



ARTSnet

manchester

Part of the Community Network for Manchester

Issue 12 January 2006

Creative Arts Network

Arts and regeneration: it's not a game

Having overheard a conversation with an officer somewhere in England who had had an arts and health project rejected by their local health authority on the lines that "arts has nothing to do with health" the temptation to download 10 years of evidence and staple them to someone's forehead must be overwhelming.

However, we can be creative about getting the message across and between now and March Artsnet is going to do just that. There may be some great similarities between hard-nosed poker and hard-nosed regeneration. Not wishing to show our hand too soon, if you have some overwhelming statistics or punchy headlines that demonstrate

your work's impact on arts and regeneration, especially in the field of health, housing, children and employment please contact Artsnet as we are working to create an advocacy tool to state the case for creativity having an integral link with other regeneration issues in the city: and its more than just playing at it.

In the 18th century a set of playing cards was produced celebrating Criers. People who earned their living by walking the streets, selling their wares or providing services to the community, and drawing attention to their presence by bawling characteristic songs or playing on musical

instruments. Artsnet will be bawling our wares again in the spring. Keep a look out!

Don't forget there's plenty of Toolkit Training coming up in the Spring, if you're keen to learn more skills, or just meet other artists, then make sure you're registered with Artsnet.

Also, don't forget our website, www.artsnetmanchester.co.uk, it's being updated and you can add links to your own sites, or put text up there promoting your work.

Sue Robinson
Coordinator, Artsnet



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www.can.uk.com

CAN Staff Changes

CAN is delighted to welcome Becky Dibben who will be starting at CAN on a 6 month contract on 23 Jan. She will be first point of call for visitors and phone callers.

Becky is currently studying for a post-graduate certificate in Arts Management at Anglia Ruskin University, Cambridge & graduated from Manchester University in July with a degree in English Language & Literature. She previously worked at Cambridge Arts Theatre, Edinburgh Festival, 24:7 Theatre Festival and the Commonwealth Games. Prior to going to University she spent 3 years as receptionist and administrative assistant at a medical practice here in Manchester.

Everyone at Community Arts North West would like to wish Paul Williams a fond farewell.

Paul, who is now off on a much needed break to New Zealand, has been our lovely Administration Officer for the past two years during which he has helped staff, clients and partner organisations with greatest care and attention.

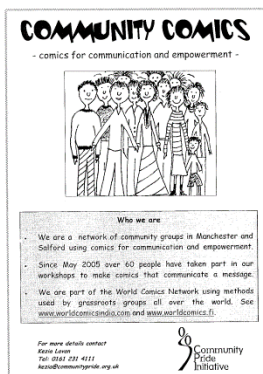
He will be sadly missed from our office. We wish Paul all the luck in the world on his future endeavours- he's a very talented person.



Paul as a nipper

Thank you Paul!!!!
You're a true star!!!!
From all at CAN xx

COMMUNITY COMICS UK



Formed in May 2005, we train community and neighbourhood groups to plan, write, draw and produce comics,

both as wall posters and booklets, to promote their activities and concerns.

We've run various events- at an inaugural event for a residents' association we helped children to draw simple pictures relating to

their neighbourhood. We also provided faces on which participants could comment on the area. We've led a workshop for adults with learning difficulties explaining their voting rights.

We've run a 5 day course for a young adults' housing project. Shortly, we will be running a "Training for the Trainers" course, enabling them to further the work in local schools and groups. **NO DRAWING SKILLS NECESSARY!**

To work with us contact:
Kezia Lavan, **0161 220 7483**
kezia@communitypride.org.uk

Tessa Jowell Launches First Public Consultation on Lottery Funding

For the first time the Government is asking the public what kind of arts, film, heritage and sporting projects should receive Lottery funding, Secretary of State for Culture, Media and Sport Tessa Jowell announced at the end of November.

People are now able to make their views known through a dedicated website www.lottery2009.culture.gov.uk recently launched.

The responses will be used to help the Government decide in June 2006 how Lottery money should be shared between the good causes after 2009 and whether the Government should change the policies affecting how the money is spent.

Tessa Jowell said at the launch in November:
"From the Tate Modern to the Eden Project, the Millennium Stadium to the Angel of the North, the National Lottery has made possible so many things

that simply wouldn't have happened without it.

"I think it's something we should all be proud of. But every so often it's right that we ask the people that make it possible what they want their money spent on.

"That's why we've launched this consultation today. I want to hear just what kind of projects within sport, arts, heritage and film that they want to see funded. We'll listen very carefully to this and what they say will guide our decisions on what the Lottery continues to fund and what new things it may fund in the future."

