



ARTSnet

manchester

Part of the Community Network for Manchester

Issue 17 – January 2007

Creative Arts Network

The Art; Debate

Arts Council England has launched the arts debate, its first-ever public value inquiry. For artists and communities engaged in arts activity, the debate and public value enquiry offers some interesting times. The following text is from an arts council press release. Engage with the debate at

www.art;debate.co.uk

Through a wide reaching programme of research and consultation the Arts Council will explore how people value the arts and, by gaining a deeper understanding of what is important to them, become more accountable to the public it serves.

The first stage of the inquiry will be a series of in-depth discussion groups with members of the public across the country, including those that currently have little or no involvement with the arts.

Key themes for this early exploration will include:

- + What is meant by 'the arts' these days?
- + Accessibility, barriers and motivations

- + Perceived benefits to individuals and society
- + Local, regional, national and international arts
- + Attitudes to funding and the role of the Arts Council
- + Responsibilities of artists and arts organisations that receive public money
- + Hopes and expectations for the future

The next stage of the programme will include extensive research with artists, arts organisations and other ACE stakeholders.

In the new year key issues will be opened up to wider public consultation and debate. Everyone will be able to have their say by logging on to the interactive discussion forum on the arts debate website:

www.art;debate.org.uk

Commenting on the launch of the arts debate, Peter Hewitt, Chief Executive, Arts Council England said:

"I believe that by giving the public a greater voice we can achieve a greater sense of

accountability in the publicly funded arts sector, one that is meaningful to the Arts Council's own ambitions, to the individuals and organisations we fund and to wider society."

The arts debate is supported by a panel of external advisors. Panel member Dame Suzi Leather said:

"This is a wonderful opportunity for people everywhere to join a fresh debate about the role of the arts in our lives. For too long this conversation has been the preserve of the expert few, and this important initiative will enable the Arts Council to understand and respond to a much wider range of opinions and experiences".

The inquiry will come to a close in May 07 and findings will be published in the autumn, along with the ACE's response and plans for the future. Further information on the research programme is available at

www.art;debate.org.uk



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www.can.uk.com

All New Art;net Google Group

www.smartgroups.com closed its doors in Nov so the Artsnet SmartGroup sadly had to find a new home. Old & new members can (re)join by visiting <http://groups-beta.google.com/group/art;net-manchester?hl=en>

It's very similar to the previous incarnation of the group— you can:

- * Post/receive messages about news, events, jobs and opportunities.
- * Share images and files with other members.

- * Start a debate
 - * Build your own pages
 - * Chose how you receive posts- as they come in, as a daily digest or simply log in to view them if you prefer not to receive emails.
- Get in touch with Adelle Robinson for more info (contact details on the back page).



Change; at CAN

CAN welcomes Kuljit 'Kooj' Chuhan to its core team as Principal Artistic Manager during 2007. Kooj will oversee the delivery of the artistic programme whilst Cilla Baynes is away from the company.

Cilla has begun a twelve-month sabbatical, supported by ACE-NW. She will use this time to research and witness participatory and other arts both nationally and internationally. During 2007, CAN's General Manager, David Martin will act as Chief Executive.

Using the Arts with Young Asylum Seekers & Refugees

This one day course is a practical exploration of the role and use of arts with young refugees and asylum seekers. The course begins with an exploration of the barriers to social and educational inclusion experienced by young people when they begin a new life in Britain and explores the role of the arts in contributing to inclusion.

11 June 07, 10am-4pm at Cornerhouse. £150- £110. (10% EN-YAN members' discount available). To book contact Artsplan, Fairways House, Mount Pleasant Road, Southampton SO14 0QB. 02380 630960.

artsplan@artswork.co.uk

Cheryl Sourkes - 'Featured Webcam'

Cheryl Sourkes - 'Featured Webcam' at twenty+3 projects, until 28 Jan, 12-5pm Saturdays or by appointment.

twenty+3 projects is pleased to present for its first exhibition, 'Featured Webcam', recent work by well known Canadian artist and photographer Cheryl Sourkes.

For nearly ten years, Sourkes has explored material from internet webcams. She captures their fleeting images and gives them an unexpected life off the screen. More recently she has paid particular attention to the cams of a specific webcam community with thousands of participants. *Home Cams & Private Life*, the two bodies of work in this exhibition, take images from this community as their source.

