



ARTSnet

manchester

Part of the Community Network for Manchester

Issue 12 October 2005

Creative Arts Network Update

Small is beautiful, but let us help you shout about it!

"The role of culture lies at the very heart of neighbourhood renewal and community cohesion, with the consequent benefits for employment, tourism and civic pride". *Department for Culture, Media and Sport.*

Artsnet exists to enable artists and people interested in culture to engage in the neighbourhood renewal process in the city. In a small way, each local neighbourhood arts project has a role to play in the bigger renewal picture. The challenge is getting those voices heard, and valuing the localised impact of the work. Many smaller arts projects just don't have the capacity to link into the process, network or lobby and we often don't know about the real impact of projects until long after they've finished.

Artsnet offers opportunity to those projects to shout a bit

louder. Make sure you send us your stories about your work, link into our website and take advantage of the training sessions on offer.

Artsnet runs a forum called the culture pool. It involves some commitment and is part of the process of engagement in the city. The culture pool met in July and one issue raised was ensuring the voices of smaller arts projects get heard. To support this profile raising, we will be focussing future issues of Artsnet on particular areas of the city or areas of work. So keep telling us your news.

Over the next few months, we hope to be developing some advocacy tools to help promote the creative work which hits some of the key targets in the city. If

you are doing work with links into health, children and young people, sustainable communities and economic development, please let us know what you're achieving. We will need to build a list of city-based projects for these tools.

Finally, Artsnet is back to school this autumn with a new season of Toolkit Training. These free sessions are an ideal way to build some of your skills and get some important information which can help you in your work. To make sure you hear about them, subscribe to Artsnet.

Sue Robinson
Artsnet Coordinator



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www.can.uk.com

Say Hello

Community Arts North West is pleased to announce the appointment of David Martin as CAN's new General Manager. David who is currently Head of Production at Contact Theatre will be joining CAN in November.

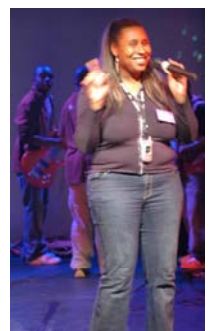
And wave goodbye!

After their action packed six month music workshop leader traineeship, Jay Farquharson and Calita Jawando are leaving CAN for pastures new.

All of us here at CAN loved having them around and will miss their company and the energy they brought to the office. We wish them both the best of luck and hope that they'll continue to be involved in CAN projects in the future.



Jay & Calita at an 'In The Mix' jam, greenroom



East Manchester Food & Drink Fringe Festival



For the 3rd year running there's an East Manchester Fringe to the main Manchester Food & Drink Festival.

There will be a whole host of activities in schools and the wider community between 7 & 17 Oct, especially looking at the themes of this year's festival which include healthy eating, local sourcing, fairtrade and encouraging people to train in food retail.

So far this year's programme includes: an attempt by East Manchester's school children to make the World's Largest Fairtrade Rice Crispie Cake, a Smoothie Competition, with the winning drink

professionally produced and sold through selected outlets in East Manchester and the announcement by a mystery celebrity chef of Springboard's Future Chef winner.

East Manchester's Community Cafés are also getting in on the action by hosting a number of FREE activities such as Fair-trade taster sessions, poetry workshops, dietary advice, cooking classes and 'Grow Your Own' workshops.

For full listings or further info on getting involved with this year's Fringe festival, contact Lela Cribbin at New Deal For Communities, 187 Grey Mare Lane, Beswick, Manchester M11 3ND, **0161 230 2100**, Lcribbin@manchester.gov.uk

Cultural Forums

Manchester City Council's Cultural Strategy Team has recently appointed 4 new Cultural Regeneration Officers. They are based within Area Regeneration Teams across the city, covering East, Inner South, North & Wythenshawe. As part of their remit to improve the quality of life of the city's communities through the development of a comprehensive arts & culture programmes, each officer will be developing an area-specific Culture Forum. These forums give artists, voluntary/community organisations & residents the opportunity to develop partnerships, access training, discuss new projects and funding opportunities.

If you would like to get involved in one of the forums or would like some more information, please contact the relevant area officer:

Lela Cribbin, Cultural Regeneration Officer (East), Beacons New Deal for Com-

munities, 187 Grey Mare Lane, Beswick, M11 3ND.