The consultation asks people to respond to suggestions put forward by Distributors set out in the document. It also leaves it open to the public to suggest new ideas on what Lottery money might be spent on within these good causes. It closes at the end of February.

Creative Neighbourhoods:

The Role of the Arts in Building Sustainable Communities

A new guide that makes clear the benefits of arts in regenerating communities- Creative Neighbourhoods: The Role of the Arts in Building Sustainable Communities was written by Aston Housing Consultancy and jointly funded by the Housing Corporation and Arts Council England. It is the first publication of its kind looking at the relationship between housing and the arts sector and provides practical advice for housing managers, local authorities and resident groups.

Presenting a range of motivating case studies from successful projects in England and Wales, the guide demonstrates how the arts can be used to regenerate declining communities by developing residents skills, encouraging and improving communication and creating a stronger sense of community. It also offers practical guidance on planning suitable arts projects, engaging the community, selecting artists and accessing funding.

Sarah Weir, Executive Director, Arts Council England, London said: "This publication has already generated enormous interest across the housing sector and local government. We are delighted to have funded it and hope it will inspire more imaginative partnerships in the future."

To order a copy of the guide priced £15 plus £4.50 postage and packing, contact Aston Housing Consultancy by email on astonhc@hotmail.com or phone on **020 8960 1632**.

Please see the Arts Council link below for more information

[www.artscouncil.org.uk/press/news/new_det](http://www.artscouncil.org.uk/press/news/new_detail.php?rid=0&id=&browse=recent&id=353)

Or the Housing Corporation site

[www.housingcorporation.org.uk/housingcorp](http://www.housingcorporation.org.uk/housingcorp.nsf/AllDocuments/008F66CBCC6A77F3802570150038CFFE)

Artsnet Member News

The Artsnet newsletter is now also available in an email version. To subscribe, visit

www.artnetmanchester.co.uk/subscribe.htm

Members can also join the new Artsnet SmartGroup by emailing

artnet-subscribe@smartgroups.com

SmartGroups enable group members to:

- * Share images & photos using Group picture albums
- * Co-ordinate events using the Group calendar
- * Communicate using Group e-mail
- * Decide on issues using voting & questionnaire facilities
- * Share files, links, music & pictures using the files area
- * Share & co-ordinate info using the web database

This newsletter can be emailed to you, sent in large print, tape or braille...call 0161 234 2985 or email: artsnet@can.uk.com

STUDIO CITY



African and Caribbean Mental Health Services presents..... Studio City.

Learn to Create, Play and Perform Music.

Studio City is a music workshop based within the Zion Community Health & Resource Centre (Hulme) and offers a basic introduction to music playing and creation with live instruments and computer software.

The workshop is aimed at (though not exclusively to) members of the Black and Asian community who suffer from mental health issues such as depression or anxiety.

Service users are encouraged to take part in the playing of instruments as well as the setting up and deconstruction of music equipment. Service users will also be involved in deciding the structure of each session as to further empower them.

The 'Studio City' project offers a very relaxed and welcoming atmosphere. Those who wish to simply watch and enjoy the proceedings are invited to do so. The workshops run from 12:30 - 4 pm every Thursday at Zion Community Health & Resource Centre, 339 Stretford Road, Hulme M15 4ZY. Phone Paul Roberts on **0161 226 9562** for more information or email admin@acmhs-blackmentalhealth.org.uk



Collective

Bringing together local communities and artists: Performance, painting, photography, installations, reminiscence, reflection.

JOIN IN : JOIN US

Wellington Mill, Pollard Street East, Ancoats

Exhibition: 27 Jan - Feb, 11am-6pm

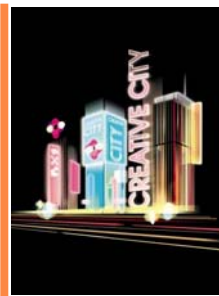
FREE entry

Free half-day workshops

Workshops suitable for youth groups, elders, schools, students. Maximum 10 participants per workshop.

For more info & to book email education_tilfeldig@hotmail.co.uk www.tilfeldigproductions.com

Calling all Creatives



Creative City, the careers information event for the creative industries, returns to Manchester on **Thu 9 Mar**.

The event will be held at

Manchester Academy, Oxford Rd, 11am-4pm.

This is a call to all creative organisations who might be interested in taking part. We are looking for creative businesses to join the exhibition, taking one of our stalls to answer queries about careers in your field from visitors and to showcase your work. We also need creative practitioners from a range of backgrounds to join our specialist seminar panels, involving informal Q and A with our audience, again about careers within certain creative sectors. The event is aimed predominantly at students and graduates in Higher Education, though some Further Education students will be invited.