'Featured Webcam' is an exhibition full of information about the world but as Sourkes says:

'It is a world that is neither the real world nor the virtual one, but a space that participates in both'.

Like a documentary photographer, Sourkes tracks this world. Her camera is other peoples' web cams, her film the computer screen. The results are of ordinary life- specific, global, distant, alienated, full of great intimacies.

Private Life is a series of movies from a flow of sequenced stills. It presents the

The Arts Debate is an ACE-led, large-scale programme of research, public consultation and debate to explore what people value about the arts.

The Arts Council is committed to widening and deepening public engagement with the arts and to becoming more accountable for how we spend public money. The arts debate will help us better understand public aspirations for the arts, and how they can be balanced with the needs of artists and arts organisations. By opening up the debate in this way we may create some entirely new possibilities for the arts in England.

The arts debate will consist of a programme of formal research and a wider public discussion. The research will be devised to ensure that the views of all our stakeholders are represented, including

The Arts Debate: Get Involved!

the public, artists and arts organisations. Research with the public will involve people from all walks of life, all around the country, and will include those who have no current involvement in the arts as well as those who are passionate about them. The findings of the research will be used to shape the questions we ask in a wider debate in 2007, when everyone will be able to have their say on this website and at a series of events around the country. The results of both the research and the wider debate will inform what the Arts Council does in the future.

Subjects so far include:

Identity, Diversity and 'Englishness' in the Arts
Arts Aficionados vs. Arts Democrats
Arts education – the key to engagement?

Join in the debate at

www.artscouncil.org.uk/artdebate/index.php

SLAP-DASH Publishing

St Lukes Art Project is hoping to develop its publishing project: SLAP-DASH publishing which will enable anyone to work with SLAP-DASH artists to release the book they have inside them, and see their work in print!!

The pilot publication, designed by Rae Story with project participants is "Going To Another Place" and is available on-line. Just go to www.lulu.com/stlukes (be the first to send in a review!) and order or download a copy. Keep checking the site as more and more project participants begin to publish their own books next year!!

St Lukes Art Project is an open art studio which aims to provide opportunities for local people (specially those with mental health needs) to get involved with arts projects alongside professional artists. To find out more call Alison Kershaw on 0161 273 1492.



anonymous image from *Going To Another Place*

ordinary lives: hanging out in kitchens, backyards, bedrooms, restaurants, bars, etc. of people from all around the globe. Often the country of origin is unknown. At times intimate, sometimes alienated, *Private Life* introduces us to images of people and places gathered from situations that can seem both extremely familiar yet anonymous.

Home Cams is a red leather bound book, each page a series of six images arranged as they would be seen on the screen. They show the variety of ways in which people from this webcam community disseminate information to the web: the view through a curtain, their children, their bodies, sex, penises, dogs, cars. The book's images reflect an everyday that occupies a public cultural space outside of mainstream political or commercial interests.

twenty+3 projects is a new contemporary art space run by artist Heidi Schaefer located in the converted front room of a terraced house in Manchester. It can be found at 23 Bury Avenue, Manchester M16 0AT.

For more information contact Heidi Schaefer h@heidischaefer.net 07905 944807 www.20plus3.co.uk

New Dance Classes for Young People @ Zion Arts

Young & Gifted?



DiGM (pronounced DIME!), is Greater Manchester's

central dance organisation providing a whole range of opportunities for dance. In partnership with Zion Arts, DiGM are running a series of new classes for young people from Sat 6 Jan:

10-11am Creative Dance (5-7 yr olds, Beginners)

A fun & friendly class where you can learn simple movements and make up your own creative dances.

Price per session £3 or £36 for 13 wks (inc. 1 session free)

10-11am Breakdance (8-12 yr olds, Beginners/Open)

An energetic class covering the

fresh moves in breakdance
Price per session £3 or £36 for 13 wks (inc. 1 session free)

11.15am-12.15pm Creative Dance (8-12 yr olds, Beginners)

A fun & friendly class where you can learn simple movements and make up your own creative dances.