Lcribbin@manchester.gov.uk

0161 230 2100

Sam McCormick, (Inner South), South Manchester Regeneration Team, 1 Stanley Grove, Longsight M12 4AA.

s.mccormick@manchester.gov.uk

0161 225 9010.

Ada Nzeribe, (North), North Manchester Regeneration Partnership, 15 Moston Lane, M9 5AD.

a.nzeribe@manchester.gov.uk

0161 277 8814.

Dawn Warriner, (Wythenshawe) Wythenshawe Regeneration Team, Alderman Downward House, Wythenshawe Town Centre, M22 5RF.

d.warriner@manchester.gov.uk

0161 499 7778.



M12-11

Run by local artists Ian McKay and James Bloomfield, the M12-11 arts project is currently offering 4 FREE workshops to 6 organisations in East Manchester. The aim of the workshop is to engage local residents in their changing local environment through a number of creative methods such as screen printing, creative writing, painting, drawing and print making/collages. It is hoped that these workshops will capture the imaginations of residents and work towards developing a sense of place and ownership of the changing built environment in East Manchester.

Each workshop lasts 2 hours and will be lead by 2 local artists, Ian McKay and James Bloomfield. The work produced during the sessions will be shown on the dedicated M12-11 pages on EastServe www.eastserve.com and exhibited in a number of venues across East Manchester such as The Grange, Openshaw Day Centre, Beswick Homework Club and Outlook. The workshops run from mid September to March 2006.



NEW & IMPROVED ARTSNET E-NEWSLETTER

We are changing the way that the Artsnet e-newsletter is managed and distributed.

It contains the same information, and goes out at the same time and frequency, as the printed version. If you wish to receive the Artsnet newsletter in an email format log on to the Artsnet website and fill in your details:

www.artsnetmanchester.co.uk/contact_us.htm

Alternatively, contact Adelle Robinson on **0161 234 2986** / artsnet@can.uk.com.

FUNDING ADVICE FOR COMMUNITY GROUPS IN EAST MANCHESTER

BESWICK, CLAYTON, OPENSHAW, MILES PLATTING, ANCOATS, PARTS OF WEST GORTON....

East Manchester Grants Partnership

Want to know more? Contact the Grants Development Worker, 4CT Limited, The Grange Community Resource Centre, Pilgrim Drive, Beswick, M11 3TQ. **0161 220 7111** or e-mail:

grants.bbcg@btconnect.com

INFORMATION, ADVICE, SUPPORT...FIND OUT WHAT FUNDS ARE AVAILABLE TO YOUR GROUP!

ART IN THE PARK!

Heaton Park, near Middleton & Prestwich, is being host to the newest arts venue in Manchester! Magnificent improvements have been made to the buildings and landscaping of the park after it received an £11 million+ grant. Heaton Park has once again become a magnificent place to spend time and observe the changing landscape through the seasons. Breathe the fresh country air, enjoy the views from 'The Temple' - Manchester's highest point - and indulge yourself in the local history that has touched so many people in Manchester over the decades.

There will be drawing and painting workshops running every month in the newly refurbished classroom in the Farm Centre. The workshops are aimed at adults of all abilities. For more information, please call Brian Raymond on **07816 791023**. He will be happy to send you a leaflet with details of dates, costs, etc.

This newsletter can be emailed to you, sent in large print, tape or braille...call 0161 234 2985 or email: artsnet@can.uk.com

CIDS Creative Advantage



Once again CIDS are offering places on their Creative Advantage workshop during October.

Creative Advantage, originally designed by Merseyside ACME, is a day-long event which will help you to take a step back and evaluate your business via a one day intensive workshop. On the day, we will help you to identify the steps you need to take to develop your business and, through a follow-up session, we'll link you into the support that can help you

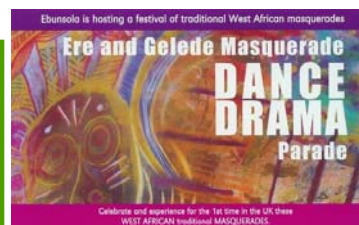
go forward. There has been fantastic feedback from our pilot earlier this year, so we're offering free places onto the event to businesses either at pre-start-stage or in their first 12 months of trading. To be eligible, you must be based in the Manchester City Council area.

The event takes place at the CIDS offices in Manchester city centre on Thursday 6th October. To book a place, email annie@cids.co.uk.

For further details on Creative Advantage, please call Miriam Wild on **0161 827 9741**.

