



ARTSnet

manchester

Part of the Community Network for Manchester

Issue 15– July 2006

Creative Arts Network

An ace up culture's sleeve

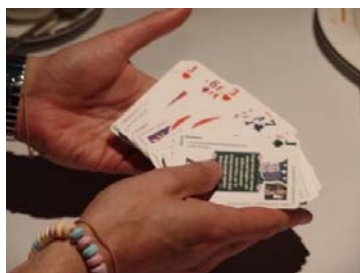


Image: Magician, Philip Partridge by Neil Morrin

The Manchester Partnership has to deliver a local area agreement to develop and renew communities within the city. Covering 4 subject areas of health inequalities and older people, economy and employment, sustainable communities and children & young people; the agreement is the foundation upon which neighbourhood renewal monies is spent. Every strategic partnership in the country has to cover these themes. Culture is not a statutory priority but anyone from any community group who have worked with an artist, or any project which has delivered a community-based arts activity knows the value crea-

tivity can offer in supporting these themes, but without national level recognition of this, we can only hope to be heard.

Artsnet is part of the Cultural Partnership, a subgroup of the Manchester Partnership and has produced a limited print run of advocacy playing cards showing 52 examples of projects ranging from large-scale activity promoting tourism to small arts companies enabling young people to find new skills, all delivered in the last 12 months. Between them they show how culture can stimulate community pride, encourage people to find new skills, draw in visitors, improve our health and make our communities safer and brighter places to live.

The case studies are not definitive, nor exhaustive. We know there's huge amounts of activity out there which is not known

about and plenty of work which could be featured, but it's a start to catch the attention of those "hard to reach" groups, like government officers, politicians, strategists and policy makers.

We see these cards as a catalyst to build upon over the next 12 months and to work in tandem with other advocacy activity. If you have a creative project which you think hits the four target areas of the local area agreement, please tell us!. We will be developing our website to show case studies of the work being delivered and will use this newsletter to feature projects in more depth.

Large print versions of the cards are also available, please contact Artsnet for more info.

Sue Robinson
Coordinator



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www.can.uk.com

New Members of Staff at CAN

CAN welcomes three new members of staff—Leon Patel, Martin Milner and Amy Cham.

Leon, the new Exodus Artistic Manager is also Artistic Director of Meninos do Morumbi, Oldham and Bangdrum Workshops. He previously worked with GMAAZ, Contact, Oldham Arts and City College Music. A talented percussionist, his musical pursuits have taken him as far a field as Brazil and the Gambia.

Martin joins us in a freelance capacity as Exodus

Traineeship Coordinator, he has previously worked with several leading North West organisations including the Amplifier Youth Music Partnership Programme in Cheshire, the Lowry and More Music Morecambe. He was also Education Director at Band on the Wall. His diverse talents have also led him to write chapters for arts journals and community arts publications.

Amy is the new Digital Arts Manager. She recently worked as Outreach Coordinator for the C21 project in Blackburn where her main role was coordinating the residency and outreach programme to support the 3rd Fukuoka Asian Art Triennale. Prior to this she worked at the Chinese Arts Centre as Learning Coordinator. Alongside her work here at CAN, she is also a practising artist and is part of the Suite Studio group in Salford.

The Amp



Sick of playing the same old dirty venues? Want the chance to play in Manchester's most unique outdoor venue?

'The Amp' is a new amphitheatre that opened this June at MANCAT's Openshaw Campus and we are offering exciting young talent the chance to play live on the stage. The amphitheatre is a brand new construction, with professional outdoor sound system, lighting and stage area. It will hold up to 300 people and has both a seated and standing area.

We will be running the following nights throughout the summer months—

Urban Night: featuring the best local MCs, hip-hop, rap, and urban artists and bands.

Open Mic Night: featuring a mixture of acts from acoustic and singer/songwriter to cover bands and Elvis impersonators.

New Band, Night: featuring the best new alternative, indie, rock and dance bands in Manchester.

College Band, Night: featuring bands from colleges in the area.

I want to play! How do I get my band on at the Amphitheatre?

Simply submit your demo CD to Dan Thomas at MANCAT's Centre for Music, 65-71 Lever Street, Manchester M1 1FL.

Are you a promoter looking to host your nights or a one-off event at a totally different kind of venue?

Have you got an idea for a night of live music?

Are you looking for exposure for your business?