Price per session £3 or £36 for 13 wks (inc. 1 session free)

11.15am-12.15pm Breakdance (12-16 yr olds, Beginners/Open)

An energetic class covering the freshest moves in breakdance

Price per session £3 or £36 for 13 wks (inc. 1 session free)

12.15-1.15pm Contemporary (16+ yr olds, Beginners)

A fun, creative & fluid dance style

to get you moving. Wear loose comfortable clothing.
Price per session £4/£3.50 concs or £48/£42 for 13 wks (inc. 1 session free)

2-3pm Belly Dance (16+ yr olds, Beginners)

The ancient dance form, very relaxing! Bring a scarf!
Price per session £4/£3.50 concs or £48/£42 for 13 wks (inc. 1 session free)

Classes take place at Zion Arts, Stretford Rd, Hulme M15 5ZA. For more info or to book please call 0161 232 7179/0161 226 1912 or email info@digm.org.uk

Info on professional classes & on other classes happening across the county is available by calling DiGM, Mon-Wed, on 0161 232 7179. www.digm.org

Ever wanted to work in theatre but haven't known how to get started? Oldham Coliseum is launching Young ActingLAB, a unique opportunity to kick start your career in the creative industries. Aimed at 16-19 year olds in G. Manchester, Young ActingLAB is a free course which will provide students with experience in all areas of theatre, including acting, directing & writing.

All they ask is that you've bags of enthusiasm and a passion to find out more about theatre. The year long course involves workshops & master classes that will give you the knowledge to create a company & manage your own performance project. Places are free, but you must be able to attend workshops on Thursday evenings, 6.30-8.30pm. To apply, just fill in an application form obtained by calling the Coliseum on 0161 624 2829. So if you're 16-19 & have always dreamed of working in theatre, grab this brilliant opportunity with both hands- who knows where it'll lead? For more info contact Rachael McIntyre, Press & PR Manager, Oldham Coliseum Theatre, Fairbottom Street, Oldham OL1 3SW. 0161 624 1731/07977 078143

www.coliseum.org.uk
rachaelmcintyre@coliseum.org.uk



The Creative Industries New Entrepreneur Scholarship



Want to turn a great idea into a successful creative business?

Do you have a proven track-record in your field, but your business skills need improving before you can get set-up? There may be an answer! The New Entrepreneur Scholarships Programme (NES) at MMU have teamed up with CIDS to put together an in-depth programme of support to people that want to turn their creativity into a solid, successful business. The programme will commence in Feb 07 and will provide a comprehensive package of support, mentoring and funding – specifically aimed at creative businesses. Following part-time (2 evenings/week or 1 day/week) business support training lasting 3 months, each scholar moves on to a less intensive ongoing business support stage lasting 9 months. All NES scholars that complete the programme and finish their business plan are eligible to apply for up to £1,500 of start-up support to help them purchase essential items. Research has shown that 91% of people who completed previous NES courses were either in business or in the process of setting up a business, and, on average, the

businesses that have started have lasted at least 34 months. The NES scheme is the biggest of its kind in the country thanks to the input of the partners involved, including councils, enterprise agencies and the North West Development Agency. To be eligible for this fantastic programme you must have a business idea but are not trading and be over the age of 18. You also need to be resident within an eligible area of G. Manchester. How do I apply? To celebrate the launch of the programme, and to recruit people onto it, CIDS and NES are holding a special event on 16 Jan, 6-9pm - "FOCAL POINT | The Magic of the Perfect Pitch". The event will feature a presentation from Stuart Nolan on pitching your ideas – an essential business skill whether you're applying to be on the NES programme, speaking to potential financiers or selling your work. Even if you're unsuccessful in your application onto NES you'll still walk away with top tips on making people buy in to what you do. Stuart Nolan is a Senior Lecturer in Creative Technologies at the University of Huddersfield, a visiting Research Fellow at the Research Centre for Future Communications at the University of

Leeds, a Curriculum Developer for the Centre for Excellence in Media Practice at Bournemouth Media School, and a Media Development Professional for Media Training North West. As a NESTA Fellow he is researching playful methods for teaching and learning, mentoring, and management in the creative industries www.theplayful.com

The presentation will be followed by an opportunity to find out more about the NES course, including how to apply (armed with your new found pitching skills!), plus an opportunity to find out more about what other support organisations can help you to get set-up.