It's **FREE** to participate in Creative City and we make no charge for visitors to attend. We would however be keen to hear from any businesses who may be interested in supporting the event financially, through sponsorship opportunities. With around 1500 visitors and the involvement of around 50 creative organisations expected, supporting Creative City can act as an ideal platform for you to promote your organisation to the right target audience.

The aim of Creative City is to show the real breadth of creative organisations based in and around Greater Manchester. We can't emphasise enough how much we would like to engage with as many of you as possible, to help us achieve this.

For more information e-mail anna.lomas@manchester.ac.uk or phone **0161 275 2828**.

We would encourage all expressions of interest to be returned as soon as possible and no later than **10 Jan**.



Time to... Change Gear

Do you have job openings? Do you have training places? Looking for a diverse workforce?

Change Gear is a 1 day event at the Manchester Velodrome on **15 Feb** which will be attracting visitors from BME communities, refugees & asylum seekers, East Manchester residents, people seeking re-entry into the job market. The event will include and exhibitors' market place attracting employers, education

and training providers, volunteering agencies and sports & arts organisations. There will also be a series of workshops and taster sessions in subjects such as re-training opportunities, new business support, sports & leisure activities and advice on employing people from abroad.

For more info or to reserve a stand contact Pam Jeffrey, Marim East, Eastlands House, Victoria St, Openshaw, M11 2NX.



"Rootz of Emotion" is a musical experience featuring Michelle

Udogu, investigating journeys, Ancestry and the Power of the Orisha's through many musical genres and VJ imagery.

The event features a thirteen piece band presenting scratch DJ, Code Red, animation and VJing by Sophie Choupas and Cuban Bata Orisha percussion

fused with Hip hop, Ragga, acoustic and new cosmo sound flavours.....

Musicians include: Richard Sliwa, Jaydev Mistry, Anita Wamuyu, Andy Boothman, Arun Ghosh and many more.

Sat 28 Jan, 8pm at Contact Theatre. Tickets: £5/£3.50 cons.

For more info & tickets ring Contact box office on **0161 274 0600**.



As community film goes global...

The World According to Film is a new multicultural filmmaking course for community groups who want to make a film at one of our international locations, make a film in Manchester with an international director, create 30 sec films to swap on mobile phones, get GMCN accredited, join a network of community groups making films across the world, discover a new creative cinematic quality & learning experience. Find out more, enjoy a drink, see some films that will blow your mind. The Flower Chamber premiere + intro & Q&A from China Here & There. Special guests inc. North West Vision, North West Development Agency, North West Film Archive, Commonwealth Film Festival. Find out how we can tailor courses to your group's requirements. **Mon 23 Jan**, 4.30pm drinks / 5pm launch / free films all night. Dr. Livvy's, 36 High Street M4 1QB. RSVP Laura education@candellafilms.com, **0161 228 0199**.

All About You

We asked Artsnet members to tell us about what they do and how this ties in with community work and regeneration issues. The next 3 and a bit pages gives some more information on some of the Artsnet members. Remember, you can find out more about Artsnet members by taking a look at the Cultural Links page on the website: www.artsnetmanchester.co.uk

Creative Industries Development Service



For anyone working in arts and creativity, setting up an organisation, business or becoming self employed can be a daunting step. Where to go and who to approach for support, advice, information or just to share experience with like minded people can at times seem a bewildering and ever shifting maze. To counter this the Creative Industries Development Service (CIDS) was set up in 1999. Since then, CIDS has worked to help anyone and anything creative from dance to digital media. CIDS achieves this through a broad range of services centred around a comprehensive information resource including an interactive website, monthly e-mail bulletin, hard-copy publication "Creative Times" and 1-2-1 information support. Behind the scenes, CIDS also works to develop Manchester's infrastructure by working in partnership with the city's arts and creative organisations to develop networks and support initiatives. Notable success stories have included working with Contact Theatre and the Arts Council to establish PANDA, a network and enterprise support organisation tailored to meeting the needs of the city's performing arts community. Manchester Fashion Network is an online resource

raising the profile of the fashion sector, whilst The Games Alliance is supported by the local digital games industry to provide a network, information and events programme. The Loop has also become a regular fixture of Manchester's creative scene offering a programme of events and seminars popular with people working in the music, media, design and film and TV sectors. But CIDS is not only interested in helping established creative practitioners or "commercial" businesses. In a city where creativity plays an increasingly vital role in the future of the local economy, CIDS wants to help capitalise on the diversity and richness of talent present across Manchester by improving access to support for people who wish to turn their creativity into a career. CIDS views participatory arts projects and voluntary sector or social enterprise as playing an essential part in helping people who wish to take their creativity further. To do this, CIDS aims to build on the success of The Toolkit which, as a partnership with Community Arts North West, is a ground