The Amp will provide great exposure opportunities for businesses— to find out more email

dan_thomas@mancat.ac.uk

Cornerhouse News

A selection of current events and exhibitions:

Staalplaat Soundsystem: The Ultrasound of Therapy, Until Sun 30 July

The Ultrasound of Therapy gives visitors the chance to experience a unique personal sensory experience. Inspired by the ancient French hospital *La Salle des Malades* the installation mimics a clinical environment, complete with hospital beds and apparatus. Artist 'doctors' and 'nurses' will treat 'patients' with personalised sound therapies, ranging from the relaxing and energising to the disturbing. In addition to the individual therapeutic sounds, an overall acoustic is created for the whole space, unifying it into one immersive sound installation. www.staalplaat.org

Free admission



Staalplaat Soundsystem: The Ultrasound of Therapy

Helmut Lemke: KLANGELN VIII,

Until Sun 30 July

KLANGELN VIII invites visitors to create

their own sound pieces as they move through the gallery space. 'Klangeln' are intriguing instruments created from fishing lines manipulated to act as stringed instruments (the name is a play on the German word for sound 'Klang' and fishing 'Angeln'). For this new work, visitors will be able to operate Klangeln installed in the ceiling space of gallery 3, simply by lifting the lids on boxes dispersed through the gallery.

Free admission



Helmut Lemke: KLANGELN VIII

Exhibition Tour, Thu 27 July, 6pm Lesley Young, Visual Arts Education Officer, will give an informal introductory tour to work by Bob Levene, Staalplaat Soundsystem and Helmut Lemke.

Free admission, but please book your place at the box office. This tour is open to all and will be BSL interpreted.

Cornerhouse, 70 Oxford Street, Manchester M1 5NH. **0161 200 1527**.

Get Involved!

In a music & performance project from Manchester and the Congo.

Britannia Rumba is working with the Congolese writer Frederick Yamusangie and the In Place of War project to develop a piece of performance to be produced for the Exodus Theatre Season (13 Nov– 2 Dec).

We are looking for musicians, actors and 'behind the scenes' volunteers to get involved in the project. If you're interested in taking part or finding out more please come along to a consultation meeting with the artists behind the project. It will give you a chance to meet the artists and hear about the background of the project. No prior experience necessary.

If you're interested, please come along on **Fri 7 July, 2-4pm** at Community Arts North West, Green Fish Resource Centre, 46-50 Oldham Street, M4 1LE. Refreshments will be provided.

Rehearsals will begin in September and the final production will be performed in the John Thaw Studio, University of Manchester in November as part of the Exodus Theatre Season.

Britannia Rumba is an exciting, talented dance and music band consisting of 12 Congolese musicians aged 19-30. Many have played with the best of the Congolese bands in their home country. Their music is a fresh and unique, British version of Congolese Rumba. www.britannia-rumba.com

In Place of War is an Arts and Humanities Research Council funded project that researches and develops performance and theatre in places of conflict.

www.inplaceofwar.net

The Exodus Theatre Season is a Community Arts North West and Exodus Project. It will take place across Greater Manchester and runs from Mon 13 Nov – Sat 2 Dec.

www.can.uk.com

For more information please contact Jenny Hughes on **0161 275 3784** or email

jenny.hughes@manchester.ac.uk

in place of war
www.inplaceofwar.net

BRITANNIA
RUMBA

can

GREATER
MANCHESTER
REFUGEE ARTS
PARTNERSHIP
Exodus

This newsletter can be emailed to you, sent in large print, tape or Braille...call 0161 234 2985 or email: artsnet@can.uk.com

Poetry Garden Party

2 - 6pm, 9 July, 163 Palatine Road

Come and enjoy poetry on a sunny afternoon in a lovely garden and help raise funds for bursaries for the Manchester Poetry School.

There'll be poetry, music, home-made cookies, samosas, soft drinks, wine, events for children, poetry book stall and an auction.

The advisors' group has been meeting to plan the event and not only do we hope you will be able to come, we would like to ask for you help with the following:

Do you have any poetry books you'd be willing to donate to the book stall? Fokkina McDonnell is organising the stall so please get in touch with her: fokkina@tiscali.co.uk

If you're a musician would you like to play on the day — or do

you anyone who might wish to play? Please contact: francisca.kern@yahoo.co.uk

For the auction, do you have anything to donate? For instance, we're asking certain poets to donate 'promises' of tuition in areas of expertise, or to offer to do critiques of 6 poems. We're open to other suggestions which poets might bid for enthusiastically. Please contact: linda@lindachase.co.uk

If you're a poet, would you like to read on the day? It would be one or two poems. Please contact: linda@lindachase.co.uk

For more information about the Manchester Poetry School in general, please visit www.poetsandplayers.co.uk/index.php

Party Packages

Let MassiveUK organise your birthday party, anniversary bash or wedding reception. With our new Party Package deal you can choose one of 3 offers Bronze, Silver or Gold. They include the following...

Bronze: DJ & PA

Silver: DJ, PA, Lighting Rig, Decorations of your choice, Presenter/MC, Solo Artist

Gold: DJ, PA system, Lighting Rig, Decorations of your choice, Presenter/MC, Specialist activity, Catering, Full band

Our rates are very competitive, so if you know of anyone who's having a party and wants something a little different, then please give us a call we're the party specialists!!! Ring **0161 833 4982** for more info or check out www.massiveuk.org.uk

massiveuk

Urban Moves International Dance Festival

Saturday 22 July, various venues, Central Manchester.