To register for this FREE event, visit www.cidsevents.co.uk/register.asp?eventid=74

Note: this event is for people that have not yet started trading, if you are trading but would still like to attend go to www.cidsevents.co.uk/register.asp?eventid=75 (a payment of £10 will be required). If you cannot attend the event, but would like to find out more about the Creative Industries New Entrepreneur Scholarship, contact the NES team on 0161 247 3850 or nes@mmu.ac.uk

Conductor Training Weekend

17-18 Feb 07
Following last year's fantastic weekend the RNCM is pleased to offer another training opportunity for aspiring conductors and anyone who is interested in leadership in its broadest sense. Working with Stockport Symphony Orchestra and leading conductor Baldur Bronniman, active and participants will explore gesture, dynamism, subtlety, eye contact and passion as motivational forces behind leadership. Contact holly.marland@rncm.ac.uk for more info about these fantastic opportunities!



This newsletter can be emailed to you, sent in large print, tape or Braille...call 0161 234 2985 or email: artsnet@can.uk.com

All About You

We asked Artsnet members to tell us about what they do and how this ties in with community work and regeneration issues. The next 3 and a bit pages gives some more information on some of the Artsnet members. Remember, you can find out more about Artsnet members by taking a look at the Cultural Links page on the website: www.artsnetmanchester.co.uk

Freeflow UK



Freeflow UK is an initiative designed to aid bands & artists in navigating the tricky waters that are the UK music industry. We provide a resource of professional developmental support, information, advice & training for emerging bands and musicians within Greater Manchester's unsigned bands sector.

How does Freeflow UK work?

You apply to join and if successful, you'll have access to these services:

Surgeries

Individual monthly hour-long surgeries offering advice and support, which can be used to discuss anything from tour booking, recording demos, sending out press releases, contracts or just as an opportunity to bounce ideas around with someone different. Just book an appointment and we'll try and sort out any problems or answer any questions you have. If we can't help on the spot we'll find someone who can. It's as simple as that. If you would like to book a surgery with us, please fill in a booking form at www.freeflowuk.com/documentation/

[surgeryrequestform.asp](#) and the Freeflow Team will get back to you.

Talking Heads; Masterclasses

Start making sense of the music industry as we bring in music business professionals and luminaries to tell you how it really works. So what's new in that? The difference is that you will decide on the subject matter.

One-to-One Advice Sessions

For those little queries or emergencies, advice is available in person, over the phone or via email.

Specialist Services

If you have a specific issue that requires specialist advice, Freeflow UK will try and match you with someone who can help.

Business; Directory

We provide an online directory listing; UK venues, record and publishing companies, managers, radio stations, press, and anything else a new artist may be looking for. The directory is searchable out by region, town or city and is free and available to all. Each

section will contain a foreword, with contributions from music business professionals.

Industry Event / Showcase

We will hold an annual event bringing the artists and industry face to face. The event will include seminars, Q&A's, a demo workshop, and live showcases. This is a rare opportunity to meet, talk with and learn from those working at the sharp end of one of the fast moving and exciting industries in the world. Don't miss out.

Incubation

A high level thorough strategic development programme is available to selected bands or artists, encompassing critical appraisal and taking you to point of launch. If incubated, you will also get the opportunity to record a professional quality demo.

All this is free!

To apply to join Freeflow UK contact us for an application form and return it to us (include examples of your work where possible) at FreeflowUK, Room APG-05, Adelphi Building, Peru Street, Salford M3 6EQ. For more info email

info@freeflowuk.com

Pool Arts; GREEN Exhibition

Pool Arts' diminutive gallery space The SHED gallery opened in October with a group show titled GREEN. A variety of works, from photographs to watercolours and images of recent public art projects were on display at the SHED's new site at Tonbridge Road Allotments during the Levenshulme Festival. A workshop was held by Pool Arts members with the children of allotment holders to create pumpkin lanterns which lit the site on the Halloween weekend opening when around 75 people saw the show.

The SHED gallery is to become a permanent feature on this green oasis in Levenshulme showing an occasional series of exhibitions through 2007. Pool Arts, artists, artists groups and others are invited to submit proposals if they wish to show their work or create a project at Manchester's smallest and cutest gallery. Pool Arts members will select the exhibitions and help to curate the shows, but can't offer any funding at present. If you would like to receive an application pack, email poolarts@googlemail.com or send a SAE to

POOL ARTS c/o St Lukes, Guidepost Square, Longsight, Manchester M139EA.

Pool Arts is an arts organisation run by and for its members to provide a supportive network and opportunities for artists in the Manchester area who may have been affected by mental or emotional distress; to find out more, contact 0161 273 1492.