The Loop

'The PR Master' is the theme of the next Loop event, Manchester's exclusive master class for creative businesses. The Loop aims to challenge the way creative professionals operate their businesses, prompting debate and providing opportunities for experience sharing. Aimed at MDs, CEOs, advisors, investors, mavericks & academics, The Loop's bi-monthly events support established businesses in design, music, visual arts, fashion, architecture, film, broadcast, crafts, digital media, advertising, photography, performing arts, literature & video games. Creative professionals interested in attending this free event should email name, position, company, email and mobile number to theloop@cids.co.uk. A complimentary buffet and drinks will be available. Thu 8 Dec, 6-9pm.



Ebunsola, a cultural organisation who have recently presented a successful African cultural heritage exhibition at Zion Arts, Hulme, Manchester, is hosting a festival of traditional West African forms of masquerades.

Ebunsola will be exploring the heritage of people of African descent through research in Ere and Gelede Masquerades dance, music and drama found principally among Yoruba peoples.

Ere is a masquerade street performance for the general public. It originates from South-western Nigeria. A person or persons are clothed in elaborate costumes; they are paraded with an entourage of drummers and singers creating a very vibrant and colourful atmosphere. This is one of the central figures in African folklore.

The Gelede Masquerade is listed by UNESCO as being one of the "Worlds Masterpieces of Oral and Intangible Heritage of Humanity". This masquerade celebrates the female principle and promotes harmony and peace in the community. Come celebrate and experience for the first time in the UK these WEST AFRICAN traditional MASQUERADES.

Elders with over 25 years experience in performing these masquerades will be facilitating workshops, seminars and performances. Arts, Masks, Masquerade, Drumming, Singing, Dancing.

Event List

Sat 22 Oct, 11am-1pm & 2-4pm, Manchester Museum- Art workshop on Gelede mask making.

Sat 29 Oct, 11am-1pm & 2-4pm, Manchester Museum- Art workshop on Gelede and Ere Mural painting.

Sat 5 Nov, 1-4pm, Manchester Museum, final presentation, Ebunsola. Events are free and open to the public. Refreshments provided.

*Manchester Museum, Oxford Rd, Manchester.

*Zion Arts, Stretford Rd, Hulme, Manchester, 0161 226 1912.

*Ebunsola, **0161 448 8976**, ebunsolagroup@yahoo.com,

www.ere-gelede.org.uk

Nothing to Break Your Fall

Can you walk on water? Do you know what lies beneath? Pool Arts, resident artists at the much loved Victoria Baths, invite you to dive into deeper waters with their open studio event, "Nothing To Break Your Fall".

Pool Arts, well-known for their trend-setting SHED Gallery and arty high jinx at Victoria Baths, will be life-saving on Sun 2 Oct, 11am-5pm.

Whether you want the full emersion or just to tread water, come and meet us - life-belts available...

Featuring work by 10 members of Pool Arts, the exhibition includes sculpture, installation, painting, video, jewellery and an installation in the gala pool using broken glass loaned by Emerge Recycling.. The event coincides with the popular Heritage Weekend when visitors will also be able to explore the baths with a guided tour, buy souvenirs and have refreshments!!

Victoria Baths, Hathersage Road, M13 (off Upper Brook Street).

Manchester Poetry Festival

From 3-10 October, Manchester hosts the Manchester Poetry Festival, a week-long celebration of verse; on the page and out loud. Main attractions include a series of Urban Salons - small-scale readings in unusual settings that cast poetry and Manchester in a different light: The Lowry Hotel, a Sikh Temple, the Boardroom at City Life. The Festival also showcases leading edge performance poetry through the UK's only poetry 'boyband', Aisle16 and will culminate with the launch of Carol Ann Duffy's stunning new collection of poetry in a spoken word and musical performance at the Royal Exchange Theatre. Go to

www.manchesterpoetryfestival.co.uk for details.

SECONDS OUT/STAGE TO PAGE - THE FINAL



Apples & Snakes presents, in association with Commonword & Manchester Poetry Festival, the North West Poetry Slam Championship 2005- the ultimate spectator sport for word lovers!

Finalists from the Manchester, Liverpool, Lancashire and Cumbria slam heats come together to do battle. Two

winners, one chosen by the audience and one by our panel of celebrity judges, will each receive a publishing deal with Crocus Books + cash prizes.

Frog & Bucket Comedy Club, 102 Oldham Street, Manchester. Wednesday 5 October, 7.30pm till late. £3/2 concs. (pay on the door). Host: Rosie Lugosi, the Vampire Queen.

