



ARTSnet

manchester

Part of the Community Network for Manchester

issue 10 April 2005

Creative Arts Network Update

Artsnet makes it easy

So what has regeneration, outputs, leakage and deadweight got to do with arts and culture? Why would anyone trying to improve their health, or community's safety want to be interested in arts events, or taking part in anything creative?

Artsnet's role is to help artists get to grips with the current neighbourhood renewal process and how it affects you. If you're worried about your local environment, think your housing can be better, want to feel safer at night then the Community Network for Manchester can link you into networks just like Artsnet to help you out and put you in touch.

Neighbourhood renewal activity is directed by the Manchester Strategic Partnership and delivers across 7

themes. Over the next year, Artsnet will be running a series of workshops exploring these themes and how arts links into them. Covering health, community safety, economy, young people, transport and sustainable neighbourhoods, there's plenty to talk about!

They will be informal events aimed at helping artists interested in work in this field to explore ideas with other agencies; and if you're a community trying to get your message across, maybe we can help.

If you are an agency or group interested in hosting one of these events please call Artsnet. If you are an artist or arts organisation who would like to contribute, give us a bell too.

Don't forget about our website www.artsnetmanchester.co.uk! If you are a member, we can advertise your services, and add links to your site if you have one.

Finally, welcome to Adelle Robinson. She's the new Toolkit Information Worker at CAN and will be doing Artsnet's website and newsletter from now on, so do talk to her about any activities you want to promote. This means I get to run events and find out the meaning of words like leakage.*

Sue Robinson
Coordinator

* "The extent to which the activity proposed benefits people outside the target area or group." So now you know.



inside
this issue:

Artsnet Update	1
News	2
Events	3
Artsnet Members	5
Training News	7
Opportunities	8



www.can.uk.com

Warm Welcome to New CAN Staff Members

Three new members of staff joined CAN in March.

Adelle Robinson is the new Toolkit Information Worker. Her responsibilities will include the Toolkit training programme, producing the Artsnet newsletter and maintaining the CAN, Artsnet and Toolkit websites. She can be contacted on info@can.uk.com or **0161 234 2985**.

Jay Farquharson and Calita Jawando joined CAN on the full-time Workshop Leader Apprenticeship Training Programme.

Jay, from Manchester, is training to be a music production workshop leader, working in and around the city doing music workshops with young people. He has dj-ing experience and is a CD re-mixer with his brother Dread I & Steppa Productions. His ambition is to

set up his own independent record label.

Calita Jawando, also from Manchester, is training to be a dj and musician workshop leader. She currently djs in and around Manchester at M Two, K2, Baby Grande, Revolution, Selfridges and Bar b@se Bolton. Keen to become a music producer, she is also currently training in Music Production and hopes to start her own record label later in the year.

Re-fashion, Chinese Arts Centre

Curators of Re-fashion, Sally Lai, Chinese Arts Centre, and Amechi Ihenacho, designer and fashion coordinator are interested in unearthing and revealing something of the creative process behind designers' work as opposed to purely presenting finished garments.

The curators have selected designers Maria Chen Pascual, Julian and Sophie and Justin Oh for the forthcoming exhibition. There are two events accompanying the exhibition:

Meet the Artists

Thu 26 May, time TBC
Exhibiting designers Julian & Sophie lead an insightful discussion about Chinese Arts

Centre forthcoming exhibition, Re-fashion.

Inspired by Re-fashion

Thu 2 June, time TBC

A guest designer/curator hosts this discussion aiming to highlight wider issues surrounding the design industry and relationships between fashion and contemporary visual arts.

Please contact the centre to confirm places, there may be limitations on attendee numbers.

Re-fashion—6 May—17 July, Chinese Arts Centre, Market Buildings, Thomas Street, Manchester M4 1EU. **0161 832 7271**.

GMCVO & Sub-Regional thematic Networks

Greater Manchester Centre of Voluntary Organisations (GMCVO) is looking for arts, culture and sports organisations in Manchester which are willing to join Greater Manchester Thematic Networks.

