new staff members. With thanks to the European Social Fund (ESF), PANDA and the University of Salford are collaborating on SHOWSTARTER, a project to offer business development advice to students, graduates and other performing arts practitioners in Greater Manchester.

Project Officer: Showstarter Zoe Pickering.

Zoe will be engaging experienced practitioners from the industry to lead programmes in business training, industry-led seminars, surgeries, mentoring, masterclasses and showcase performances, with the aim of improving the work prospects of all beneficiaries.

Assistant Administrative Producer: Louise Platt.

Louise takes up this exciting support role whilst also working on different projects selected from applications from any of PANDA's 400 members or Showstarter

beneficiaries. She will also be contributing to the new online Graduate Tools Website, to support graduates and anyone wishing to set themselves up with a career in independent performing arts.

Creative Producer (p.t.): Ric Watts. Ric will be working primarily with artist Michael Mayhew to help make creative ideas a reality. Ric will also be contributing to Showstarter delivering advice surgeries, seminars & workshops.

All newly appointed staff will work as core team PANDA players, engaging with and assisting in the delivery of all PANDA's projects. This development reflects the growth of the performing arts sector in the region and comes at an exciting point in PANDA's own growth.

PANDA's Director, Liz O'Neill, says "I am really excited to have such an inspiring, talented and dynamic team and am sure that all our PANDA members and Showstarter students will reap the benefits." The Showstarter project and all 3 new posts are funded by ESF. PANDA & Michael Mayhew are supported by ACE:NW.

Grants for Community Groups Available from GMPA

The Greater Manchester Police Authority (GMPA), the governing body for Greater Manchester Police, is inviting community groups and charities in Greater Manchester to apply for a grant of up to £1,000.

This special fund, called the Police Property Act Fund, is made up of money received by the police from property confiscated by order of court and then sold.

Some of the grants awarded last year included:

- almost £1000 to the Rochdale Special Needs Cycling Club for a special tandem to take blind and partially sighted children cycling
- ~£1,000 for camping equipment for disadvantaged young people in Trafford & Tameside
- ~£1,000 for security cameras and lighting for a community house in Wigan
- ~£750 for instruments for the junior section of a brass band in Bury
- ~£400 for notice boards for the Rainsough Community Centre

near Salford

Derek Osbaldestin, GMPA's Chairman said: "We welcome applications from local community groups and residents associations who want to make a difference in their local area. Last year we had nearly 300 applications and were able to support a wide range of worthwhile projects across Greater Manchester. We are particularly keen to award grants to projects that are aimed at improving community cohesion between different ethnic groups, particularly involving young people and schemes that help to prevent and reduce the fear of crime."

Closing date for applications is 31 Jan 07. For further information or to request an application form please contact Melanie Tomlinson on **0161 793 3851** or e-mail melanie.tomlinson@gmpa.gov.uk

or download an application form from www.gmpa.gov.uk/site/whatwedo/PPAFund.htm. Grants will be awarded in Apr 07.

Manchester Literature Festival 2006

Building on the success and innovation of Manchester Poetry Festival over the last 12 years, the organisers have developed the event into the Manchester Literature Festival. Using the experience of the previous Festival has allowed for new commissions and more dynamic partnerships across the national and international literary world.

Celebrating new writing, new technology and new venues, the inaugural Manchester Literature Festival reflects the original modern city through an inventive and stimulating programme. Readings by some of the world's finest authors in the best venues the city has to offer, freshly commissioned work and Freeplay, a series of events and happenings where literature goes high tech!

Manchester Literature Festival consists of three major strands:

Freeplay -a series of events and happenings exploring the spaces where new writing meets new technology

Independent -a programme of readings and events showcasing the best in independent publishing, writing and production!

Read -the most exciting authors in the best venues Manchester has to offer.

Manchester Literature Festival, 12-22 Oct



Manchester Literature Festival

Glass Art Courses



General Stained Glass:

Mon, 6-9pm, 8 weeks starting 16 Oct.

Open to students at any level - the course is tailored to your desires. Learn cutting & soldering and choose from projects such as renovating a window, designing a leaded panel or copper foiled objects.