All About You

We asked Artsnet members to tell us about what they do and how this ties in with community work and regeneration issues. The next 3 and a bit pages gives some more information on some of the Artsnet members. Remember, you can find out more about Artsnet members by taking a look at the Cultural Links page on the website: www.artsnetmanchester.co.uk

Want to make a video?

Get your free copy of *Your Video: A Practical Guide to Planning and Creating Effective Videos*, a 200 page book with CD containing a film about making films and an electronic version of the toolkit.

The publication, produced by the National Computing Centre, is linked to a project run by the NCC to help community groups produce their own short videos and distribute them on the internet - with minimal 'expert' support.

With its easy to follow layout, useful diagrams and exercises and free to use templates, it is an indispensable source of expert knowledge.

It breaks down the world of the filmmaker into simple language enabling anyone, from the video novice to the more proficient user, to pick up a camera and a computer to

create brilliant video for all to watch either at home or via the internet.

The information is also available online at www.ourvideo.org where you will also find examples of the work produced by some groups and the source code for the website. All this is released under a creative commons licence and as open source code.

To receive your free hard copy of the video toolkit, please email your postal address to toolkit@can.uk.com

Community Arts North West will be running short video training courses for groups and individuals based on the Your Video Toolkit. If you would like further information about this training please contact sara@can.uk.com



This September, ALL FM 96.9, The community radio station that has captured the imagination of the people of Ardwick, Longsight, Levenshulme ... and beyond, was awarded it's long-awaited, permanent 5 year licence. They have been broadcasting continuously for almost 3 and a half years, being granted regular 6 or 12 month temporary renewal licences. However, this new licence means that ALL FM - and Community Radio in general across the UK - is now recognised nationwide as a permanent and valuable addition to radio broadcasting. In short, ALL FM 96.9 is here to stay!

Listen online at www.allfm.org



Alex Green, Station Manager (crouching), celebrating with ALL FM staff & well wishers. photo: Danielle Porter

MANCHESTER CRAFT & DESIGN NETWORK



A free information sharing network for contemporary designer-makers.

If you are a contemporary craftsperson or designer-maker that wishes to be kept updated with news and opportunities from Manchester and the North West; if you would like to share information between a community of designer makers based in Manchester and the North West; if you wish to be kept updated with opportunities at the Manchester Craft & Design Centre then join the Manchester Craft & Design Network!

We aim to provide an informal information sharing e-mail network and try not to duplicate information provided by others, but when we see an interesting opportunity we will send it to you, members can share information or news via us to the rest

of the Network.

Subscribe free to the Manchester Craft & Design Network simply by sending your e-mail address to subscribe@craftanddesign.com

(Existing members please re-subscribe as above!)

Jack Hale, General Manager, Manchester Craft & Design, 17 Oak Street, Manchester M4 5JD.

manager@craftanddesign.com
www.craftanddesign.com

0161 832 4274

Existing to promote and develop excellence in contemporary craft & design. Manchester Craft & Design are grateful for support provided by: Manchester City Council, Business in the Arts NW, Hammonds Solicitors (through the Business in the Community Pro Help scheme), Project part financed by the European Union through the North West Development Agency.

New People and New Opportunities at the Diversity Exchange Network



The Diversity Exchange Network (dxn) is a new resource for Manchester's culturally diverse voluntary/independent arts and cultural sector. dxn is developing and delivering a diverse programme of activities aimed at building the capacity, raising the profile and increasing participation in the city's culturally diverse arts activity. The project publishes the quarterly *dxn Magazine* and is developing the POD53 partnership programme.

Supported through the Neighbourhood Renewal Fund, dxn aims to generate real and sustainable change in the way culturally diverse artists and communities are supported by mainstream resources to engage with arts and cultural activity.

Last month, dxn welcomed two new members to the team. Sherry de Wynter will take responsibility for the publication of the dxn Magazine in her role as Coordinating Editor. Duncan Sackey will be developing the POD53 Partnership Programme, working closely with a range of groups and organisations across both the sector and the city. Sherry and Duncan bring a wealth of knowledge and experience of Manchester's culturally diverse arts sector thanks to their previous work at Arts Council England, North West and x.trax respectively.