SHED gallery, Tonbridge Rd Allotments
Image Alison Kershaw

DXN Magazine



DXN: magazine is a lively, full-colour, free magazine dedicated to profiling culturally diverse

art and artists in Manchester and beyond.

The Winter 06/07 issue will be available in late January. The 'Behind the Face' edition tackles issues of beauty, identity and representation and is packed full of interviews, reviews and opportunities.

If you are interested in receiving a complimentary copy direct to your door or would like to contribute to future editions, email your details to

dxnmag@can.uk.com

Develop With... Zion Arts Centre



Zion Arts Centre is a unique creative space for young people in Manches-

ter. As part of our ongoing growth and development, we want to hear from any person or organisation interested in working with Zion to develop projects, activities, events or partnerships over these coming months.

If you are a performer, promoter, arts organisation, visual artist or new media artist—whatever your interest, express it by emailing

ideas@zionarts.com

Zion Arts Centre, 335 Stretford Road, Manchester M15 5ZA.
0161 226 1912

www.zionarts.com

Zion Arts Centre is also ideal for rehearsals, meetings, performances and more...

Theatre Space ... Gallery Space ... Studio Space ... Music Studio ... Dance Studio ... Practice Room ... Meeting Room ... Lounge ... Rehearsal Studio ... Radio Studios ... Gallery Work-space ... Recording Studio ... Café ... Foyer.

Not Expert



A live art event by Kevin Linnane and Adela Jones: An evening of demonstration, observation and interaction.

Fri 26 Jan, 7pm (prompt), (Duration 40 minutes) FREE. Please wear something warm!

Location: Cow Lane Studios, Cow Lane, Salford M5 4NB

Project Curator: Adela Jones, 0771 9732157, liveart-woc@hotmail.co.uk

woc@hotmail.co.uk

This Live Art event is collaboration between artists Kevin Linnane and Adela Jones. In a specially created installation visitors will be invited to observe and interact with demonstrated tasks. The work is an exploration of actions, ritual and process; acknowledging the way we learn and deal with everyday life.

Live Art WOC Project Overview: To develop a pilot programme of four for one night only, live art events in the new gallery space at Cow Lane Studio, Salford. Profiling the work of four Salford based artists: A showcase for new work creating an opportunity for artistic debate and discussion of work in this field.

The Next Live Art WOC event: 'The Long Table', Fri 23 March, 7pm.



Still from Live Art WOC event, *This Way Up*, Nov 06

Redeye Free Public Meeting

The next Manchester meeting is set for 7.30pm, 30 Jan 07 at Cube, 113-115 Portland Street, M1 6FB and will feature a talk by Peter Bobby, who is artist-in-residence at Cube Gallery. His work examines the spaces at the tops of tall buildings and is featured in Cube's January 07 exhibition, Tall Storeys. More info at www.cube.org.uk/news/news-article.asp?id=261

[id=261](http://www.cube.org.uk/news/news-article.asp?id=261)

The meetings are free and open to all, feature the latest news plus the chance to schmooze with other photogs and Redeye staff. For more info go to

www.redeye.org.uk/redeye/events.asp



The Can Do Community

Trade-Swap-Give-Sell-Buy-Hire-Barter-Negotiate-Network-Meet-Share



The Can Do Community, and The Can Do Exchange in general, is aimed at groups and individuals who are active in their community. These include non-profit organisations, (charities, volunteer groups) community groups, social enterprises, networks, faith groups, public agencies, private organisations and many more... The more people & organisations join, the more it will become an amazingly powerful tool for rebuilding communities everywhere locally, regionally and internationally. You can be a part of this!

You can place 'Resources' & find 'Needs' which can include just about anything! *Funding* (from examples of bids to budgets and revenue funding), *Skills* (like event organizing or language skills), *Equipment* (baby goods to gardening tools), *Facilities and Venues* (training rooms to warehouses), *Information* (local knowledge to policies and guidelines), *Transport* (bikes to buses), *Courses* (computing to sports coaching), *Goods & Services* (waste and recycling to financial & legal), *Events* and much, much moreall for FREE, so have a look! www.candoxchange.org

Community Radio Toolkit

A new web-based service for the community radio sector has been launched by Manchester-based Radio Regen and the Community Media Association (CMA).

The Community Radio Toolkit and associated website, builds on the original handbook published in 2005, by offering a wide range of interactive features, sector news and practical information. As well as being a repository of resources for the sector, the website provides a place for all practitioners – from volunteer presenters to station managers – to meet, learn, talk and share.