Stained Glass for Beginners:

Weekend: 10am-4pm, 7 & 8 Oct & 10am-4pm, 18 & 19 Oct

During this course students learn about the techniques involved in making a stained glass panel. You will be taught how to cut glass, lead and solder whilst using a variety of coloured glass. By the end of the course you will have produced a small leaded panel to take home.

Fusing for Beginners Course:

Sat, 10am-4pm, 14 & 21 Oct
Sat, 10am-4pm, 25 Nov & 2 Dec
Experiment with layering, texturing and inclusions in fused glass.

Learn how to make jewellery, coasters and small hangings. New Course! **Creative Techniques with Textiles:** Fri, 6-9pm, 6 weeks starting 3 Nov
Textiles is an exciting subject with numerous techniques to explore, e.g. layering, stitching & bonding, burning & moulding fabrics. You will have the opportunity to develop your ideas and make a creative wall hanging, a bag or a cushion.

Prices: General Stained Glass course: £120 (not inc. materials). All other courses are £130 (inc. materials).

Groups are kept small for individual advice & tutoring and are led by professional artists. The atmosphere is relaxed & friendly yet hard working.

Book ASAP as places are limited & book up fast.

Manchester Stained Glass, 47 Old Birley Street, Hulme M15 5RF.

classes@manchesterstainedglass.co.uk

www.manchesterstainedglass.co.uk

0161 614 9334/0161 232 1238.



DiGM

On Saturday 28 October DiGM (Dance Initiative Greater Manchester) will be staging a Taster Day of dance sessions for young people at Zion Arts Centre, Hulme. The day will offer classes in a selection of different dance styles so come along, try out some moves and see what you like! A regular weekly programme of classes will begin the following week. Styles you might find on Taster Day include salsa, breakdance, belly dance, musical theatre dance and a special creative dance class offering younger children an introduction to contemporary dance. Sessions will include a range for ages 12 to 16+. Call **0161 232 7179** to register for full details or email info@digm.org.uk

engage in the visual arts

A Force for Change - engage International Conference 15-18 Nov, Whitworth Art Gallery and Cornerhouse.

The conference examines the changing role of galleries & museums. No longer simply the keepers and presenters of art, culture and heritage for a select, informed audience, they now have a greatly expanded role: broadening cultural access, offering a wide range of educational programmes and responding to social, educational and political agendas.

UK & international speakers will present an inspiring range of personal viewpoints, cultural observations and critical insights. Sessions range from keynote papers to in-depth, challenging and enjoyable break-out sessions in venues such as the Chinese Arts Centre, Manchester Art Gallery & Urbis.

The conference is for colleagues from across the visual arts, cultural & education sectors, at all stages of their careers. It provides a forum for the development of the sector through informed debate, discussion, sharing of new research, awareness-raising, practical workshops and networking.

The main conference includes speakers & presentations; discussions & study visits; evening receptions & private views; conference soapbox and dinner.

For more info or to book, contact Emma Boyd on **020 7490 4690** emma.boyd@engage.org

Young People's Theatre Group

Aged 15 - 18? Interested in acting? Like to develop new skills in one of the North West's leading theatres? Why not join the Library Theatre Company's exciting new young people's theatre group?

Weekly sessions start at Central Library on 4 October from 6pm until 7pm. Participants will have the opportunity to develop their skills as an actor, take part in performances, meet other young people from the North West with similar interests, watch performances and take part in trips and visits to other theatres.

Sessions are totally free of charge and places will be allocated on a first come first served basis. If you would like to take part it's important that you are able to commit to attend all the sessions.

For more information of to join the group please ring **0161 234 1922**

COHESION SYMPOSIUM 06

comart presents Cohesion Symposium 06, a regional gathering for the participatory arts sector in the North West.

Featuring presentations by:

Julian Dunn (Action Factory)

Cilla Baynes (CAN)

Brian Chapman (Lime)

Michelle Gibson (Manchester Culture & Health Strategy)

Aidan Jolly (Musician/Digital Artist/Community Artist)

Chris Hammond (Full Circle Arts)

Rob Lees (MAD)

Julie Batten (People Express)

Simon Rudding (TiPP)

Wed 25 Oct, Gujarat Hindu Centre, Preston. 9am-5pm. FREE

For more details and to book a place please email

info@comartnw.com

www.comartnw.com

come together: re-connect: inspire others: be inspired



'this way UP'

A performance by Andy Fear and Bex Melvin exploring the way gravity and space can be manipulated using film, dance and installation. Live Art WOC event three!