If you would like to know more about the work that Sherry and Duncan are about to embark upon, please contact them at 0161 2342997 or at info@dxn.org.uk

dxn Mapping Database



The Diversity Exchange Network is currently compiling data regarding the culturally diverse voluntary/independent arts and cultural sector. This mapping process will not only locate artists and arts activity but also keep up to date information on how individuals, groups and organisations working in the sector are developing. This is in response to the lack of a comprehensive information source about the size of the culturally diverse arts and cultural sector, the types of activities taking place, skills needs and gaps, future trends and so on to which those either working within the sector or those seeking to support it can refer. The resultant mapping database will be used to advise Manchester City

Council on how resources can be better targeted so that culturally diverse communities and artists are offered effective, responsive and sustainable support.

If you are an artist or arts professional from a culturally diverse background, working with culturally diverse communities to develop arts and cultural activity and interested in making resources more accessible to culturally diverse artists and communities, then you might be interested in registering on the dxn Mapping Database.

For more information and a registration form, please contact Harriet Morgan, Project Coordinator on **0161 234 2997** or email info@dxn.org.uk.

PANDA

PANDA (Performing Arts Network & Development Agency) has launched its new interactive website www.panda-arts.org.uk

PANDA exists to support and nurture emerging performing arts companies and individuals in Greater Manchester, creating an environment for business development and growth and sees its website as an important tool in both bringing members together and disseminating information to them.

Created by Manchester-based company tt360 (www.tt360.com) who are experts in Accessible Content Management Systems using CSS and table-less design, new features include an interactive Members' Section where members can search our PANDA database for like-minded artists or potential collaborators, and discuss all things performance on the Forum. On top of this, the new site also features downloadable advice sheets and a new Resource section.

Amanda Griffiths, PANDA Network Manager says, "Ensuring our members have easy access to a wealth of opportunities and resources is very much a priority and I believe that our new website will be an important tool in disseminating information to them."



Community FM Conference 2005 (CFM 2) October 21 & 22 (Friday & Saturday) Urbis, central Manchester.

Radio Regen, in association with the Community Media Association, presents 2 full days of workshops and seminars with lunch and a Friday night social with dinner, at the prestigious Urbis, with live entertainment and DJs.

Community radio has been dubbed "the most important cultural development of recent years" by Ofcom. It has enormous potential as a platform for combating joblessness, a means of getting information to 'hard to reach' communities, promoting community spirit and improving the delivery of mainstream services.

In 2004, the first Community FM Conference was held in Manchester. 120 delegates attended the sell out two day event which was

managed by Radio Regen, an organisation with over 6 years of experience running two full time radio stations and a leading development agency for community radio. It runs ALLFM 96.9 and WythenshaweFM 97.2 and in doing so is the largest of the access radio pilot projects.

Following the success of last year's event, this October's CommunityFM 2005 sees Ofcom concluding their processing of over 100 full time community radio licenses – the largest single rollout of licences ever.

CommunityFM 2005 will be the first gathering of new license holders, those who wish to follow in their footsteps and the partners that wish to work with them.

To book and for more information, visit www.communityfm.net/booking.htm



PANDA is also pleased to announce that it is now looking to appoint an Artists Advisor (Cultural Diversity) who will play a key role in substantially developing PANDA's services to culturally diverse performing arts practitioners in Greater Manchester. The post-holder will offer business development support to emerging culturally diverse artists from across the sector, plus a Business Incubation service to 3 emerging artists/companies as well as developing PANDA'S Diversity Action Plan.

The successful candidate will have in-depth knowledge of culturally diverse practise in the performing arts and experience of administrative responsibilities in the delivery of arts projects. This is a part-time post (20 hrs per week) £20,000 pro rata, and offered for 2 years.

Application details can be downloaded from our website www.panda-arts.org.uk, email liz@panda-arts.org.uk, **0161 274 0629** or write to: PANDA, Contact, Oxford Rd, Manchester M15 6JA.

Application deadline: **Fri 7 October**

PANDA is funded by ACE, NW, CIDS, ERDF, AGMA and NRF. This new post is funded by AGMA.

Identity

As an integral part of our education programme, Chinese Arts Centre is currently running an annual summer project involving different groups in and around Greater Manchester. The first group to benefit are the Wai Yin Chinese Women's Society Youth Group who have been invited to work on site at Chinese Arts Centre for a short period of time culminating in an opportunity to exhibit the work they produce.