All events are free.

Urban Moves, Manchester's feast of new and surprising outdoor performance is on the town again. Inspiring, unusual and above all exciting dance events will be up in the air, off the wall in Exchange Sq, and kicking heel in Cathedral Gardens. Urban Moves is an official festival of worldwide *Cities That Dance* and this year leads Manchester with an exhilarating programme for the UK wide Big Dance.

Big Dance is a national celebration of dance presented by the BBC, Arts Council England and everybody who takes part! A huge range of fun dance events are taking place throughout the country with celebrities, dance experts, parents, kids and grand-parents dancing live in the streets, in schools, arts centres, parks, museums, theatres and shopping centres.

For further information about the huge range of events taking place visit:

- www.urbanmovesfestival.co.uk
- www.artscouncil.org.uk/bigdance
- www.bbc.co.uk/manchester/features/big_screen
- www.cornerhouse.org/art/biggerpicture

Urban Moves is presented by Dance Initiative Greater Manchester in association with Manchester International Arts. Urban Moves is a bi-annual festival occurring only in 2006 as a partner of Big Dance. The next full Urban Moves Festival takes place July 2007.



STEP UP

The Schools' Arts Festival

The Step Up Prom - Mon 3 July, 7pm.

A high-energy music and song showcase from primary, secondary and special schools. Styles include gospel, samba, jazz and choral. All schools taking part are Specialist Arts Colleges or have Artsmark status. All tickets £4.

Step Up & Dance - Tue 4 July, 7pm

Schools push the boundaries, working with film artist Timothy Copey and choreographer Kate Mason to produce this dance showcase of excellence. All schools taking part are Specialist Arts Colleges or have Artsmark status. All tickets £4

Transmission - Wed 5 July, 5.30pm

The best bands sourced from classrooms, sports halls and dinner queues around the North West, play the gig of their lives at dream venue The Bridgewater Hall, with a major name headliner still to be confirmed. All over 18s tickets, £6.50.

Call box office on **0161 907 9000** or visit

www.stepuponline.org.uk for more information.

Enchanted Evenings

Streets Ahead continues with 2 more events in their 'Enchanted Evenings' season at Platt Fields Park:

14-17 July: Circus Ronaldo (Belgium) *LA CUCINA DELL'ARTE*

8pm, £12/£6 (concs.), tickets from Contact Theatre **0161 274 0600**.

The two Ronaldo brothers try their hand at becoming pizza chefs, to hilarious effect. As always, the rivalry between the two sparks the humour, but their skills at spinning giant rounds of pizza dough are equally impressive. This is circus-theatre at its most creative.

Their antique tent only holds 300 people so booking early! Not suitable for children under 8. A co-promotion with Contact Theatre.

28-30 Sept: Compagnie Carabosse (France) - *INSTALLATION DE FEU* 7-10pm

A fairytale environment of

fire sculptures across the area, in trees, behind bushes, along pathways, with live music animation. Stroll through, chill out, people-watch! Stay 30 minutes or the whole evening.

Carabosse make glorious atmospheric structures laced with firepots - a kind of fantasy never-neverland. Enjoy!



Compagnie Carabosse
Image: Sylvie Monier



Circus Ronaldo

All About You

We asked Artsnet members to tell us about what they do and how this ties in with community work and regeneration issues. The next 3 and a bit pages gives some more information on some of the Artsnet members. Remember, you can find out more about Artsnet members by taking a look at the Cultural Links page on the website: www.artsnetmanchester.co.uk

Get Active! Look Good! Feel Good!



Soca Aerobics stimulates the mind, body & soul: Dance encourages creativity in today's youth & improves health, social and emotional development for young children and builds self-esteem.

If you're going to work out & sweat, why not have fun at the same time! The lively sound of the Caribbean is hot! Combine calorie burning & toning benefits with a hot driving energy that's irresistible! Look & feel your best today!

Join in Soca Aerobics at the following venues:
-The Kath Locke Centre, 123 Moss Lane East, Hulme M15 5DD, 0161 455 0211 - Tuesdays from 7-8:30pm- Adults: £3, children £2
-St John's Church, Waterloo Road, Cheetham Hill - Wednesdays until 12 July- Adults: £3.50, children £2

Cheetham Hill is on the move - Cheetham Festival featuring Universal Connection Youth on 9 September. Come along and be dazzled

For bookings and info contact Universal Connection, 23 New Mount Street, Manchester M4 4DE. **0161 953 4076, 07931 779025** efur-longe14@aol.com



Unity Radio is a youth-focused internet radio station currently broadcasting 7 days/week. The station consists of the most talented young underground artists in Manchester and acts as a creative hub for all of the disciplines of Hip Hop culture. Unity Radio facilitates break-dancers, graffiti artists, D.J.s and MCs and is an accessible platform for young people who wish to express themselves through these activities and launch a career in the creative industries.