Fri 24 Nov, 7pm prompt. FREE! Duration: approx 40 minutes; location: Cow Lane Studios, Cow Lane, Salford M5 4NB. For more info contact Project Curator, Adela Jones, **07719 732157**, liveartwoc@hotmail.co.uk

Project Overview: To develop a pilot programme of 4, 'for-one-night-only', live art events in the new gallery space at Cow Lane Studio, Salford. Profiling the work of 4 Salford-based artists: A showcase for new work creating an opportunity for artistic debate and discussion of work in this field. The next Live Art WOC will happen in Jan 07.



Image: Congestion, the first Live Art Woc event

Lets Go Techno

3 Oct, 3-7pm



In need of some technical healing? Then book an appointment with the

Lets Go Techno Doctors who will be able to examine your problem areas in video, software, PC and Simple Networking, Audio and lighting.

For more information about Lets Go Techno and other events visit www.letszoglobal.tv/events

www.creativeindustriestrafford.org

This newsletter can be emailed to you, sent in large print, tape or Braille...call 0161 234 2985 or email: artsnet@can.uk.com

All About You

We asked Artsnet members to tell us about what they do and how this ties in with community work and regeneration issues. The next 3 and a bit pages gives some more information on some of the Artsnet members. Remember, you can find out more about Artsnet members by taking a look at the Cultural Links page on the website: www.artsnetmanchester.com

Exodus Onstage Refugee Theatre Season



3 weeks of groundbreaking theatre exploring war, diaspora and asylum that will change the way you see the world. CAN is pleased to

announce the 1st Exodus Onstage Refugee Theatre Season. 7 venues across G. Manchester play host to 20 productions - an explosive and daring mix of work created, produced and performed by refugees, asylum seekers & local host communities in partnership with theatres and theatre companies from across the region. Discover the diverse personal and political narratives behind the hype and media spin. Our refugee communities bring significant cultural richness to our region and Exodus Onstage is testimony to their talent and wealth of creativity.

The programme includes events, discussion and debate from international & regional theatre practitioners, work produced in other parts of the UK as well as a dynamic new body of locally produced theatre.

G. Manchester's cultural landscape is changing. Exodus Onstage explores how events in other parts of the world directly affect what happens right on our doorsteps. Exodus Onstage brings you human stories from survivors of war, perse-

cution and forced migration, with both a global and local perspective. Find out what it is really like being a refugee in Britain today and celebrate remarkable stories of survival and hope.

Venues include Contact Theatre, Royal Exchange Theatre, The Octagon Theatre, Bolton, John Thaw Studio at Manchester University, Robert Powell Theatre at University of Salford and Zion Arts Centre. Highlights of the Exodus Onstage programme include:

Where is Home? the acclaimed Afrocats show shares the real stories of a new generation of young refugees & asylum seekers, featuring African dance, live music, spoken word and drama. (Robert Powell Theatre, Contact & The Octagon Theatre, Bolton - 14, 17 & 30 Nov).

Urban Music Theatre is an ambitious and creative arts programme that has brought together over 100 culturally diverse young people from Manchester to devise and create an exciting urban hip hop theatre production. (Zion Arts Centre, 1 & 2 Dec).

A Letter from Home is inspired by the experiences of the Congolese community in Manchester and explores conflict, immigration, corruption and refugee identity. The performance incorporates narrative, testimony, dance and live music from Britannia

Rumba. (John Thaw Studio, 24-25 Nov).

Crocodile Seeking Refuge is the striking new play by award winning playwright Sonja Linden exploring the stories of 5 individuals who have sought asylum in the UK from Africa to Iraq; Latin America to Iran. (Royal Exchange 16-18 Nov).

Finally, don't miss *Exodus Live* - the eagerly anticipated world music night is back following its sell out success in March. Showcasing & celebrating talented refugee musicians from as far afield as Congo, Zimbabwe, Eritrea, Liberia, Cameroon, Kurdistan and Afghanistan. As DXN Magazine reported in the last issue: 'Exodus Live provided a night of vibrant live performance, the warmest of energies, with the kind of sounds that make sitting down an impossibility, put simply-it was a totally unmissable occasion!' Life Café 4 Dec 7pm-midnight.