Radio Regen and the CMA hope that the many newly emerging community radio stations – around 300 licences could be allocated by Ofcom in the next five years – will find both the resources and the access to help from colleagues in the sector supportive and inspiring to their work in their local community.

For more information about the toolkit website, contact Danielle Lowy, Online Communities Co-ordinator, Radio Regen. 0161 236 7492

toolkit@radioregen.org

www.communityradiotoolkit.net/communities



COMMUNITY RADIO TOOLKIT



Theatre in Prisons & Probation Artists' Database

The TiPP database holds information on a wide range of artists and creative organisations who work with young people at risk of (re)offending in the North West. The aim of the database is to provide succinct and accessible information for organisations who want to work with artists and use creative practices in their provision for young people.

The database is divided into 2 levels:

Entry Point

Artists and creative organisations who are less experienced in this com-

bination area of work but have a desire to gain more experience in the field, i.e. they may be very experienced as an artist, but have less experience of working with this particular client group.

Experienced

Artists and creative organisations who have run and / or project managed upwards of three projects using arts with young people at risk of (re)offending. Potential employers should note that this category encompasses a wide range of people, from individual artists who have

been involved in the work for a year, through to creative organisations who may employ a number of people and have existed for many years.

The database is free to join and is open to any artist from any creative background. If you would like to sign up go to

www.tipp.org.uk/tipp/index.php?page=artist_db&dbpage=registration



Contact's Pioneering Project for Writers



Contact is leading a pioneering project specifically for writers and organisations across the country. Contact's New Writing/New Work department is developing a database as a national resource for writers and organisations who create participatory theatre with non-professional actors.

The database will focus ini-

tially on gathering data from experienced writers and organisations who have worked/written participatory theatre.

The database will be unique as it will list writers who have written in this specialised form and for organisations who work or seek writers to be part of a participatory project or production.

If you want to be part of this database, you will initially need to complete the data protection form that can be found at www.contact-theatre.org/news/view/24/pioneering-project-for-writers-.htm and send your details to Punam Ramchurn, New Writing Co-ordinator. You can contact her on 0161 274 0642.

Scriptwriting for Screen

Primary Creations are running a 'Scriptwriting class for Screen' for anyone aged 18+ at Zion Arts. Regardless of experience, this course will introduce participants to structure, character and dialogue and will be an opportunity to build a portfolio of work. The format of the classes will include theory, exercises and feedback on your work in a friendly forum environment.

The course is ongoing and begins on Thu 18 Jan, 7-9pm. Sessions are £5 or £25 for 6 (with 1 lesson free).

For further enquiries please call Beth on 07857 906014 or email

primarycreations@yahoo.co.uk

Glass Art Courses 2007

The new timetable for Glass Art Courses is now available. We will be making some changes to our courses in the spring and will be having a break from them during that time, so take the opportunity now to do a stained glass or glass fusing course!

If you have already done a beginners course, why not book on one of the General Stained Glass courses? The course is designed to give you support to work on your own projects and develop your skills.

For the first time in a while, we are also



offering an evening class in Beginners Fusing. This course gives you plenty of opportunity

to try out ideas and see the results the following week.

For further info contact Lorna Tittle, Courses Administrator, Manchester Stained Glass, 47 Old Birley Street, M15 5RF. 0161 232 1238.

classes@manchesterstainedglass.co.uk

www.manchesterstainedglass.co.uk

New Media Continuous Professional Development Training



Towards the end of Nov, WFA completed the delivery of its first newly designed 'artists strand'

of its very popular free, 9 week New Media training course funded by ACE, NW and European Social Fund to support artists integrating New Media tools and techniques into their artistic practice.

The 6 artists (a dancer, musician, digital artist and photographers) gained valuable skills – in the words of one participant – “an accelerated learning – so much to absorb – I have learnt a lot that now has to be built upon with direct experience”.

A similar free, part time, 9 week course for both Digital Artists and Film-makers starts on 3 Apr with the application deadline 12 Mar.