During their residency, the group have the unique opportunity to explore new ideas and to work with practising artist Nina Chua (contemporary textile artist), however, what they choose to make and how they curate their final show is entirely in their hands. Art can empower, and what better way to do so than by giving young people a chance to work and exhibit in a professional setting.

The project is due to take place over six weekends, and during this time the group will be working with Nina in exploring their own identity through fashion.

In addition, as the driving ethos behind Chinese Arts Centre is the support and promotion of contemporary Chinese arts and artists,

it is a logical extension for our gallery education programme to support and nurture the next generation of Chinese creative practitioners. The aim of this project is to empower young Chinese people and develop not only their artistic skills, but also a professional portfolio if they wish to pursue academic interests in creative fields, and hopefully creative careers.

The Wai Yin Chinese Women's Society Youth Group project will culminate in a four-day exhibition in the main gallery at Chinese Arts Centre running from 6 – 9 October 2005.

The preview evening is on 6 October, 6.00pm.



Identity Project: Wai Yin Chinese Women's Society Youth Group

For further information contact our Learning Co-ordinator, Amy Cham on **0161 832 7280**, or email education@chinese-arts-centre.org

TiPP Online Database Project



Join a **FREE** online database of artists and creative organisations

from the North West region wanting to work with young people at risk of (re) offending.

The database will be a resource for organisations and institutions working with young people at risk of (re) offending across the North West, in order to facilitate a greater number of artists working in this field. It will be hosted by TiPP and will be linked to the Arts Council England, North West website.

Email kateg@tipp.org.uk to get the registration form. You are welcome to register whether you have extensive experience in this area, or just want to get started working with young people at risk, as these details will be made clear on the database.

Any questions or queries, please contact Kate Goodrich – TiPP Youth Development Worker, TiPP, **0161 275 3047**, admin@tipp.org.uk The Martin Harris Building, University of Manchester, Oxford Road, Manchester M13 9PL.

Indymedia Film Night

Indymedia invites you to a screening of short films exploring issues affecting refugees & people seeking asylum. 16 Oct, 7.30pm, The Dancehouse, Oxford Rd, (Opp. BBC), Free/Donation. Films include *The Right to Stay*, produced by Community Arts North West in conjunction with the Basement social centre. Local filmmakers teamed up with people facing deportation to tell the untold stories behind the political and media hype. *Dallas Court*, produced by Leonna Nimmo. Asylum seekers from across Greater Manchester are required to sign at Dallas Court Enforcement Centre up to 3 times a week. Detention at Dallas Court is one of the first links in the chain to eventual deportation to unsafe countries. *Global Indymedia Shorts* brings you a funny and info-rich mix of films the corporate media won't let on their networks. *The Right to Stay* is available shortly on DVD. For info contact sara@can.uk.com

www.indymedia.org.uk

Courses for individuals working in small businesses

The Women's Electronic Village Hall (WEVH) is based in city centre Manchester, providing ICT and Multimedia training and facilities for women in the Greater Manchester area.

They are running the following courses in partnership with MANCAT's ESF funded Learnsmarter project. The courses are £150 or **free** to people working in eligible businesses.

Advanced Illustrator – Level 3 – mixed group, Wednesdays, 4-8pm: 2 Nov-21 Dec

Advanced Dreamweaver / HTML

– mixed group
Thursdays, 4-8pm: 2 Nov-22 Dec

If you can answer YES to ALL the following questions you are eligible for FREE training with the Learnsmarter project:

- ~ Are you aged over 25?
- ~ Do you work for a small or medium sized enterprise (less than 250 employees & turnover less than £26 million)?
- ~ Is the enterprise based in the City Pride area (all of Manchester, Salford and Tameside; Bucklow, Clif-

ford, Davyhulme, East Park & Talbot wards in Trafford; Brinnington, North & South Reddish wards in Stockport)?

~ Is the enterprise in one of the following: bio-technology/life sciences, creative industries, electronics, environmental technologies, food & drink, general retail & wholesale, packaging & textiles?

~ If starting with a level 2 course will you follow on to complete a level 3 qualification?

If in doubt, please contact WEVH, **0161 833 8800** or info@wevh.org.uk





Target Training has developed a series of master classes for people who either intend to or are already developing career and business opportunities in Film, Television, Visual Arts, Theatre, Literature, Design, Radio and Music.