For full details of all Exodus Onstage events visit www.can.uk.com/exodus or request a brochure from Becky Dibben on **0161 234 2975** or email admin@can.uk.com. For updates on the latest news and behind the scenes preparations for Exodus Onstage or to give your feedback on the events see the new Exodus blog www.can.uk.com/blog



'Grow Your Own' Urban Harvest Festival



Exchange Square, 14 Oct. As part of the Manchester Food & Drink Festival we're pleased to present the 1st ever Urban Harvest Festival. In association with the Allotment Association, Food Futures and Urbis, Exchange Square will be the setting for all things home-grown, giving you the chance to learn more about this fascinating subject and its related issues. Start the day with a breakfast talk at Urbis with Britain's leading organic gardener Bob Flowerdew. *The Social* at Urbis happens between 9 & 10am with 'Bob Flowerdew and the

Urban Gardener'. Bob has been answering questions on BBC Radio 4's *Gardener's Question Time* for over a decade and this event is an opportunity to get up close & personal and find out more about organic methods and how we can get more from flowers, fruit & veg living in the city. An organic breakfast will be served (£3, call **0161 605 8220**, visit Urbis shop or email louise@foodanddrinkfestival.com for details/tickets). Following this, the MFDF Urban Harvest Festival Marquee will be opened by Bob at 10am. Inside, the local allotment societies will present a harvest display of produce, members of

the society will be on hand to discuss growing your own food at home and obtaining allotments and other partners will also be on site with related info (including Food Futures, Friends of the Earth and The Soil Association). If looking & learning about home grown produce isn't enough, Northern Quarter favourite Soup Kitchen will be on site to whisk up soups from the produce so you can taste the difference too (for free)!

This is a truly unique opportunity to experience organic and grow your own culture in the heart of the city! For more info visit the Festival website or ring Louise on **0161 228 0012**.

Disability Awareness Training

As a direct result of action research carried out throughout 2005, So Many Words, a disability arts organisation based in Salford, has created a disability awareness training package which will highlight the needs of young, disabled people and the barriers they face, within a drama workshop context. Chairman Peter Pamphlett and workshop trainee Andrew Hogg will deliver the training sessions along with Artistic Director Jamie Patterson. Theatre techniques developed by So Many Words will be used to explore people's perceptions of disability and different disability models will be highlighted during the sessions, which are open to arts & community groups in the North West. The package is available from October. Email Jamie Patterson on jamie_patterson@btinternet.com

Levenshulme Community Festival



Taking place between Fri 20 Oct & Wed 1 Nov, the festival has been taking place in Levenshulme since 1999. It is a celebration of Levenshulme's amenities, cultures and organisations featuring Music, Sport, Art, Literature, Competitions and other events. For ten days a year in October multi-cultural Levenshulme comes alive with music, singing, dancing, food, arts,

sport, comedy and much, much more during the annual Levenshulme Festival.

This is the 7th Levenshulme Village Community Festival and it goes from strength to strength. It is now firmly established as one of the biggest community events in Europe - thousands of people came and participated in last year's event and this year it will be even better.

Call **0161 257 2484** or email info@levenshulmefestival.co.uk for more info.

Free stand-up comedy course in east Manchester - it's no joke!



Fancy being the next Peter Kay, Johnny Vegas or Jo Brand? This dream could now be a reality

thanks to a new stand-up comedy course funded by east Manchester's New Deal for Communities Arts and Culture Programme. Held at Sportcity in east Manchester, the free course starts on 3 Oct and will be take place every Tue evening for 12 weeks.

Set up and run by former comedian Ashley Boroda, it will provide a step by step guide to becoming a stand-up comedian from writing material to microphone technique. Students will also learn to source material, study comedic styles and learn performance and confidence building skills.

Sean McGonigle, east Manchester New Deal for Communities co-ordinator said: "As far as we know this is the only free stand-up comedy course to be run anywhere in the country. We know there are a great many talented people in east Manchester who have a brilliant sense of humour and this course can give them a chance to give comedy a go. The course will not only be a lot of fun and help people realise their dream of becoming a stand-up comedian but will equip them with some important life skills and is a fantastic confidence

builder." Ashley Boroda, comedy promoter and course tutor added: "Stand-up comedy is one of the only areas of life where you can get on by talent alone. You don't need to have qualifications, or have gone to a fancy school or a top university. It is also not important to have contacts in the industry, have a famous parent or even possess model looks. You just need to be funny." Places are limited but there's still time to sign up. For further details & registration call Lela Cribbin on **0161 230 2100**, Ashley Boroda on **0845 803 9669** or check out details on www.eastserve.com Registration is essential. The course is strictly for over 18s and priority is given to east Manchester residents.