GMCVO is building sub-regional thematic Networks for voluntary sector organisations across the whole of Greater Manchester. They will feed into the Sub-Regional Thematic Partnership which represents the core work of the Greater Manchester Forum. The Forum is an AGMA-led partnership which is developing strategies for Greater Manchester. GMCVO aims to include as many organisations as possible in the networks, in particular those which are more used to working strategically and at a sub-regional level.

There are six sub-regional thematic networks at the moment based on six themes: health and social care, crime, housing, arts leisure and culture, transport, environment and waste management. They will be a good opportunity for organisations from different districts who work on similar themes to share information and good practice and, above all, an instrument to actively participate in the Greater Manchester Forum.

Should you require more information on the GMCVO Thematic Network, please contact Serena Tramonti on **0161 277 1012** or via e-mail: serena.tramonti@gmcvo.org.uk.

Now We Talkin'

A new slide show of Now We Talkin' images can now be seen on the CAN website. It was put together by Yaz Yaqab, CAN's Artistic Manager and designed by Matt Mawford - Go online to get a flavour of the kind of work CAN carries out. You can find it at: www.can.uk.com/gallery/gallery_main.htm

Call for South Asian Artists

Shisha, the international agency for contemporary South Asian crafts & visual arts, would like to hear from artists who are interested in working with them on future projects. Artists do not have to be formally trained, or working professionally, but work should be of a high quality. If interested, please send covering letter, CV & images to: Shisha, The Department Store, 5 Oak St, Manchester, M4 5JD, or email info@shisha.net. For further information, call Angela Harris or Pippa Kenyon on **0161 838 5250**.

Manchester Art Show

2005

Calling all artists and galleries to take part in the North's largest contemporary art fair, being held at the MICC-GMEX.

Now in its fourth year and expected to attract over 10,000 visitors, the Manchester Art Show will again take place at the stunning Manchester International Convention Centre in the heart of the city centre.

This is a unique opportunity for galleries and artists to exhibit and sell work to an expanding and eager new market of buyers and collectors.

For further information, stand costs and how to apply visit:

www.manchesterartshow.co.uk or email: applications@engagingarts.co.uk or send an A5-size SAE to: Engaging Arts, PO Box 512, Altrincham, Cheshire, WA15 9WL or phone **0161 928 7353**. **Deadline: 13 May.**

Longford Park

The Longford Park International Festival takes place on Sunday May 1st in Longford Park, situated between Chorlton and Stretford in South Manchester.

The Festival presents traditional and folk music and dance from around the world and last year's event was attended by almost 10,000 people. We would welcome any crafts people or artists who would like to have a stall in 2005.

A stall costs £20 and stallholders will need to provide their own table and wet weather cover.

To book a stall or to find out more contact Sue Simpkins on **0161 865 7169** or email info@longfordparkfestival.co.uk

EXODUS Digital Diaries

Do you have a story that needs to be told? Or can you help others tell that story? Are you interested in learning video, photography, web & other media skills? Or can you help teach your skills on this project?

Exodus is an arts project developing refugee arts across Greater Manchester. The highlight is the Exodus Refugee festival in June this year.

One of the Exodus projects is Digital Diaries which involves CAN, the National Coalition of Anti Deportation campaigns, The Basement & other refugee groups.

The Digital Diaries Project will:

Run weekly workshops, provide training and hands-on

support in using photography, sound, video and the internet to tell your story.

Go out and make short films including personal accounts, interviews with refugees and asylum seekers.

Put this material on a DVD and the internet - To be hosted on the projects' Digital Diaries website.

Make video available for a screening during the Exodus festival.

CAN's digital Media Lab will be used for some of the training.

These Saturday Sessions are happening at 'The Basement' bookshop, 24 Lever Street, 2-5pm, 16 April - 11 June.

Whether you're a beginner with ideas or more experienced and want to share your skills, this project is for you!