Other New Media training at WFA in the new year includes:

One day courses, 9.30 am – 5 pm, cost ex. VAT Rate: A:£38 (unwaged) Rate B:£90 (waged), Rate C:£160 (professional)

* Introduction to Final Cut Pro - 30 Jan / 6 Mar / 24 Apr

* Introduction to Flash - 1 Mar

* Introduction to Motion - 15 Feb

* Introduction to Photoshop - 11 Jan / 2 Mar / 10 Apr

* Introduction to Mac iLife - 20 Mar

* Introduction to DVD Studio Pro - 10 Jan / 9 Mar

* Introduction to Dreamweaver - 27 Apr

* Introduction to Chroma Key Production Techniques - 27 Feb

1 day workshop to introduce participants to the principles of chroma keying / blue screen studio work. Using a fully equipped 32ft blue screen stage and compositing software, participants will be able to develop their skills in this specialised production discipline.

* Introduction to Model Animation 12 Apr

This intro gives an overview of processes in model animation. Covering principles of creating & lighting a set, using stop motion capture, creating models. Software: Adobe Premiere

* 2 Day Intensive DV Production Skills, 19-20 Feb / 16-17 Apr
Cost ex VAT: A:£76 B:£180 C:£320

* 5 Day Digital Video Production, 15-19 Jan / 12-16 Mar

An intensive course looking at tools & techniques from pre to post production with professional DV camcorders and Final Cut Pro software. This course aims to update participants' production practice as well as give a production grounding to those new to this discipline.

Cost ex VAT: A:£152 B:£360 C:£640

For more training throughout the year please see our website

www.wfamedia.co.uk

For more info on any course, to book a place or for a tour of our facilities please contact us. 0161 848 9782/5 wfa@timewarp.co.uk 9 Lucy Street, Manchester M15 4BX

PANDA- Arts Business Courses Announced!

ShowStarter: How to Start a Successful Performing Arts Business.

ShowStarter is an exciting new project offering business development advice to final year students & recent graduates of Salford University's performance course and PANDA members. ShowStarter is a collaboration between PANDA (Performing Arts Network Development Agency) and the University of Salford, funded by ESF (European Social Fund).

The programme consists of masterclasses, seminars, drop-in advice sessions, networking opportunities and intense training days. The programme includes a variety of sessions that give advice on the process of starting a successful performing arts business, whether that be as a company or an individual.

The sessions range from a masterclass on 'Setting up a Theatre Company' to seminars on 'Being Self Employed' and 'Tour Booking'.

Weekly Events: Masterclasses, Seminars & drop-ins. Mon 18.30 & Wed 14.00

Masterclasses are in-depth sessions taken by a panel of professionals who have expert knowledge in the field. They give an array of information and share experiences. Seminars are informative sessions led by a professional from the industry. Selected seminars run twice, on a Wed afternoon and repeated on the following Mon evening. Pre-bookable drop-in sessions are available throughout the programme, giving participants the chance to discuss specific needs or support they are looking for. Most events take place at Adelphi House, Lecture Theatre Adelphi Campus. For more info contact Zoe Pickering on 0161 274 0620 /

zoe@panda-arts.org.uk

ShowStarter Programme

*Setting up a theatre company (M): Wed 10 Jan

*Being self employed: Wed 17th, Mon 22 Jan

*Planning your business: Wed 24th, Mon 29 Jan

*Marketing myself and my work (M): Wed 31 Jan

*How to create a collaboration: Wed 7 Feb

*Networking for potential collaboration: Mon 12 Feb

*Fundraising and sponsorship: Wed 14 Feb

*Fundraising applications: Mon 19 Feb

*Administration? But I'm a performer: Wed 21, Mon 26 Feb

*Relationships with venues (M): Wed 7 Mar

*Tour booking: Wed 14th, Mon 19 Mar

*Other careers in the arts: Wed 18th Apr

*Showcase opportunities (M): Wed 25 Apr

*S**T I need a job!: Wed 2 May

*Project management: Wed 9, Mon 14 May

*Making money whilst being a performer: Wed 16, Mon 21 May

*Getting something for nothing: Wed 16, Mon 21 May

(M) = Masterclass

DROP IN: Mon 5 Feb, Wed 28 Feb, Mon 5 Mar, Wed 21 Mar, Mon 23

Apr, Mon 30 Apr, Wed 23 May.

Intense Courses- look out for further info: 2 day Creative Partnerships Course in April & 2 day ITC course in May.

This newsletter can be emailed to you, sent in large print, tape or Braille...call 0161 234 2985 or email: artsnet@can.uk.com

Opportunities...