Also from Fri 29 Sept, a new weekly comedy night will be held at the Reebok City Social café & bar at Sportcity featuring some of the country's finest comedians. Doors open at 7pm and the show starts at 8.30pm. For more details & bookings call the Comedy City hotline on **0845 803 9669** or visit www.comedycity.co.uk. Admission is £10 and parking is free. For more info visit www.neweastmanchester.com



Start in Manchester



Kevin* struggled with repeated bouts of mental ill-health for many years until he discovered that art was, for him, a key part of keeping well. He attends Start Manchester, an art-

based mental health project, part of Manchester Mental Health and Social Care Trust.

"Start has changed my life" says Kevin, "my art, and my work at Start is one of the main focuses of my life and it's the most effective form of illness recovery I've ever encountered".

Kevin's work features in an award-winning exhibition by Start's staff & trainee artists (people using the service) going on show at Salford Museum & Art Gallery. Entitled 'Crowning Glories', the exhibition centres around the way we see mental illness and those who experience it.

The centrepiece of the show is a collection of exotic hats inspired by cacti.

Lead Artist for Start, Wendy Teall explains: "We took the cactus as a metaphor for the way society sometimes views mental illness. Whilst from the outside, appearances may be intimidating, inside, lying hidden, is the vulnerable interior world of feeling and experience that we all share. The exhibition explores with humour and personal insight the way we live with mental health issues in our own lives and the lives of others."

'Crowning Glories' has toured several venues in England but a brand new section of the show called 'Create Space' premieres at Salford Art Gallery. 'Create Space' is also a free downloadable publication showing ways of getting creativity into everyday life. Activities are aimed at all ages and are family-friendly. The publication is based around research that shows how creative activities can help our physical and mental wellbeing, create a sense of fulfilment and make us happier people.

"Discovering the creative side of myself, through coming to Start, has been vital for me in getting well and staying well" says Maria*, who attends Start as part of her recovery, and who has a hat on show in the 'Crowning Glories' exhibition.

"Part of what we want to get across to the public, in this exhibition, is about how to care a little better for yourself and your mental wellbeing. Being creative is a very effective way to keep your head healthy - creative activity keeps your mind active and stimulated, helps you get out and meet people, and lets you express yourself and your emotions. That's what our 'Create Space' publication is all about. Try it and see for yourself!"

'Crowning Glories' is at Salford Art Gallery & Museum from 11 Oct- Jan 7 2007 to coincide with World Mental Health Day. Admission is free. Call **0161 778 0800** or visit www.salford.gov.uk/salfordmuseum for more info.

To find out more about the exhibition and Start Manchester or to download the 'Create Space' booklet visit www.startmc.org.uk

About Artsnet Members...

Kurdish Creative Film Centre

We are currently planning a feature film, *Food Only* being shot in Manchester from 25 Oct- 15 Nov. *Food Only* is about the arrival of 2 Kurdish asylum seekers into the city of Manchester- Baban, a fourteen-year-old teen and his thirty-year-old brother Aram, provoking dangerous and unforeseen consequences. As the two brothers find different coping mechanisms for the upheaval, tolerance is pushed to its limit.

A child passing into adulthood free of the restrictions of the Middle East, and an adult unable to forget a traumatic past, provides the backdrop to the inevitable collision of past culture with an ever hostile present.

Based in Manchester, KCFC is committed to the development of skills involved in Theatre & Film and to offer those skills to culturally diverse communities. KCFC focus is on preserving the cultural identity of diverse communities through the process of the work and providing the environment for the necessary skills to grow.


KCFC is a not for profit organisation and as such we both rely on, and are ever appreciative of, people being able to work voluntarily. *Food Only* will be shot on Super 16mm and as such we require experienced crew. We

believe this project has the potential for providing the right person with great experience in the film industry and in an area that is seldom seen on the big screen. Due to budget restraints it's preferable that applicants live in the North West and are available for the entire 3 week shoot.