We want you to get involved so get in touch with Sara at CAN, **0161 234 2975** sara@can.uk.com or Mick at The Basement on **0161 237 1832**

mick@undercurrents.org



Naked Subculture & Turning Point present 'Inside Out'

Since January, Naked Subculture have been working with a group of service users living in supported accommodation across Greater Manchester to create a performance. The show has been devised by the group and explores issues facing the service users both within the supported accommodation system and society at large.

The performance features a mix of visual and verbal theatre, music, song, mask work and projection and will be performed at the Friends Meeting House, Mount Street, Manchester (opposite Central Library) at 6.30 on Friday 15th April. Tickets are free (but donations will be welcomed on the night) and can be booked through Naked Subculture on **0161 234 2994**, nsc@can.uk.com or David Morrin on **0161 228 0557**.

African Cultural Heritage Exhibition

An exhibition of African Cultural Heritage begins at the Zion Arts Centre, Stretford Road (opposite Hulme Park) Manchester starting on **Saturday 16th April, 1-4pm**.

The exhibition is drawn from oral history recordings made from African Caribbean elders in the community and includes audio/visual presentations.

The exhibition remains open until 14th May.

For further information contact Zion Arts Centre on **0161 226 1912**.



Dance For Your Life

Abasindi presents "The Healthy Option" - African & Caribbean Dance for Beginners.

Every **Thursday, 7 - 8pm** at The Nello James Centre, 136 Withington Road, Whalley Range, Manchester M16 8FB. (Opp. Netto Supermarket).

For further information telephone **0161 226 2966**.

ALL WELCOME

(Donations appreciated)

The Lab Project Comes to Manchester!

Talia theatre will be running Talia & Proper Job's enormously successful LAB Project in Manchester for the very first time! The project takes place in May at the Zion Arts Centre in Hulme.

The LAB Project, a 2-week intensive course in com-

munity arts training, is aimed at the long-term unemployed and socially excluded. Using drama as a means to access creativity & build self-esteem, the project takes participants through a series of exercises culminating in running a workshop in a primary school. Participants can gain transferable credits towards NVQ levels 1 & 2.

If you'd like to come onto this course, get involved in some way or come along to the 'Market Day' on 19 May, we'd love to hear from you!

The course runs Mon 9 - Fri 20 May. Contact Emily Lyons on **0161 249 0564** or emily@taliatheatre.com www.taliatheatre.com.



This newsletter can be emailed to you, sent in large print, tape or braille..call 0161 234 2985 or email: artnet@can.uk.com

Events

Now in its 4th year, Manchester's **Commonwealth Film Festival** takes place **April 29th - May 8th** as a non-competitive showcase for over 200 features, shorts and documentaries from the 71 nations of the Commonwealth. Taking over multiple screens and party venues across the city centre, the Festival is a highly anticipated landmark on the British cultural calendar and one of the largest film festivals in the UK. Major venue partners this year are Cornerhouse, AMC 16 Cinemas and greenroom. The programme is available online now! www.commonwealthfilm.com.

Garden of Delights

The Lakeside, Platt Fields Park, Manchester, June 3 – 5.

A magical weekend for everyone in an enclosed area around the lakeside, woodland and grass areas in Manchester's most multi-cultural park. Visit a magical environment created by artists and community organisations - installations, temporary sculptures, colourful structures and decorations, fountains and water palaces, hidden in, behind or around trees, along pathways, in glades and on the water. Within this environment is a full programme of outdoor entertainment – music, street theatre, dance, circus, side-shows, puppets, canoeing and boating, with companies from Britain and abroad alongside local

groups. Don't miss a grand piano playing in the lake, a 'throne fountain', a floating bed of roses, giant Moroccan teapots, a set of watery brides along with dozens of other delightful follies. A host of green activities and stalls connected with World Environment Day.