Running parallel with Unity's 365 days a year broadcast, Unity Radio runs workshop programs and is currently contracted to the Home Office Youth Offending Projects and Manchester City Council. Unity has successfully delivered programs that

Unity Radio

engage with disaffected young people and those who fall outside of mainstream education. Unity has developed a series of contemporary workshops that teach transferable skills, building a sense of identity, self-confidence and team co-operation through activities that have 'street credibility'; and which are directly linked with youth culture.

Unity Radio is constantly launching unique and innovative projects, in order to give young people the opportunity of being involved with 'new' and 'exciting' practices.

The workshops will be run at Unity Radio studios or for larger groups at an open access centre.

If this activity is of any benefit to your organisation and if you would like to discuss this any further please contact Julian Guest, Unity Radio, **0161 236 2932,**

07967 117431
julian@unityradio.co.uk
www.unityradio.co.uk

Call for Submissions

Beat your (he) art out short films, animations, experimental films and music videos wanted. Contact Tamzin
tamzin@beatyourartout.co.uk
www.beatyourartout.co.uk

The beat your art out team are putting together another night of short film, music videos, animations, experimental film & live music, with zine, cake and other such delights. Established in 2004 and born out of frustration and an enthusiasm for music, film, theatre and art; this night is being designed with the idea of giving the opportunity to and combining diverse talent from musicians, artists, writers and film-makers to produce a eclectic musical and artistic experience for all....

Laughing Cows: Comedy short films wanted to show at Laughing

Cows comedy night in Manchester. Email Tamzin for more details.
tamzin@laughingcowscomedy.co.uk
www.laughingcowscomedy.co.uk

Nov 04 saw the spectacular opening of Manchester's first, all-woman comedy night. A once a month show produced by Hazel O'Keefe and Belinda Everett. Their idea was borne of O'Keefe's experience running an all-women's night in London, a concept set up 1998 in reaction to the 'inspiring comment' made by a London promoter who would 'never take the risk of including more than one female comedian on the bill. Happily, on 28 November, O'Keefe and Everett proved this theory utterly wrong. Last Sunday of each month at The Frog and Bucket, Oldham Street.

Live Art Woc

Congestion: A participatory live art event by Adela Jones is the 1st of four pilot programme performances hosted by LIVE ART WOC (Widening Opportunities at Cow Lane). Date: Fri 21 July time: 7pm (prompt), duration: 40 mins (approx), location: Cow Lane Studios, Cow Lane, Salford M5 4NB. For more info contact Adela Jones, 07719 732157,
liveartwoc@hotmail.co.uk

LIVE ART WOC: (Widening Opportunities at Cow Lane; a domestic object or cow backwards.

Project Overview: To develop and manage a pilot programme of 4 'FOR ONE NIGHT ONLY' Live Art events in the new gallery space at Cow Lane Studio. Profiling the work of 4 Salford based artists: A showcase for new work creating an opportunity for artistic debate and discussion of work in this field.



Tap Rhythm News

Junior Laniyan Rhythm Tap Summer Residency. Thursdays until 27 July, Waterside Arts Centre, Sale. Junior Laniyan has appeared in New York on Tap and Cross Currents, Turned on Tap at the Queen Elizabeth Hall, Robbie Williams Live at the Royal Albert Hall, Feet Fusion Tap Concert in Finland as well as Riverdance in Germany. He currently teaches rhythm Tap at Pineapple Studios in London and has taught rhythm tap at Mountview, London Studio Centre, Sylvia Young Theatre School and the Liverpool Institute for the Performing Arts as well as leading workshops in Finland, Estonia, Greece and France. Beginners 6-8pm - £3 Improvers 8-9:30pm - £4 Call **07737 393177** to book. For more info about Tap Rhythm Project classes and events visit www.taproject.com

This newsletter can be emailed to you, sent in large print, tape or Braille...call 0161 234 2985 or email: artsnet@can.uk.com

Exodus Shorts

On Wednesday 21 June, the Cornerhouse played host to 'Exodus Shorts' as part of Refugee Week. Organised by Erinma Ochu, on behalf of Community Arts North West, this collection of short films, made by and about refugees and asylum seekers from across the UK, created a unique voice for a much maligned and misrepresented section of society.

A packed cinema witnessed a diverse programme, from Yasmin Yaqub's photomontage 'Refuge: Testimonies of a Lost Home' to 'Seeker' by Omelihu Nwanguma and Adam Hutchings, in which a Nigerian asylum seeker struggles to balance his daily battle to survive with constant reassurances to his

family.

The screening was followed by a Q&A, sponsored by DXN, in which panel and audience members discussed the barriers faced by refugees and asylum seekers to the film-making process.