breaking collaboration between a major participatory arts organisation and an economic development agency. The Toolkit website, information service and Toolkit Training has established a solid foundation for a network of contact with practitioners leading creative initiatives for communities. The next goal is to open up channels of communication with communities by developing closer links with participatory programmes. In particular, working with projects and organisations can help to identify and assist people who have the potential to turn their creativity into a career but who may not be in a position to enjoy a traditional route into the sector or who have not had access to mainstream business support. Do you have the next Ian Brown or Chris Ofili taking part in your project?! If so CIDS would like to hear from you. And if not? Why not get in touch anyway? To find out more please visit: www.cids.co.uk or contact Creative Industries Development Service, 1st Floor, The Department Store, 5 Oak Street, MANCHESTER, M4 5JD. tel: **0800 169 1143** fax: 0161 834 3728, info@cids.co.uk.

Refuge: Testimonies of a Lost Home

Gallery Oldham: 11 Feb–25 Mar
Artist Yasmin Yaqub launches her first major solo exhibition *Refuge: Testimonies of a Lost Home* at Gallery Oldham on 11th February 2006. *Refuge* initiated by Shisha, the international agency for contemporary South Asian crafts and visual arts in partnership with Gallery Oldham, is a thought provoking and timely exhibition that creates an alternative perspective to current debates surrounding political migration in the UK. *Refuge* encompasses three main bodies of newly commissioned work: a large photomontage based upon the people, architecture and landscapes of Manchester and Oldham, a filmed photomontage with sound and a newspaper archival installation, which explores the role of the media in the debate about political asylum. Yasmin is passionate about the role the arts can play within society to challenge, stimulate debate

and give a voice to marginalised people seeking asylum. Through the process of interviews Yasmin has interweaved highly poignant personal testimonies with the filmed photomontage. This provides a counter-balance to the visual imagery in the exhibition, which is both sumptuous and highly playful. Yasmin has worked extensively with community groups and youth organisations leading visual arts workshops and is a committed political campaigner for refugee rights. She has collaborated with sound artist Jaydev Mistry and video artist Sara Domville Maguire to produce *Refuge*. *Refuge* is the 5th exhibition of Shisha's ongoing Parampara Programme, which supports the professional development of South Asian artists and curators in Greater Manchester through a series of solo exhibitions.



creatOvate

"The aim of creatOvate is to promote an equality and diversity of performance, to showcase performances from individuals who are under-represented. As a woman with hidden disabilities I have much experience of the Disability Arts but it is rarely seen in mainstream arts environments. Although "creatOvate" does not seek to represent any particular group entirely, it does hope to create events which give better visibility to all." *Becky Virgo*
Counta Culcha, Basement Café, 24 Lever Street, March 7. **0161 237 1830** If you fancy performing some poetry, comedy, storytelling... We particularly want to find talented people with disabilities in the NORTH WEST. Contact rebecca_virgo@hotmail.com



Golden (Years) Susan Pui San Lok

21 Apr – 2 Jul (Preview 20 Apr). Susan Pui San Lok is an artist and writer whose practice includes installation, sound, video and text-based works. For *Golden (Years)*, her 1st major solo UK exhibition, she has been commissioned to develop new work as part of an ongoing series exploring notions of place, nostalgia and aspiration in migration and diaspora. *Triangulating San Francisco, Hong Kong & Britain* these related works aim to evoke the ongoing negotiation of 'place' and displacement from multiple historical, cultural and generational perspectives. *Golden (Years)* will shift the focus in part to an idiosyncratic portrait of 2 immigrants who arrived with the 1st major influx of Hong Kong Chinese to Britain in the 50s & 60s, now coincidentally approaching their golden wedding anniversary. Chinese Arts Centre, Market Buildings, Thomas Street, M4 1EU. info@chinese-arts-centre.org



This newsletter can be emailed to you, sent in large print, tape or braille...call 0161 234 2985 or email: artsnet@can.uk.com

DXN Magazine



The DXN Magazine is about to publish its second issue. Aiming to be a voice for culturally diverse arts activity in Manchester, the DXN Magazine celebrates the achievements of artists from African, Caribbean, South Asian, East Asian, Refugee and asylum Seeker communities.

This issue is full to the brim with news, features and analysis of current developments in the sector ranging from fashion and visual arts to spoken word and film.

If you would like to receive a copy of the magazine then please forward your full name and address to dxnadmin@can.uk.com or ring **0161 2342997**.

Cookery & Dance Workshops

Why not come and join in an exciting 8 week project where you can share cooking skills and learn African dance to live drumming...

All girls and women welcome, age 15 years and above.