All ages ... all cultures ... all weekend

£1 entrance, children FREE



Shut Up and Play

The Shut Up and Play music group launches soon in Crumpsall. Organised by musician and composer Martin Milner, the weekly group is a chance for people who have instruments but not the opportunity to play them. Once a week we will get together for 2 hours of improvisation. No discussion, no planning, no 'rehearsing' - just turn up and play. This is not an abstract or exclusive club, just a chance to dust down your instrument and enjoy making musical sounds with other people in a supportive group. No need for reading music, no particular style, just raw sounds in the moment. So if you are fed up of practising on your own, or don't have the time to rehearse in a band, but just want to make fresh original music and have an open mind, contact Martin on **0161 950 0481** or email

mjmilner@yahoo.com.

Be Part of queerupnorth 6–29 May



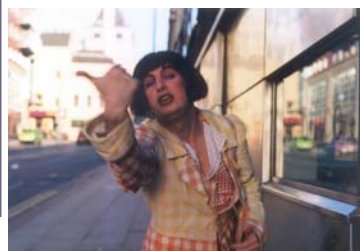
It's back. Refreshed, reinvigorated and raring to go, queerupnorth returns to its original festival format as an international festival. Come May time, queerupnorth will be the premier celebration of everything 'queer', featuring a mélange of the best of theatre, music, live art, comedy, cabaret, burlesque, visual art and literature from across the UK and around the world. queerupnorth features art in the expected (galleries, theatres and performance venues) and the more unexpected places (out on Canal Street and in Har-

vey Nichols anyone?). Over one hundred performances and events over twenty-four days and nights from 6–29 May.

Featuring artists from Manchester, the UK and the world, there are opportunities for new and emerging artists – and creative people everywhere – to get involved....

Find out more about queerupnorth at www.queerupnorth.com

Chloe Poems, host of *Slamchester*
photo: Stacey Potter



Glass fusing & Flameworking Course

A new Glass Fusing course starts 11th May at Manchester Stained Glass in Hulme. The course tutor is glass artist, Jodi Wright www.jodiwright.com.

Also for the first time in Manchester, we will be offering a short course in Flameworking – the melting of glass with the use of a hot flame and rods in order to create small objects such as glass beads. This class will be part of the Glass Art Summer School which takes place during the first week of August.

As well as these two courses we also offer our regular stained glass classes throughout the year. For more details call Lauren on **0161 614 9334**, or visit the website www.manchesterstainedglass.co.uk



New collaboration between Kosovo & Manchester

Nine Kosovar artists called Visioni i Paqes (Vision of Peace) are working on the creation of the MaK Manchester Peace Park in Kosovo. The artists will be based in Manchester from 13th May until 10th June. The Arts Council NW has just announced it will support this collaborative visit. The group, which will visit MMU, the Imperial War Museum North, Gorton Monastery, Community Arts, Vernon Mill and local schools, wants to meet with Manchester artists and arts groups. The aim is to discover ways artists can contribute to regeneration and lasting peace and develop new creative partnerships.

All enquiries to Pam Dawes, Manchester Aid to Kosovo pam-dawes@btinternet.com **0161 928 2933**.

Badly Drawn Boy is patron of this project.

Ian Brown will perform an Eden Session at the Eden Project, Cornwall on August 27 to support the creation of the Manchester Peace Park.

This newsletter can be emailed to you, sent in large print, tape or braille..call 0161 234 2985 or email: artnet@can.uk.com

All About You

We asked Artsnet members to tell us about what they do and how this ties in with community work and regeneration issues. The next 3 and a bit pages gives some more information on some of the Artsnet members. Remember, you can find out more about Artsnet members by taking a look at the Cultural Links page on the website: www.artsnetmanchester.co.uk

ABASINDI is 25 years old this year

We are appealing to all former members, friends, volunteers & Associates— anyone who would like to help us celebrate Abasindi's 25th anniversary. Please make contact by telephone **0161 226 2966**, email Abasindi@abasindi.plus.com, or write to us at: Abasindi, Nello James Centre, 36 Withington Road, Whalley Range, Manchester, M16 8FB.