If you're interested in becoming part of the team contact Alan Amin, Artistic Director on **07916 288095** or Sandra Chapman, Production manager on **07879 625272** kcfcfilm@yahoo.co.uk
www.kurdishcreativefilm.com



Chinese Arts Centre Wins Creative Excellence Award

 The recent Pearl Awards ceremony held in London was a huge success for Chinese Arts Centre.

Nominees for the Pearl Awards were asked to submit a single piece of work, or a number of items that have been published, presented or performed in the 12 months prior to Jul 31. Chinese Arts Centre submitted *China Live 2005*, a major UK tour of performances and film screenings that offered audiences a rare opportunity to experience some of the visceral and challenging performance work created by the current generations of Chinese artists. The Creative Excellence Award recognises excellence and out-

standing achievement in the visual, performing & literary arts. Chinese Arts Centre is particularly proud to win at the Pearl Awards because of our recent success in securing funding for *VITAL International Chinese Live Art Festival 2006* which is a direct result of the success of China Live.

VITAL 06 will be the start of a major programme of Live Art events by Chinese Arts Centre. The festival will take place from 2-5 Nov and will be followed by a year of residencies by Chinese artists in collaboration with institutions across England. These activities will culminate in a second festival, *VITAL 07*, which will take place in Manchester in Oct 07. VI-

TAL 07 will include an international conference as well as a programme of performances. The discussions, residencies and programmed artists will be celebrated in the *VITAL* publication due out in Spring 08. *VITAL 06* will contain Live Art performances, film screenings, and artists' talks and presentations. Confirmed artists to date include Marcus Young (USA), He Chengyao (China), LEUNG Po-shan, Anthony (Hong Kong), Patty Chang (USA), Mad for Real (UK), Edwin Lung (UK/Hong Kong), Dai GuangYu (China), He Yungchang (China), and Lisa Cheung (UK).

Visit www.vitalfestival.org for info, programme of events & tickets.

Manchester's First Independent Book Market

Last month Dxn presented the first Manchester Book Market in partnership with Manchester Markets, Literature Northwest and the Cultural Industries Development Service (CIDS).

The project evolved out of Dxn's first event aimed at the Literature sector, *Speak Out: Write Now* (read the event review in Dxn Magazine: Issue 3).

Some of the strongest issues to come out of this gathering centred

around the barriers facing Manchester-based writers, including the (mostly) London-based publishing industry and the severe under representation of culturally diverse literature from mainstream booksellers. Thus was conceived the idea of a book market in Manchester and Duncan Sackey, Dxn Project Manager, pulled together a working group to develop the idea further.

Early indications show that the market was a commercial success and provided great networking opportunities for those involved in the sector here in the North West and beyond. All of this was achieved in spite of the dubious weather!



Image: Kim Haygarth
Tamarind Books

This newsletter can be emailed to you, sent in large print, tape or Braille...call 0161 234 2985 or email: artsnet@can.uk.com

Projector Digital – make the most of creative digital technology

2006 sees the launch of Projector Digital at Cornerhouse – a new CPD strand that

trains teachers using digital technologies within secondary and further education. These sessions are open to teachers of all disciplines particularly art, film, media, Eng-

lish, moving image, photography, ICT and drama. These sessions are also open to people working in informal and community education. The first two sessions are **Run: Digital Film Producing** (Thu 19 October 2006, 5pm – 8pm) and **Load: Introduction to Digital Filmmaking**

(Thu 2 & Fri 3 November, 10am–4pm). See full details on www.cornerhouse.org/projector

or contact Education for a brochure on **0161 228 7621** or education@cornerhouse.org To book, contact box office on **0161 200 1500** (12–8pm daily) For the full Projector programme see www.cornerhouse.org/education

CORNERHOUSE
ARTFILMBOOKSFOODDRINK

Continuing Professional Development & Training Opportunities at The Lowry

All tickets can be booked by calling The Lowry Box Office on 0870 787 5783 apart from the Creative Practitioner Training on Wed 15 & Thu 16 Nov.