Please reserve your space early to avoid disappointment as places are limited. **ALL SESSIONS ARE FREE!**

Time: 5:30pm to 8:00pm

Dates: Mondays, 16 Jan to 6 Mar.

Venue: City Centre Project, 52 Oldham Street, M4 1LE.



Creating unity within diversity

For more details please call Magdalen on **07834 083437**. Organised by Afrocats.

Work for Change

Available to hire is YARD, an 8 metre square, double height space with tab track and curtains on four sides, a flexible space with a lovely cafe on site. Double door access to courtyard space. Fully accessible. The space is the central area of Work for Change cultural and ethical workspace, with other artists, costume makers and ethical companies on site.

Hire Rates

Rehearsals: community/unfunded - £5 hour/£15 half day/£35 full day commercial/funded - £10 hour/£25 half day/£60 full day.

Performances: community/unfunded £60 or commercial/funded £100 per evening.

For more info visit

www.work.change.coop/theatre.htm or

contact Sarah Hughes on **07816 276 115 /**

0161 226 7696.

Work for Change is a co-operative made up of tenants of the workspace at 41 Old Birley Street, Hulme. It is a company limited by guarantee, with co-operative rules. We rent space on flexible terms to local, ethical and cultural businesses. We aim to create a supportive atmosphere for small businesses to succeed, welcoming both existing and new start businesses.

As well as the YARD there are offices in a range of sizes, artists areas, workshops and a café. Currently there are 3 units available—we would like to hear from anyone interested in moving in to these.

Anyone can join the co-operative after a three month period of involvement, which means taking part in some area of the management, such as collecting rent, organising

maintenance or helping with the theatre. Members get a 25% rent reduction and help to control the quality and policies of their workspace and ensure that the facilities needed for the success of their businesses are available, such as a shared digital photocopier.

Work for Change shares a courtyard building with Homes for Change housing co-operative, who manage the 75 flats in the building. The scheme was a prototype for mixed use urban living, now being developed across the city. This gives many benefits including reduced travel time and increased security, as the building is always occupied. The building was developed in partnership with The Guinness Trust as part of the Hulme City Challenge programme, using ERDF money. The workspace was designed by the businesses involved at that time, many of which are still tenants. Some people choose to live and work in the building, while others are involved in only one of the co-operatives. Most people in Work for Change live in the Hulme area and the building remains one of the most important community led initiatives in the country.



'Foe' Tribute to Leave Lasting Impression

Marc Vivien Foe, the 28-year-old Manchester City midfielder who tragically died on 26 June 2003, is remembered in a tribute song, "Foe, We All Miss You". Fellow African & songwriter Freddy Wang, a.k.a. Ya Freddy, recorded the song, released under the City College Manchester record label, Raw Fish Records. Freddy, a former client at City College on the New Deal for Musicians program worked with the 'Music Industry Consultants' and recorded part of the track at the College's Cutting Rooms studio. The Accord community gospel choir based at the Zion Centre appear alongside Freddy on the track with the renowned Pete Whitfield responsible for the fantastic string arrangement.

The CD single & DVD is on sale at ReebokCity, Manchester City's Superstore and online at www.rfrecords.com and is priced at £4.99. £1 of the money raised from each CD single sold goes towards the Marc Vivien Foe Foundation, set up in Foe's memory to help young people access all areas of sport.

Although on loan to the Blues, Foe certainly left a lasting impression scoring 9 goals for Manchester City and the last ever goal at Maine Road.

Label Manager Phil Ellis says of his decision to release the record through RF records "Having provided education for Foe's family we felt it was complimentary to be involved in such a worthwhile cause. This project also marks the progress that can be made in the relationship between the Music Industry Consultants and our clients of which Freddy was one".

Manchester City Football Club added, "Marc was a very special footballer and a very special person, whose contribution both on and off the pitch was enormous. His shock death had a profound impact on fans and colleagues alike and it was an absolute privilege for all of us at Manchester City to have worked with him. Freddy and the City college team have shown great determination in producing this record and I would encourage all fans to support this most worthy of funds in memory of Marc."

Freddy has support from Manchester City's very own Kiki Musampa and Sylvain Distin, Bolton and Aston Villa Football clubs.

RF Records have an exclusive deal with WebTV Europe and the track is now available to download onto T3 mobiles by texting 81223 followed by marc.

For more info call: Phil Ellis or Jo Hilditch, 0161 279 7302 / 07909 907089 pellis@ccm.ac.uk or jhilditch@ccm.ac.uk

Exodus Live 2005

Exodus Live was the latest successful event organised by the Exodus refugee arts project based at Community Arts North West. Over 300 people enjoyed a fantastic night of live world music at the Mint Lounge on 13 December, which featured talented refugee musicians from Congo, Zimbabwe, Liberia, Pakistan, India, and Afghanistan. The packed out venue was filled with an incredibly diverse mix of people, from a wide range of backgrounds, cultures and ages.