Thu 6 Oct: Negotiating Book Publishing Agreements & Overseas Licensing

Mon 17 Oct: Leadership Skills, Problem-Solving & Teamwork

Thu 20 Oct: Media Rights, Clearances and Contracting Cast & Crew: Practical Steps to Avoid Predictable Pitfalls

Thu 3rd Nov: Making a Living as an Actor: Opportunities & Rights 2005 & Beyond

Mon 14 Nov: Practical Marketing & Promotion on a Budget

Tue 15 Nov: Contracts, Rights & Obligations in Photography

Thu 24 Nov: Professional Production Planning, Budgeting & Control: Developing & Maintaining your Track Record & Relationships

Thu 1 Dec: Making Money From Writing -

Developing Multiple Income Streams

Mon 12 Dec: Effective Communication Skills & Developing Your Network

Venue: Barça, Arches 8-9, Catalan Square, Manchester, Castlefield M3. Nearest Station is Deansgate, nearest Tram stop is GMEX, nearest car park is accessible via Duke Street, the venue has disabled access.

For bookings & enquiries contact Angela Renshaw angela@target-training.com, **0161 228 3993**, www.target-training.com

theToolkit.net

A new series of free Toolkit training has just begun and there are still a few places left on a couple of the sessions.

The training is aimed at Manchester-based artists, arts organisations and community groups. Book on one or both of the sessions below to sharpen your skills and increase your knowledge.

Health & Safety Awareness

Saturday 8 October - Led by health & safety expert, Peter Thompson. Peter has worked with a wide variety of companies in the field of Health & Safety over the last 10 years and is an accredited Trainer for the Chartered Institute of Environmental Health. He also has a Diploma in Safety Management and is a Member of the Institution of Occupational Safety & Health (IOSH). Subjects covered in the session will include Health & Safety Law, Accidents and First Aid, Risk Assessments, Workplace Safety and Fire Prevention. By the end of the course, participants will be able to: be aware of legal responsibilities; understand and be able to apply risk assessment; be able to identify hazards and apply controls and know the causes of accidents and how to prevent them

Mental Health Awareness

Saturday 15 October - Led by Tom McAlpine of Mental Health Awareness and Development. MHAD was established in 1984 and has developed into a leading provider of specialist training and consultancy in the field of mental health. The session will include: what is mental illness?; types of mental illness; how does mental illness affect people?; social/cultural aspects of mental illness; the differences between 'support which enables' and 'support which disables'

NB: These Saturday sessions run from 10.30am (prompt) to 3.30pm with refreshments available on arrival from 10am. Lunch will also be provided.

Sessions take place at the Green Fish Resource Centre, 46-50 Oldham Street, Manchester M4 1LE.

The room is on the 2nd floor and the venue has excellent access. There is limited parking on neighbouring streets but the venue is close to the city centre and convenient for buses, trams etc. Places are free and access costs can be covered. Priority is given to bookings made by Manchester-based artists.

To book, please phone Adelle Robinson, Community Arts North West on **0161 234 2985** or email toolkit@can.uk.com. Confirmation of your booking will be posted to you the week before the session.

These events have been organised by Artsnet and Community Arts North West.



Sustainable Development Awareness for LSPs in the North West

Planit-nw is an exciting new approach to learning, using a sophisticated LearningSIMULATION as the interactive element of a blended workshop. It is currently being delivered to all 44 Local Strategic Partnerships in the North West.

The LearningSIMULATION is at the heart of a ½ day interactive workshop on sustainable development delivered by PixelFOUNTAIN. The workshop has been completed by Local Strategic Partnerships within the North West of England and is proving to aid collaborative working, help learners understand how to make balanced decisions and share a really enjoyable experience.

To find out more, contact PixelFOUNTAIN on **01625 610650** or planit-nw.apixelfountain.co.uk www.pixelfountain.co.uk/planit-nw/

We have had great feedback from our delegates:
 "very engaging"...*"fantastic training"*...
 "very enjoyable"...*"an excellent tool"*...
"helped join things up"...*"helped us understand the need to work together"*...
"demonstrates the need for closer working relationships and joined-up working"



A Sustainable Development LearningSIMULATION



This newsletter can be emailed to you, sent in large print, tape or braille...call 0161 234 2985 or email: artsnet@can.uk.com

Opportunities...