The Lowry is hosting a series of Creative Partnerships courses available to teachers, artists & arts professionals. Creative Partnerships works to give school children throughout England the opportunity to develop their potential, ambition, creativity and imagination through sustainable partnerships with creative and cultural organisations, businesses and individuals. In Manchester and Salford, Creative Partnerships develops creative learning in our schools by brokering sustainable action-research programmes and high quality creative projects.

Wed 18 Oct, 1–4pm

Enabling Pupil Voice

FREE to Manchester and Salford Artists & Teachers. Tickets £30 for all other participants. This session offers a background to the issues of pupil consultation and the development of young people's voice within education, particularly in relation to the development, delivery and evaluation of creative projects in schools.

Wed 15 & Thu 16 Nov, 10am–5pm

Creative Practitioner Training

N.B. To book for this course, please call Creative Partnerships on **0161 838 5645** or email david.farrow@creative-partnerships.com A 2-day course for freelancers in visual arts, dance, drama, film/new media and music who wish to extend or update their knowledge of the education system and approaches to working with young people in schools.

Wed 17 Jan, 1.30–4.30pm

Creative Exchange

FREE to Manchester and Salford Artists &

Teachers. Tickets £30 for all other participants. Open to all who want to develop creative approaches to teaching and learning – primary & secondary teachers, education & outreach officers from creative and cultural organisations and freelance practitioners. A networking opportunity with guest speakers, case studies, discussion, debate and group work.

Wed 24 Jan, 1–5pm

Creative Use of ICT

FREE to Manchester and Salford Artists & Teachers. Tickets £30 for all other participants. Open to primary & secondary teachers, creative & cultural sector staff and freelance practitioners. In this session, WFA Media & Cultural Centre will explore the use of film and digital media within education. Practical guidance in how to use simple media techniques and resources within all curriculum subjects (not just art, ICT and drama) as a creative way of increasing student engagement.

Wed 14 Mar, 1–5pm

Evaluation & Reflective Practice

FREE to Manchester and Salford Artists & Teachers. Tickets £30 for all other participants. Evaluation is vital to the success and sustainability of any project and it is a key part of the work of a teacher or creative practitioner working with young people to reflect on what they do. This session sets out to explore what being a reflective professional means in practice; creative evaluation techniques; how reflection and evaluation can lead to research; and how reflective practice can impact fellow colleagues and even change the work and policies of a whole school or organisation.

WEVH I.T. Courses

Sessions are open to both men & women and are FREE to women with a degree in Science, Engineering, Construction or Technology who wish to get back to working in their field as part of the Return Scheme. The Return Scheme is aimed at women with qualifications at HND/degree level (level 4) or substantial work experience in SECT. Contact WEVH for more info. The Return Scheme is offered in the N. West by the North West JIVE hub. For more info see www.jivenorthwest.org.uk

Daytime Sessions

Advanced Photoshop Mon 13 Nov–18 Dec, 9.30–3pm (6 weeks)

Advanced Web Design Tues 14 Nov–19 Dec, 9.30–3pm (6 weeks)

Advanced DTP Wed 8 Nov–20 Dec, 1.00–5pm (10 weeks)

Advanced Final Cut Pro Thur 16 Nov–21 Dec, 9.30–3pm (10 weeks)

Evening Sessions

Introduction to Final Cut Pro Mon 9 Oct–18 Dec, 5–8pm (10 weeks)

Introduction to Photoshop Tues 10 Oct–19 Dec, 5–8pm (10 weeks)

Introduction to DTP Weds 18 Oct–20 Dec, 5–8pm [this course will run through half term] (10 weeks)

Introduction to Web Design Thurs 12 Oct–21 Dec, 5–8pm (10 weeks)

To book contact Sarah or Natalie on **0161 833 8800** or email info@wevh.org.uk.

For more info and map to WEVH see www.wevh.org.uk. Women's Electronic Village Hall, 77 Thompson Street, M4 5FY.

This newsletter can be emailed to you, sent in large print, tape or Braille...call 0161 234 2985 or email: artsnet@can.uk.com

Opportunities...

Radio Regen General Manager Vacancy

£28,221-£29,8595 contributory pension, Manchester-based.

Radio Regen is a small but successful charity that is at the forefront of the development of community radio as a tool for tackling disadvantage in the UK. It is on the cusp of stepping up to a new role as a national centre for skills development in its sector and now requires a General Manager to join the senior management team to boost capacity for this change.