In the Mix

Workshop Traineeship Programme

Community Arts North West has recently appointed 6 trainees who will, over the next six months, be developing skills to become expert music workshop leaders.

The trainees include DJs, percussionists and singers. The group is currently undertaking an intensive learning program including seminars in Child Protection, Group Dynamics and a master class with Hip Hop Theatre writer and performer, Jonzi D. Each trainee will be assigned a work placement and mentor to support them.

Currently in the city, the majority of youth music training activity is being

carried out by a handful of practitioners. The traineeship aims to develop refugee and other musicians with the view to expanding the number of first-class music workshop leaders practicing in Manchester.

CAN hopes to continue this professional development process through the provision of employment and networking opportunities for the workshop leaders at the end of the programme.



Exodus Launch

Exodus was launched on 8th March 2005 at the Green Room, Manchester. *Exodus* is a three-year refugee arts project set up by the Greater Manchester Refugee Arts Partnership, which includes Refugee Action, Manchester Refugee Support Network, Manchester University, MARRIM, the World Theatre Company and lead partner, Community Arts North West.

The event was a great success and was very well attended by a wide range of people including refugee artists, arts organisations and local authorities. The launch raised awareness of the background to *Exodus* and its future plans, and called out for partners to support the project's development. It also showcased some of the exciting work that is currently being developed with refugees and asylum seekers. Performers included the Afrocats (young female African refugee dance group), Britannia Rumba (Congoese band), International Crew (young refugee hip-hop dance group) and

Izinyane Lesilo (Zimbabwean Choir), as well as poetry by Choman Hardi (Kurdish poet) and inspiring talks by Alan Amin (Kurdish Director) and Magdalen Bartlett (Afrocats Coordinator).

For more information or to get involved with *Exodus*, please contact Erin McNeaney, *Exodus* Coordinator at Community Arts North West. Direct Line: **0161 234 2987**

Email: erin@can.uk.com

Web: www.can.uk.com/exodus

'Our refugee communities bring a significant cultural richness to our region. *Exodus* will help to provide opportunities for some extraordinary artists in Greater Manchester who might not otherwise get the profile and attention they deserve'. Michael Eakin, Executive Director, Arts Council England, North West.



Afrocats Photo: Jason Lock

New address

Touchdown Dance are moving to Sale. Their new address is c/o Waterside Arts Centre, Sale Waterside, Sale, Manchester M33 7ZF. Box office: **0161 912 5616**. Main phone number to be announced, please contact via email, touchdd@aol.com & website www.touchdowndance.co.uk

ART for ALL at Victoria Baths

Following the success of the TRANSITION shows 'For The Time Being / A Promise of Progress' in September 2004 and SWIM the year before, Victoria Baths has yet again hosted artists. Fine Art students from MMU presented work by around 30 artists, who explored the building and created a new exhibition, DIVE, making use of the entire site. Some of the work dealt directly with themes derived from the building itself. You can see more about this and the previous exhibition by visiting

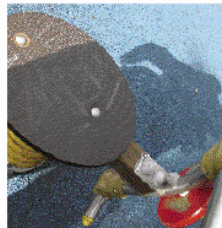
www.alltogether.info/transition

In June, we are looking forward to another group of students, this time from Interior Design working in the space. We are also looking forward to news about an innovative dance project working with artist Cath Hawkins and "small things" who make site sensitive performances. Come along to the popular Victoria Baths open days (the first Sunday of every month). To find out how to get involved with the work to restore this historic building visit www.victoriabaths.org.uk

PANDA Incubated Company Showcase

A lucky-bag's-full of 3 works-in-progress showings from PANDA's Incubated Companies, as between them they are guaranteed to make you laugh, gasp, cringe and cheer—not bad for one ticket price!

Thursday 28 – Sat 30 April
7.30pm
£6 / £4
Contact, Oxford Rd.
Tickets: 0161 274 0600



TransAction Theatre: dIRTY
Existing in the spaces in between power, gender and sexuality, dIRTY explores the boundaries between memory and imagination, religion and spirituality, the sexy and the perverse. dIRTY exists in the silent conflicts between mis-communication, difference and sameness.