Woodend Artists Network- Artists Link is an independent umbrella organisation that unites the studio groups of Woodend Mill. By joining together our aim is to promote those groups whose members make a significant contribution to the North West & UK art scene and regeneration of Tameside. In addition, the Network actively assists and seeks assistance for the studios by working with other development organisations.

woodendartistsnetwork@yahoo.com provides artists with a forum for networking

& communicating. The message board is used to post the latest news & opportunities, whilst the events calendar provides current info about all the activities the studios and their members are involved in.

Within the studios, recent graduates & new artists work alongside established & experienced professionals who exhibit nationally & internationally. A broad spectrum of approaches is represented including painting, sculpture, installation, printmaking, photography, film/video, textiles, fashion, ceram-

ics, jewellery, music, etc.

We are keen to recruit voluntary board members during the Feb-Aug 07 period.

Board members contribute actively to the strategic development of the network, act as advocates, use their skills (personnel, marketing, project management, legal etc.) to assist artists in delivering collaborative projects within the mill and support local artists' work in achieving the organisation's aims, and making Tameside a creative place to be, thereby helping the regeneration

of the area.

We welcome applications from all sections of the community with knowledge of/interest in arts activity and an enthusiasm for arts regeneration within Tameside to pull in projects for the community working with local artists.

Board meetings will be held quarterly at Woodend Mill, Mossley, Tameside. There are also opportunities to be involved in the work of the network at other times during the year. Email your CV and why you would like to be on the board to jmilldesign@aol.com

24:7 Theatre Festival

2006 participants in 24:7 Festival were awarded Best fringe production and Best Newcomer at the December MEN Theatre Awards and soon 24:7 will need writers, directors and actors to again invest their talent and time. In return, we guarantee a July 07 showcase of the best work submitted in front of members of the public and industry professionals.

Deadline for script submissions is 31 Jan. An application form and notes can be downloaded from www.247theatrefestival.co.uk or can be requested on 0845 408 4101.

You can also send your latest CV for inclusion in 'Amanda's Big Red File', as we continue to support the ongoing work of writers, producers, directors and actors. Post a printed copy to PO Box 247, Manchester M60 2ZT.

All FM Radio: volunteers needed!

All FM is a community radio station broadcasting across South Central and East Manchester. It's vibrant, multicultural and innovative.

We have a team of volunteers that help the station function on a day-to-day basis. We require:

Volunteer producers to write jingles, trailers & packages, using Adobe Audition

Volunteer journalists

Volunteer marketing people

If you are interested, please contact Danielle Porter on

danielle@allfm.org

Call for Models



A North West-based photographer is embarking on

a photo essay on identity. Phase one of the work is to do a study of Muslim identity in the North West.

If any readers would like to be a part of this study and are willing to have their photographs taken to show and reflect the lifestyle of the Muslim community, please email

hello@moniralphotography.com

With this peace of work I am hoping that I can show the non-Muslim community that we are just like them. Therefore I am looking for volunteers to take part, male or female, all ages, practising or non practising.

Arts on the web

applesandsnakes.org
artsnetmanchester.co.uk
can.uk.com
candoeexchange.org
chinese-arts-centre.org
cids.co.uk
commonword.org.uk
communityfm.net
contact-theatre.org
creative-partnerships.com
ere-gelede.org.uk
film-makers.co-op.co.uk
freeflowuk.com
fullcirclearts.co.uk
gmcvo.org.uk
letsoglobal.tv
limeart.org
manchester.ac.uk/continuingeducation
manchesterjazz.com
panda-arts.org.uk
redeye.org.uk
refugeeswelcomeheregm.org.uk
spiceplacements.com
startmc.org.uk
www.streetsahead.org.uk
talia theatre.com
target-training.com
thetoolkit.net
tipp.org.uk
touchdowndance.co.uk
unityradio.co.uk
venture-arts.com
victoriabaths.org.uk
wevh.org.uk
xtrax.org.uk

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 Green Fish Resource Centre
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 Manchester M4 1LE
 0161 234 2985
artsnet@can.uk.com
www.artsnetmanchester.co.uk

For more information about the Community Network for Manchester visit:

www.cn4m.net

or call them on 0161 234 2916 (T/F)

Email: clare@cn4m.net

Back copies of Community Network newsletters and information about Manchester's Local Strategic Partnership are held at Community Arts North West

Deadline for submissions to next newsletter: 10 March 07 for April to end June 07 activity.