Exodus Shorts is set to continue next year, if there are any film-makers that would like to get involved, please contact amy@can.uk.com



Jesus filming in the city centre

Kurdish Creative Film Centre Opportunities

Based in Manchester, KCFC is committed to the development of skills involved in Theatre and Film and to offer those skills to culturally diverse communities. KCFC focus is on preserving the cultural identity of diverse communities through the process of the work and providing the environment for the necessary skills to grow.

We are currently planning a feature film which will be shot in Manchester. The film will surround 2 asylum seeker brothers, who arrive in the UK in the back of a lorry. The film will look at their experiences once they arrive here and the struggle they have in assimilating to their new life in the UK. The film deals with the cultural and social aspects of their new life, as it becomes clear the brothers choose to go down different routes in their attempts to blend in. The younger brother becomes involved with a drug dealer and gun crime while the older brother tries unsuccessfully to keep him on the straight and narrow.

KCFC requires:

- **A Director of Photography**
- **A super 16mm Camera Person**

- **A Sound Recordist**
- **A Clapper Loader**
- **A Focus Puller**

Positions are on a voluntary basis, though expenses, food and refreshment will be provided. It is preferable that applicants live in the North West.

Filming will begin towards the end of July and last approximately 3 months, please note most of the filming will take place on the weekends.

If you are interested in taking part please contact Alan Amin, **07916 288 095**, kcfcfilm@yahoo.co.uk, www.kurdishcreativefilm.com



Kurdish Creative Film Makers on location

It's All in a Word



Inner Word Garden— an artist-made show feature by Start in Manchester at the RHS Show, Tatton Park.

100 handmade pebbles, each with a word impressed into its surface, are the focal point of this unusual show feature. The words on the pebbles carry a special message to the public about looking after your emotional health. They describe our inner worlds of mood and feeling, and the way that life events impact on us for good or ill. They show how we can survive emotional distress, coming out the other side with renewed hope and know-how to keep ourselves well.

The Inner Word Garden is unique, moving and inspiring for the public because it has been made by ordinary people who have learned to care for their emotional health, after serious illness, through getting involved in creative activities like gardening and art.

The makers all attend the specialist organisation Start in Manchester, an award-winning NHS mental health service that uses art and gardening to help people improve, maintain and protect their mental well-being. Part of Manchester Mental Health and Social Care Trust, Start is widely recognised as a leader in its field.

Project coordinator Wendy Teall explains: "Our garden represents a whole range of journeys that people take whilst on the road to recovery. The words on the hand-made pebbles show how a period of illness can actually have positive meaning because what you learn from it can shape your life for the better. It's for this reason that we took inspiration from Zen gardens – like a Zen garden, in our garden each object represents an idea, the layout is rich with meaning and the whole garden uplifts and encourages".

One in four of us is likely to experience mental health difficulties in our lives. Recovering from such emotional or mental distress can be tough, but Start in Manchester aims to show the public that regular enjoyment of creativity in our lives— art, gardening, music etc— is a vital outlet for self-expression and can make a huge difference to our ability to handle stress.

For more information on Start in Manchester please call Wendy Teall, Start Lead Artist, **0161 257 0675**, Pat Culbert **0161 257 0510** patricia.culbert@mhsc.nhs.uk or visit www.startmc.org.uk

RHS Tatton Park show dates are Wed 19–Sun 23 July. Opening times, 10am–8pm on weekdays, 10am–7pm on Saturday and 10am–5pm on Sunday.

To book tickets, call **0870 906 3736** or visit www.rhs.org.uk/flowershow

Events at Victoria Baths

Artist **Teresa Hodgson Holt** who grew up a few streets from the Baths and swam there regularly during the 60s has been inspired to create a one off performance piece *Dance x 125* where ordinary people who become performers for the day, enter the female pool and recreate the camaraderie of swimming through movement and sound. The performance will take place during the Sun 2 July Open Day at 1.45pm which also includes a Healthy Living Day with stalls and activities from the local community. Open day runs from 12noon-4pm.

Company Fierce presents Victoria Bash. The pool or performance space is transformed into a ballroom - but no ordinary ballroom! This is a space where 2 time zones collide to create a whole new era of today and yester year. Company Fierce Dance Academy will be looking at this era from a black perspective, exploring dance styles such as the cake walk and black Victorian composers such as Scot Joplin to give it an afro centric twist. The girls using fans and parasols will give the piece a Victorian essence and the boys wearing tops hats and converse trainers with bow ties will fuse the two generations. This will be happening during the Sun 6 August Open Day with performances every 1/2 hour between 12 & 4.

Dancing in the Dark used to be the highlight of the infamous

High Street (Victoria) Baths dances. The band, wearing special suits, was illuminated by ultraviolet light as night fell and the *Dancing in the Dark* tune was played, lending an air of mystery and magic for those on the dance floor...