Aqueous Humour: show yet to be announced, but whatever they do, they'll fill your Interval with characteristic mayhem and grace.

Black & Blue: Serenade
A story about Love. About Lilo and Lola. A performance that reveals itself in the circus after dark. Traditional Russian clowning, heart stopping music, with a film noir video track to titillate. Witness this serenade of song, trapeze, of tears and triumph as Black & Blue return with this physical tale. This work firmly establishes Black & Blue as the most magical of theatrical storytellers.



ST LUKES Art Project

The recent "media art project" proved very popular at St Lukes Art Project. Hosted by artist Rae Story, it enabled people with little or no experience of computers to create new work in media arts. Working on a one to one basis, Rae helped individuals who may experience mental or emotional distress to develop their creative projects using the computer and digital equipment. Projects ranged from publishing an autobiography to setting up an environmental project – "ALL egg". The project was made possible through a Community Chest grant and culminates in an exhibition at St Lukes in June. For more info on how

individual people used the project go to:

www.alltogether.info/stlukesmediaproject and

www.alltogether.info/stlukesartproject



"daisy bank flowers" from the ALL egg project. By Phil

POOL ARTS seeks Space

Pool Arts is an arts organisation of local artists based currently in temporary studio space at Victoria Baths. Pool Arts are looking for permanent studio space in the A6 area. They need self contained accessible, well lit space, preferably with a separate office area. They are looking for around 3,500 sq ft in total. If you know of a suitable place that is reasonably priced, contact Martin on **0161 273 1492** or email

poolarts@btconnect.com

www.alltogether.info/poolarts

Contact Theatre Young Writers in Residence

Are you a young writer aged between 16 and 30?

Contact Theatre is looking for six young people for their Young Writers in Residency scheme happening between May and October. You will receive:

- £250 grant
- Your own writing mentor
- A 3 month course on writing for theatre led by Dolly Dinghra
- Your play performed in October's Word Up! Festival

Interested?

Application workshop is **23rd April** at Contact, no need to register.

15-19yr olds 2.30pm to 4.30pm

20-30year olds 5.30 to 7.30pm

Or you can send in some of your writing:

10 pages of writing (rap, script, poetry, story etc.)

A covering letter telling us who you are and why you want to apply

Deadline: Friday 29th April

Send your script to: New Writing, Contact Theatre, Oxford Road, M15 6JA or call **0161 274 0600**.

This newsletter can be emailed to you, sent in large print, tape or braille..call 0161 234 2985 or email: artnet@can.uk.com

Understanding Asylum

A short course on 'Understanding Asylum' is taking place at the University of Manchester.

Asylum seekers are one of the most controversial and misunderstood groups in British society today - but do you know who they really are? This course will help you to look beyond the headlines by examining some of the key issues in refugee studies today.

Topics include:

Where do refugees come from?

A look at the asylum system

Issues faced by refugee communities

Organisations involved in refugee affairs

The course runs twice a week, for six weeks: **Tuesday 5.30-7.30pm** from **21 June-26 July** (Course number SC508S04).

Venue: Humanities Department, Devas Street (next door to the Contact Theatre).

Cost: £42

Download an enrolment form from: www.man.ac.uk/cce/courses/form.html

Enquiries to: **0161 275 3275** or cwkenquiries@manchester.ac.uk

Experimental approaches to relief printing

Hot Bed Press runs weekend workshops in specialist printmaking media. All materials are provided and courses are open to both beginners and those wishing to develop existing skills. Tuition is given by experienced artist printmakers.

May 7 & 8th, 10am-4.30pm

£85 members (concessions £75, members only) Non-members £100.

Please ring **0161 743 3111**, e-mail hotbedpress@hotmail.org. Information and booking forms downloadable from www.hotbedpress.org. Hot Bed Press Printmakers' Studio, 1st floor, The Casket Works, Cow Lane, Salford, M5 4NB.