The audience rated it an average 9.7 out of 10, and comments included: "it's so nice to see so many people at an event like this- the atmosphere was brilliant"; "what a good do!"; "this is exactly the kind of event that brings people from different communities together. We need much more of this kind of thing to give people a chance to meet in relaxed circumstances"; "fantastic!"; "more please!" and "amazing music!"

The event was planned to be a one-off, but due to overwhelming demand it is likely to continue. For more information contact Erin McNeaney, Exodus Coordinator on **0161 234 2987** or erin@can.uk.com or see the website www.can.uk.com/exodus



!BlueFiRE

!BlueFiRE – an urban experience of film, broadcast and media takes place as part of the 10th Anniversary celebrations of Kinofilm Manchester International Short Film Festival. This year's event is supported by our headline sponsor, BabyCow Productions, Manchester.

!BlueFiRE is a cultural diversity platform that features the best films, discussion and professional development and education. !BlueFiRE events include over 100 new short films of differing film genres from artist filmmakers that in part have been selected from Africa, Iran, Iraq, UK, South Africa,

USA, Europe and Korea.

!BlueFiRE will also be hosting !BlueFiRE 'Kix' with training awareness on emergent technologies, conferences that look at youth and digital filmmaking, a special event called 'Cuttin' It!' that looks at the issues of making film for a festival, a series of new producer and director networks from the UK's film and broadcast media profession. Guests include Bfi Balcworld.

All events, run over a period of 10 days, will be at City of Manchester venues: AMC Cinemas, greenroom and Cornerhouse and run between

Thu 24 Feb & Sun 5 Mar. The Kinofilm Festival itself features over fifty new film programmes and special events.

For further information and details on !BlueFiRE events visit

www.kinofilm.org.uk or contact

!BlueFiRE at Kino film on **0161 288**

2494, or email

kino.bluefire@good.co.uk



Source d'histoire, !BlueFiRE 2005

Oxfam's 'Control Arms' Campaign

Manchester Oxfam Campaigners with the Manchester Oxfam Campaigning Office are organising a photographic exhibition in support of the Control Arms Campaign. The exhibition, which will be launched around 18 March, is aiming at collecting 1000 photos of people from Manchester saying yes to arms trade control and no to free arms trade. It will be hosted by the Printworks, the Eight Day, the Green Room, Sofa Bar, and also Zion Arts Centre and Urbis (some of the venues will be confirmed by the end of this week). Celebrities, politicians and people from Manchester have enthusiastically joined the campaign: Johnny Marr, Mr. Scruff, Christopher Eccleston, Mike Shaft have already been photographed and so have John Leech, Gerald Kauffman, and the Lord Mayor. The launch of the exhibition will be celebrated with a big party, and

all the people photographed will be invited.

So far we have collected 250 pictures, but we are aiming at collecting a thousand by the end of February at the latest. Manchester Oxfam Campaigners think that it is important to photograph people who truly represent Manchester as a vibrant community of communities, as well as celebrities and politicians. That is why we have asked the support of many campaigners, activists, local artists and people who have worked in Manchester for many years. We would like these people to be visible whilst given the opportunity to tell world leaders that we cannot wait any longer for an international arms treaty.

Control Arms is a campaign that Oxfam and other major charities have supported for a few years now. It aims at asking world leaders to create an international treaty to regulate the arms trade. At the moment, there is no international treaty which regulates the sale of arms and weapons. For more information on the campaign, please take a look at the main national Oxfam website www.oxfam.org.uk www.controlarms.org For more information on the Manchester campaign, and to have a look at the pictures which have been collected so far, please take a look at the Generation Why on the main national Oxfam website: www.oxfam.org.uk/generationwhy/campaigns/controlarms/stories/manchesters_face

Unpacking Contemporary Art

Unpacking Contemporary Art: Easy ways to approach contemporary art with groups. This will be an exciting training day for people working with community groups ranging from under fives through to older adults. The day aims to enthuse people about working with contemporary art and will include practical examples of how groups can use and benefit from contemporary art. Follow on workshops for groups: These sessions can be adapted for all ages and needs including school and informal groups:

It's not what you think...

This session looks at a variety of contempo-

rary art that plays with everyday objects, popular culture and the element of surprise. Discover the hidden meanings through a range of creative fun activities.

Secrets, Codes and Mobile Phones

Using Ergin Casusoglu film, Tahtakale (2004) as inspiration, this movement and drama-based session will explore communication, signals/language and identity. Please note: Some written swear words feature temporarily within the film and may not be appropriate for certain groups.

Who's that girl?