The post holder will take on the line management responsibility for a major part of Radio Regen's existing operations and develop new systems for the effective supervision, assessment and performance management of the organisation's staff. You will work with the Deputy Director to ensure the smooth running of financial and output monitoring systems and to monitor and report on project and organisational performance relative to targets. You will also assist with fundraising and directly manage specific projects such as Radio Regen's Community FM event in Feb 07. This post will be challenging and

requires someone with exceptional organisational and interpersonal skills. The post holder will probably be an experienced voluntary sector manager although applications from all sectors will be considered. You will have:

- Experience of project management at a senior level, including experience of the implementation of staff supervision and performance management systems
- Good problem solving skills
- Good numeracy skills and the ability to accurately check and

present financial and other numerical information

- The ability to communicate clearly, both verbally and in writing
- Knowledge of public/grant funding regimes

For a full job specification & application pack visit www.radioregen.org, e-mail info@radioregen.org or call John on **0161 237 5012**. Radio Regen, 12 Hilton Street, Manchester M1 1JF. Closing date for applications: 10am, Mon 9 Oct.

Manchester City Council Vacancy



The Cultural Strategy Team seeks an experienced Project Manager who will play a leading role within the delivery of capital projects for cultural organisations, in particular at the feasibility stages of projects.

You will have experience of developing project briefs and programmes, procurement of funding, tendering for services and appointing consultants and the skills to analyse project proposals and establish & maintain relationships with key funding partners and other private, public & voluntary sector bodies. You will have an understanding of the role of the arts in the regeneration of communities and knowledge of major funding sources and their requirements for capital projects in the cultural sector.

Scale: NJC SCP 32 £25,437
Ref: NB50195653/11
Location: Town Hall Complex. 35 hours/week, permanent. Application forms & details from: Recruitment Services, Room 3030, Town Hall Ext, Manchester M60 2LA. Answerphone: 0161 234 3077. Textphone: 0161 234 3377. To apply online visit www.manchester.gov.uk

Closing date: 30 Oct. We welcome applications from people wishing to job share. Disabled applicants meeting the short-listing criteria are guaranteed an interview. Manchester City Council is an Equal Opportunity employer and positively welcomes applications from women and men, regardless of race, religious belief, disability, gender, sexual orientation or age.

Call for submissions

Short films, animations, music videos & experimental shorts wanted for film and live music night. Established in 04, Beatyourartout was born out of frustration and an enthusiasm for music, film, poetry, theatre and art. The night is designed with the idea of giving the opportunity to and combining diverse talent of musicians, artists, writers & film-makers to produce an eclectic musical & artistic experience for all involved...

www.beatyourartout.co.uk
www.myspace.com/beatyourartout
tamzin@beatyourartout.co.uk



Arts on the web

- applesandsnakes.org
- artsnetmanchester.co.uk
- can.uk.com
- chinese-arts-centre.org
- cids.co.uk
- commonword.org.uk
- communityfm.net
- contact-theatre.org
- creative-partnerships.com
- ere-gelede.org.uk
- film-makers.co-op.co.uk
- fullcirclearts.co.uk
- gmcvo.org.uk
- letsagoglobal.tv
- limeart.org
- manchester.ac.uk/continuingeducation
- manchesterjazz.com
- panda-arts.org.uk
- redeye.org.uk
- refugeeswelcomeheregm.org.uk
- shisha.net
- spiceplacements.com
- startmc.org.uk
- www.streetsahead.org.uk
- taliatheatre.com
- target-training.com
- thetoolkit.net
- tipp.org.uk
- touchdowndance.co.uk
- unityradio.co.uk
- venture-arts.com
- victoriabaths.org.uk
- wevh.org.uk
- xtrax.org.uk

Adelle Robinson
Community Arts North West
Green Fish Resource Centre
46-50 Oldham Street
Manchester M4 1LE
0161 234 2985
artsnet@can.uk.com
www.artsnetmanchester.co.uk

For more information about the Community Network for Manchester look at:

www.cn4m.net
or call them on 0161 234 2916 (T/F)
Email: clare@cn4m.net

Back copies of Community Network newsletters and information about Manchester's Local Strategic Partnership are held at Community Arts North West

Deadline for submissions to next newsletter: 15 December 06 for October to end March 07 activity.