100 years 100 faces exhibition, another Centenary project that celebrates the baths past, present and future is 100 years 100 faces. Manchester based photographic artists Mishka Henner and Liz Lock have been creating portraits with 100 people who have been involved with the baths over the years; including swimmers, staff, campaigners, people involved with the restoration, schools, visitors and artists. Ages of participants range from under 1 to 95! The work will be shown in an exhibition during Heritage Open Days 7-10 Sept and many of the portraits will be in a special publication that will be available in September. To order a copy, contact info@victoriabaths.org.uk. To find out more about Heritage days contact **0161 224 2020** or visit www.victoriabaths.org.uk



Dancers at Victoria Baths
Image- Alison Kershaw

Broad-minded and Universal

The recent April 13th event held by broad-minded publicised in the last Artsnet newsletter proved to be a real success as Universal went public for the first time. The vibe from start to finish was a pleasure to be involved in and everyone played their part in a great event about raising awareness.

Everyone was receptive of the music and considering there were 7 DJs, a guitarist and a percussionist, all involved on one night, the music couldn't have flowed any better. Other aspects of the event included Jerry's brilliant live performance where he got the crowd to participate superbly. The VJing by G-Zuf was of the highest and most imaginative calibre which also managed to capture the feeling of being Universal, open-minded and charitable to one another.

The event was held in the intimate surroundings of Scu basement and the room had been given a good feel lift with décor and positive

information regarding being charitable and literature on the Huntington's Disease Association. Posters were put up commenting on "Why we give to charity" and "Monies raised so far". The event was about raising awareness in many forms and by the time the room filled up there was a great buzz throughout the venue.

Money raised on the night for Huntington's Disease Association totalled £220 and broad-minded has now raised £1221 to date. Universal gave more people an awareness of the illness and the performers. The next event happened on Fri 16 June for HAD 'Awareness Week'. Please email info@broad-minded.com for more details or go to www.hda.org.uk for info about the disease.

info@broad-minded.com
www.hda.org.uk

Huntington's - hunting for a cure



DXN Magazine



Pick up a copy of the current full colour DXN magazine available free from shops, libraries, community centres, bars and restaurants in and around the city!

The magazine showcases the

abundance of Manchester's diverse writers, artists, illustrators and photographers. distributed to .

Look out for next issue is due out in August.

Company Fierce

Congratulations to Company Fierce who are the winners of the £10,000 ART06 Award prize in the Children & Young People category. They picked up their award at the award ceremony held in Preston at 53 degrees.

Darren Pritchard, Company Fierce Artistic Director said: "We at Company Fierce Dance Academy are absolutely delighted to be selected as winners in this category as there is so much great work carried out by so many organisations in the region - we're still shell-shocked! It is a great acknowledgement

for the work we do with young people and within the community. We feel this is testament to all our hard work and will use this as a driving force to continue with the work we are doing."



Company Fierce accepting their trophy
Image: Karen Wright Photography

ASBO

ASBO, a new comedy by MaD Theatre Company. Manchester Library Theatre, 3 & 4 July, 7.30pm. Tickets £8/£6 (conc.) Box Office **0161 236 7110**.

After being presented with a prize of £100 for becoming Moston's 1000th ASBO recipient, life starts going downhill for 15 year old Calvin. His kid sister is about to have twins, his mam loses her job, Grannie and Grandad lose their false teeth after an all-night internet poker session and to cap it all the whole family end up being evicted and living in a bus shelter! Its up to Calvin to save the day using his newly acquired skills gained on an NVQ course in Inner City Survival for the Socially Excluded.

Come and see the funniest play of the year and sample the rich tapestry of North Manchester life- written & performed by young people of North Manchester. To find out more about MaD Theatre Company or to join the Company contact Rob Lees on **07788 163151**.

This newsletter can be emailed to you, sent in large print, tape or Braille...call 0161 234 2985 or email: artsnet@can.uk.com



WFA is offering FREE, part-time places on top quality training courses supported by European Social Fund, Media Training North West and North West Vision for people in Greater Manchester.

Training complies with JSA conditions for PT study. We particularly welcome people under represented in our industry: women, black people and disabled people (partial mobility access).

New Media Training Courses

FREE: 39 WEEK CITY & GUILDS starts 26.09.06
Level 3/4 National Diploma in Mew Media Techniques.

Free to residents of Greater Manchester & the North West. Linear/non linear production-based course using top-quality equipment & facilities up to broadcast standard with low ratios of trainees to equipment.

FREE: 8 WEEK NEW MEDIA COURSE 11.07.06-31.08.06 & 26.09.06-16.11.06

Covers shooting & editing techniques, creating digital art and animation using Final Cut Pro, Adobe Photoshop and Macromedia Director. Suitable for new entrants or those progressing within the Creative/New Media sector.

For more info and to book contact Workers Film Association, WFA Media & Cultural Centre, 9 Lucy Street, Manchester M15 4BX. 0161 848 9782/5 wfa@timewarp.co.uk.