This session looks at how artists portray women within traditional and contemporary art forms. Create a unique sculpture inspired by a female role model.

14 Feb, 9.30 am-4 pm, Manchester Art Gallery & Chinese Arts Centre – (start at Manchester Art Gallery)

The training day is free! For more information and a booking form, please contact Ruth Edson, Outreach Curator on **0161 235 8877**.



Chinese Arts Centre
CHINESE ARTS CENTRE



Manchester City Galleries

Courses in Community/Youth Issues

Understanding Asylum - 6 sessions on Tuesdays in February- find out where refugees come from, the international framework, the UK asylum system, issues faced by refugees and relevant organisations. Open to anyone interested in learning more about these issues. 2 courses starting **7 Feb**: Tue afternoons, 2-4 pm or Tue evenings 5-7pm, £45 (£39).

Skillz in Mentoring - 10 Wed evenings, 6-8 pm starting 25 Jan, £50 (£41). Reflect on practice and share ideas about tools and activities.

Citizen Participation - 6 Wed evenings from 6-8pm, £45 (£39) starting 25 Jan. Explore ways to break down the barriers between professionals and individuals or community groups.

Disability Policies: Practices & Procedures - Day School on Mon 13 Feb, £25. Analyse what goes on in your own organisation.

Modules of our **Diploma in Community & Youth Work Studies** programme available on an individual basis for on-going professional development (for current practitioners only) 10 sessions starting Fri 10 Jan, £98:

- Issues and Practice in Community & Youth Work (Fri afternoons)
- Work with Groups (Fri mornings)
- Class and Power (Fri afternoons)
- Health Issues in Community Work (Fri mornings)

For more info about any of the above courses visit www.manchester.ac.uk/continuingeducation or email cwkenquiries@manchester.ac.uk

Peer-led Research with Lesbian and Gay Young People: A Study Day for individuals working with LGBT young people. Wed 1 Mar 10am-4pm, £35. For more info about this session email cwkenquiries@manchester.ac.uk for a leaflet.

Training for Community Artists



East Feast is pleased to announce a 6 week training course for people who work or want to work as

artists in the community.

The training comprises six sessions and will provide invaluable advice on working with a diverse range of people, how to design a session delivery plan, understanding the administrative requirements of working in communities and how to develop group working skills.

This training is essential for artists who are developing good practice and is a guide through the varying issues surrounding community arts work.

The course is free to those living and working in East Manchester.

Every Thursday, 10am-3pm from **26 Jan** for six weeks at East Manchester Community Forum, Mill Street Venture Centre, 491 Mill Street, Openshaw, Manchester. Call **0161 230 6313** for more details.

NEW MEDIA TRAINING COURSES



With 14 years success, WFA is offering FREE, part-time places on top quality training courses in 2006, supported by European Social Fund for people in Greater Manchester:

8 Week New Media Training

In association with Media Training North West and North West Vision. The course covers shooting & editing techniques, creating digital art and animation using Final Cut Pro, Adobe Photoshop and Macromedia Director. Suitable for new entrants or those progressing within the Creative/New Media sector.

We particularly welcome people under represented in our industry: women, Black people, disabled people (partial mobility access).

Workers Film Association, WFA Media and Cultural Centre, 9 Lucy Street, Manchester M15 4BX. **0161 848 9782/5**
wfa@timewarp.co.uk

FILMS AT THE POST-PRODUCTION STAGE

INTELLECTUAL PROPERTY ISSUES

Date: **29 Mar**

Venue: BBC, Oxford Road, Manchester

The Commonwealth Film Festival, the BBC and Addleshaw Goddard are delighted to invite you to a seminar aimed at independent film makers. The seminar will explore the Intellectual Property issues to consider at the post-production stage in relation to film projects, to ensure you are best placed to avoid expensive mistakes. For further information, please contact Claire Rainford on **0161 244 4889** or email claire.rainford@bbc.co.uk

Opportunities...

Powwow Eco Arts

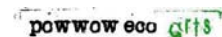
Powwow Eco Arts is looking for artists to include in its next eco art directory.

Powwow aims to raise awareness of environmental issues and education for sustainability through a broad range of cross art forms. We have a strong focus on the senses, creating inspiring and innovative spaces and surroundings.

For info about how to be included in the directory visit

www.pow-wowecoarts.co.uk

To find out more about their work to find out more about our work please contact Ailsa at 1st floor, Bridge5 Mill, 22a Beswick Street, Ancoats M4 7HR. **0161 273 5367**, pow_wowltd@yahoo.co.uk



Videobank

The VideoBank service allows young people to browse a wide range of Greater Manchester youth videos. The project is a new idea headed by Connexions Greater Manchester which has been funded by the North West Regional Development Agency. There is a broad range of videos available that have either been made by or for young people. The aim is to entertain, educate and inspire.