Spice SPICE is a placement scheme for students / graduates across the North West wishing to gain work experience in the creative industries. We want hear from organisations/projects needing assistance and support. We also run events entitled



Commonword in association with Suitcase Press wants to publish an anthology of black people's writings (both WOMEN and MEN) on the subject of hair. Co-editor, Shirley May says, if you have poetry, poetic writing or short anecdotes about hair, however bizarre, moving or profound, this could be your chance to see your writing in print. Guidelines for Submissions: You may submit up to 10 pages of poetry/poetic writings or anecdotes. Anecdotes should be no more than 350 words. Ideal poem length is 20-40 lines. (Shorter poems have a better chance of making it into the anthology than very long ones). All work should be typed or written clearly in black ink on A4 paper. Pieces must be your own original work & you must hold publication rights for them. Do not print your name on any of

'Creative City', the next one taking place in Manchester in March 06, and once again, we need creative organisations to exhibit and participate in seminars. For more info email anna.lomas@manchester.ac.uk www.spicelacements.com

your work but instead include a separate sheet listing the titles of the poems & your name and address.

Make sure you keep copies of all work submitted.

Enclose a large self addressed envelope with the correct amount of postage if you would like your work returned.

Closing date for submissions is **31 Oct.**

We will let everyone know whether or not their poems have been accepted for publication by 31 January 2006. All submissions will be considered for publication in an anthology by Suitcase Press, the imprint of Shorelines, a Manchester based, not for profit arts organisation, in collaboration with Commonword. Please post your writings to Hair Anthology, Shorelines, c/o Commonword, 6 Mount St, Manchester M2 5NS. For more info contact the Hair Anthology Editors, Shorelines

0161 620 4115 (ansa) email info@shorelines.org.uk or Commonword **0161 832 3777**, www.shorelines.org.uk

Crosby Homes Manchester Art Prize

Manchester Art Gallery is seeking applications from Greater Manchester-based artists for the 3rd Crosby Homes Manchester Art Prize. The prize is an award of £5,000 to create an exhibition or project for Manchester Art Gallery in 2006 with additional funds to produce a publication. Artists must live or work in Greater Manchester and have completed formal education in the arts during the last 3 years. This includes a BA (Hons), MA or PhD from a university or art college. If the artist is currently undertaking a post-graduate course or PhD then they will also be eligible to apply. The Greater Manchester regions include: Bolton, Bury, Manchester, Oldham, Rochdale, Salford, Stockport, Trafford and Wigan. The award is open to artists working in any medium and it can also be used for other appropriate purposes- e.g. it may fund travel, research and development or the production of new work. The deadline for applications is **1st December**. Application details are available by sending an A5 self addressed envelope to Deborah Chan, Crosby Homes Manchester Art Prize, Manchester Art Gallery, Mosley Street, Manchester M2 3JL or email debbie@crosbyartprize.co.uk



LEAF ARTS is looking for experienced community artists to run participatory arts projects over the forthcoming year. We currently work with a small number of freelance artists, experienced in working with children, young people and adults, and are looking to increase the range of artists we work with. Artists with experience of visual arts, textiles, sculpture, digital media, spray-can art, written word, etc. could apply. If you have your own public liability insurance (£2 million minimum) and current CRB Enhanced clearance, then please send your application by email to: applications@leaf-arts.co.uk.

Your information will be kept on file for future selection for specific projects.

Arts on the web

applesandsnakes.org
artsnetmanchester.co.uk
can.uk.com
chinese-arts-centre.org
cids.co.uk
commonword.org.uk
communityfm.net
contact-theatre.org
ere-gelede.org.uk
fullcirclearts.co.uk
gmcvo.org.uk
letsoglobal.tv
limeart.org
manchesterjazz.com
panda-arts.org.uk
refugeeswelcomeheregm.org.uk
shisha.net
spicelacements.com
startmc.org.uk
taliatheatre.com
target-training.com
thetoolkit.net
tipp.org.uk
touchdowndance.co.uk
venture-arts.com
victoriabaths.org.uk
wevh.org.uk
xtrax.org.uk

Sue Robinson
 Artsnet Co-ordinator
 c/o Community Arts North West
 Green Fish Resource Centre
 46-50 Oldham Street
 Manchester M4 1LE
 01254 614965
artsnet@can.uk.com
www.artsnetmanchester.co.uk

For more information about the Community Network for Manchester look at:

www.cn4m.net
 or call them on 0161 234 2916 (T/F)
 Email: clare@cn4m.net

Back copies of Community Network newsletters and information about Manchester's Local Strategic Partnership are held at Community Arts North West

Deadline for submissions to next newsletter: 2nd December for January to end April activity.