Vacancies at Lime

Lime is looking for a number of artists to work on a film project focusing on issues around alcohol and young people.

~Dedicated Community Filmmaker

You will produce a high quality film over the project period with hard to reach young people. The fee of £9K will include time to run workshops, produce, direct and edit a short dramatic film over a period of 8 months, beginning in Autumn 2006. The film will be premiered in 2007. You must have your own public liability insurance and CRB check, and will be responsible for all aspects of the film, including scheduling and location finding. To apply, please send a showreel of work on DVD, a CV and no more than two sides of A4 explaining why you would like this post. The interview will include a short presentation on how you would approach the project brief.

~Experienced Drama Worker

You must be experienced in working with hard to reach young people, with a good knowledge of various drama techniques, physical theatre/choreography and music. You will spend time auditioning, rehearsing and helping the film maker to direct the film. The fee will be £4K for a period of work over six months starting in Autumn 2006, working in rehearsal rooms, community centres, various film locations etc. To apply, please send a showreel of work on DVD or examples of your work, a CV and no more than two sides of A4 explaining why you would like this post.

~Experienced Scriptwriter

You will spend time researching and developing ideas with identified groups of young people and then writing a film script for a short dramatic piece. You must also have your own public liability insurance and be CRB checked. The all-inclusive fee of £3K will include the research and development time as well as the writing of the scripts, and any re-writes as necessary. To apply, please send examples of your work, a CV and no more than one side of A4 explaining why you would like this contract.

~Experienced Researcher

You must be able to manage and deliver a high quality research project that supports the Manchester Alcohol Strategy and relates to their outcomes. It is likely that you will use a mixed methodology, using both quantitative and qualitative models focusing on both outcomes and outputs as well as establish baseline data. Wherever possible it will be important to take a collaborative and participative approach to data collection and analysis. The all-inclusive fee will be £15K for a period of work over one year starting October 06, with a final report presented to the Culture and Health Strategy Team, in July 07. Applications for this exciting project should include:

- *Outline of a delivery plan; to include key considerations, breakdown of project spend
- *Evidence of experience on a similar commissions which needs to demonstrate a broad understanding of relevant public sector, cultural and health infrastructure
- *CV of the individual or key members to be employed on contract.

At interview, a 10 min presentation on how you would measure this project, what outcomes and outputs you would measure against and how you would collect data. It is also important that you demonstrate knowledge of relevant LAA's, PSA's and any outcomes that come from a National Evidence base, in order to show how this project sits locally, regionally & nationally. Send expressions of interest to Michelle Gibson, Culture & Health Strategist, Lime, St Mary's Hospital, Hathersage Road, Manchester M13 0JH. michelle@limeart.org

For commission briefs for all posts please email info@limeart.org. The deadline for application for all posts is 4 Aug and should be sent to Kim Wiltshire, Community Arts Project Manager, Lime, St Mary's Hospital, Hathersage Road, Manchester M13 0JH. All interviews will be held the week commencing 18 Sept. Please note that examples of work cannot be returned.

Crafts Programme Officer Vacancy

Vacancy at Manchester Craft & Design Centre, 3 days per week, £17-18K pro rata.

Manchester Craft & Design (MCAD) is looking for a Crafts Programme Officer to programme a minimum of 4 small-scale contemporary craft and design exhibitions per year, plus a series of accompanying audience development activities. This new role is an exciting opportunity to shape the artistic programme of MCAD and create an impact on the regional and national contemporary craft and design sector.

Knowledge of contemporary craft and design is essential. Candidates will also possess minimum 1 year's exhibitions or similar transferable experience. Excellent communication and administration skills; and an interest in craft's role in the wider creative sector will also be invaluable.

MCAD exists to promote and develop excellence in contemporary craft and design in Manchester, the North West and beyond. We are a not-for-profit company located in the former Victorian fish and poultry market in the creative 'Northern Quarter' of Manchester city centre. MCAD offers supporting services to Crafts-people or Designer-makers through exhibition opportunities and provision of workshop/retail accommodation.

For full details please request and application pack by e-mail from recruitment@craftanddesign.com or send a s.a.e. to the value of 49p to: Recruitment, Manchester Craft and Design Centre, 17 Oak Street, Manchester M4 5JD. Closing date for applications: 14 July.

Opportunities...

Chief Executive post, Prescap

Prescap seeks to recruit an experienced, dynamic person for the post of Chief Executive. An exciting and varied role leading Prescap's core team, you will have overall responsibility for all Prescap's work including developing the work of Prescap and managing staff. The successful applicant will believe passionately in the value of people's participation in the arts and will possess excellent development and management skills. Fixed

term, 13 month contract to provide cover whilst our existing Chief Exec takes a career break. To start late Sept. £25,750-£29,175, 37.5 hrs/week flexible, Preston-based. Subject to an enhanced CRB check. For an application pack visit www.prescap.co.uk, email hez@prescap.co.uk or send an A4 SAE for 49p to Prescap, 5a Walton's Parade, Preston PR1 8QT. Closing date, 12 noon, Mon 17 July.