The website uses its own dedicated video server so that a large number of users can access the videos at any one time. The website was launched in Sept 05 and the number of videos held on the system will increase rapidly throughout this year.

Submit your video if you are:

~ a young person living in the Greater Manchester area

~ an organisation who has made a film with/for young people then you are free to enter any video that you have made. Whilst we do not guarantee that your video will appear online (e.g. due to music copyright issues) we will definitely watch your film and feedback. Videos can be sent in VHS, DVD, AVI or Mini DV format. Please include contact details with any submission.

Send to O.Gibson, Connexions Greater Manchester, 1st Floor, Turing House, Birley Fields, Manchester M15 5RL.

www.videobank.org.uk



Professional Development for Chinese Artists

The PAD Scheme— Professional Development for Chinese Artists. The PAD [Professional Artists Development] Scheme aims to provide new and emerging Chinese artists, with a programme of professional development to strengthen their artistic practice and career.

It will offer artists a wide range of opportunities and training, such as career advice, artist surgeries, portfolio sessions, mentoring, advice on writing fundraising applications, putting together a proposal, marketing, selling your work and how to exhibit nationally and internationally.

The scheme is supported by the Esmée Fairbairn Foundation and open to Chinese artists working in various artforms, who live or work in the UK. The culmination of this project will be a touring exhibition, profiling best of the UK's emerging Chinese artists.

For more info & application details, contact Deborah Chan, PAD Scheme, Programme Manager at Chinese Arts Centre.

pad@chinese-arts-centre.org

www.chinese-arts-centre.org



Co-operative Young Film-Makers 2006 - Call For Entries

Co-operative Young Film-Makers is one of the UK's premier film festivals for young people, putting their talents firmly in the spotlight. It is run and funded by the Co-operative Group and is non-competitive and not-for-profit.

Each year we screen 100 short films (under 6 minutes long) made by under 21s on the big screen at the prestigious National Museum of Photography Film and Television. We also offer a wide variety of fun and inspirational workshops, master classes and special events.

Closing date for entries is **7 June** and the festival itself takes place on 13 & 14 Oct 2006, so get hold of a camera and get creative. Films can be on any subject.

Full rules can be found on www.film-makers.co-op.co.uk plus you can download an entry form.

If you'd prefer a hard copy leaflet/poster and entry form, please email film.makers@co-op.co.uk with your full address and ask for a copy.

Photo Portfolio Viewings

Come discuss your work, career issues, problems and possibilities with one of Redeye's regular portfolio viewers. They happen on the first Monday of most months (not Jan, Aug or if there is a bank holiday, when they tend to be Tue). Bring work either in print form, on a laptop, or by arrangement, on a CD. Book by emailing info@redeye.org.uk or phone **0845 456 0260**.

Please also email a paragraph about the kind of work you do and what stage you're at so we can match you with a viewer. Sessions are free, however it is a condition of booking that if for any reason you'll be unable to attend you must ring giving as much notice as possible.

We're now taking bookings for slots between 7-9pm on 6 Feb, 6 Mar & 2 Apr. Venue: The Font Bar (downstairs), 7-9 New Wakefield Street, Manchester M1 5NP.

Arts on the web

applesandsnakes.org
artsnetmanchester.co.uk
can.uk.com
chinese-arts-centre.org
cids.co.uk
commonword.org.uk
communityfm.net
contact-theatre.org
ere-gelede.org.uk
film-makers.co-op.co.uk
fullcirclearts.co.uk
gmcvo.org.uk
letsgoglobal.tv
limeart.org
manchester.ac.uk/continuingeducation
manchesterjazz.com
panda-arts.org.uk
redeye.org.uk
refugeeswelcomeheregm.org.uk
shisha.net
spiceplacements.com
startmc.org.uk
taliaattheatre.com
target-training.com
thetoolkit.net
tipp.org.uk
touchdowndance.co.uk
venture-arts.com
victoriabaths.org.uk
wevh.org.uk
xtrax.org.uk

Sue Robinson
 Artsnet Co-ordinator
 c/o Community Arts North West
 Green Fish Resource Centre
 46-50 Oldham Street
 Manchester M4 1LE
 01254 614965
artsnet@can.uk.com
www.artsnetmanchester.co.uk

For more information about the Community Network for Manchester look at:

www.cn4m.net

or call them on 0161 234 2916 (T/F)

Email: clare@cn4m.net

Back copies of Community Network newsletters and information about Manchester's Local Strategic Partnership are held at Community Arts North West

Deadline for submissions to next newsletter: 15th March 2006 for April to end June activity.