FreeFlow is now open for applications. To sign up visit

www.freeflowuk.com/signup

FreeflowUK is an initiative designed to aid bands and artists in navigating the tricky waters that are the UK music industry. We provide a resource of professional developmental support, information, advice and training for emerging bands and musicians within Greater Manchester's unsigned bands sector.

How does FreeflowUK work?

You apply to join and if successful, you'll have access to these services: **Surgeries:** Individual, monthly hour-long surgeries offering advice and support which can be used to discuss anything from tour booking, recording demos, sending out press releases, contracts or just as an opportunity to bounce ideas around with someone different. Just book an appointment and we'll try and sort out any problems or answer any questions you have. If we can't help on the spot we'll find someone who can. Simple as that.

Talking Heads Masterclasses:

Start making sense of the music industry as we bring in music business professionals and luminaries to tell you how it really works. So what's new in that? The difference is that you will decide on the sub-

ject matter.

1-2-1 Advice Sessions: For those little queries or emergencies, advice is available in person, over the 'phone or via email.

Business Directory: We provide an online directory listing- UK venues, record and publishing companies, managers, radio stations, press and anything else a new artist may be looking for. The directory will be set out by region first, then town or city and will be free and available to all. Each section will contain a foreword, with contributions from music business professionals.

Industry Event / Showcase: We will hold an annual event bringing the artists and industry face to face. The event will include seminars, Q&A's, a demo workshop, and live showcases. This is a rare opportunity to meet, talk with and learn from those working at the sharp end of one of the fast moving and exciting industries in the world. Don't miss out.

Incubation: A high-level, thorough strategic development programme is available to selected bands or artists encompassing critical appraisal and taking you to point of launch. If incubated, you will also get the opportunity to record a good quality demo. **All this is free! If you're interested contact** Amanda Griffiths, Project Manager, FreeflowUK, 07977 250099,

amanda@freeflowuk.com

Community Radio Vacancy

Salford Community Radio FM (SCR) is one of the North West's leading community radio stations. It aims to be the voice of the community to tackle social exclusion issues and become a catalyst in promoting regeneration in the areas it serves.

A general Station Manager is required at SCR to develop the station in both business and community terms. You'll be required to develop a portfolio of services working with projects/businesses in the public/private/voluntary/community and social enterprise sectors.

You'll be required to efficiently and effectively manage all aspects of the enterprise including, supervision of staff, volunteers, guest presenters and interviewees. You must be able to work independently and be a team player.

You will have excellent communications skills; strong experience of fundraising, income generation and business development; proven experience in line management; experience of partnership working; strong budgetary control and financial management. Experience of running a community radio station would be an advantage. Salary £24-£27K (dep. on experience). Salary review after 6 months. 2 year initial contract. For more info please write by **7 July** to Jim King, Chair, Salford Community Radio, 380 Lower Broughton Road, Salford M7 2HW. SCR is an Equal Opportunities employer.

Volunteers Needed

MassiveUK is a music, arts and media company. We are currently looking for volunteers who can give us a helping hand one or two days per week in our busy northern quarter office.

If you are interested or you know someone who is, please give us a call on **0161 833 4982**. You can check out our website at www.massiveuk.org.uk



Arts on the web

applesandsnakes.org
artsnetmanchester.co.uk
can.uk.com
chinese-arts-centre.org
cids.co.uk
commonword.org.uk
communityfm.net
contact-theatre.org
creative-partnerships.com
ere-gelede.org.uk
film-makers.co-op.co.uk
fullcirclearts.co.uk
gmcvo.org.uk
letsoglobal.tv
limeart.org
manchester.ac.uk/continuingeducation
manchesterjazz.com
panda-arts.org.uk
redeye.org.uk
refugeeswelcomeheregm.org.uk
shisha.net
spiceplacements.com
startmc.org.uk
www.streetsahead.org.uk
taliatheatre.com
target-training.com
thetoolkit.net
tipp.org.uk
touchdowndance.co.uk
unityradio.co.uk
venture-arts.com
victoriabaths.org.uk
wevh.org.uk
xtrax.org.uk

Adelle Robinson
 Community Arts North West
 Green Fish Resource Centre
 46-50 Oldham Street
 Manchester M4 1LE
 0161 234 2985
artsnet@can.uk.com
www.artsnetmanchester.co.uk

For more information about the Community Network for Manchester look at:

www.cn4m.net
 or call them on 0161 234 2916 (T/F)
 Email: clare@cn4m.net

Back copies of Community Network newsletters and information about Manchester's Local Strategic Partnership are held at Community Arts North West

Deadline for submissions to next newsletter: 15 September 2006 for October to end December activity.