Free Training: 3D Studio Max, Dreamweaver, Final Cut Pro, Illustrator, InDesign & Photoshop

Manchester based companies in the creative industries sector with less than 250 employees are entitled to two **free** delegate places on the following MAN-CAT programmes:

3D Studio Max

Dreamweaver

Final Cut Pro

Illustrator

InDesign

Photoshop

To qualify for a free place, delegates must be 25 + years old and have some experience of the applications or related software (as the programme will

be up-skilling to high level training).

Our programmes are designed with your business needs in mind, with afternoon, evening & Saturday classes available. Programmes will be run at MANCAT's new Media Centre, which has been equipped with industry standard facilities.

To find out if your company is eligible please contact Janet on **0161 953 5995** extension **3622** or email janet_kimber@mancat.ac.uk



Happy birthday Skillsbase!

Formed just over a year ago, Skillsbase now offers high quality performing arts and media training to more than 200 people every week.

The company's activities include:

Professionally led weekend drama workshops for young people aged 8 – 16; weekly Actor's Unit for people 16+ who want a career in the performing arts; after school workshops; street dance classes; theatre in education; bespoke productions & workshop programmes for corporate or educational use and media training

ing

Skillsbase promotes participation in the arts and in the past year has offered 20 free annual places at weekend workshops for people who wouldn't ordinarily be able to afford to attend. It also provides subsidised workshop places for people on means tested benefits & supports other local groups and organisations by offering free workshop space and subsidised

equipment hire.

For more information contact Kate Bailey or Liam Forristal on **01457 829170 / 07786 437157** or **0161 652 2651**.



Something to shout about: Skillsbase MD Kate Bailey

This newsletter can be emailed to you, sent in large print, tape or braille..call 0161 234 2985 or email: artnet@can.uk.com

Opportunities...

Touchdown Dance, an integrated dance company of visually impaired and sighted dancers is moving into an exciting phase in its development as company in residence at Sale Waterside Arts Centre. We have successfully raised funding for the following post to manage and promote our forthcoming new touring production:

Job title: Tour manager

Length of contract: Free lance contract 60 days, commencing May 2005.

Accountable to: The board of directors

Fees: £100 per day for 60 days. Total £6000

Employment: days will be flexible and time off in lieu will be given for weekend or evening commitments as agreed.

Key roles: to manage the tour, marketing, (including visits, documenting responses, setting up relationships etc.), project administration, technical management, monitoring and evaluation of the tour.

To work alongside the company director and production team to promote the work in the appropriate way and to represent the company at promotional or networking events. Touchdown Dance promotes social and cultural inclusion and welcomes applications from all sections of the community.

Deadline for applications: **21st April**. For further details please contact Katy Dymoke touchdd@aol.com or **07932 038 730**. www.touchdowndance.co.uk

Vacancy at WFA Media & Cultural Centre

NEW MEDIA ACCESS ASSISTANT

WFA requires an energetic, flexible and friendly person with good technical and creative skills to assist its New Media Team in a range of activities including equipment & facilities hire, training & production/non linear post production. WFA is a lively and stimulating centre with a diverse range of customers and a commitment to access and quality standards. The post requires 2 years comparable experience in programme

making ability in at least 2 of the 3 areas of pre-production, production, post-production to industrial (essential) and/or broadcast (desirable) level.

F/time post, salary £11,395 - £14,039 pa according to experience & ability. Closing date for applications: **21 April**, interviews 28 & 29 April. For Job Des./Person Spec. contact: Rosemary Orr, WFA, 9 Lucy St, Manchester, M15 4BX, T: **0161 848 9782/5**, F: 0161 848 9783, wfa@timewarp.co.uk. WFA particularly welcomes applications from people under represented in our Industry - BME, women & disabled people.

Temporary Staff wanted - x.trax decibel Showcase

The 2nd decibel/xtrax showcase takes place in Manchester from **Tue May 31 - Fri Jun 3rd**

More than 40 companies of African, Asian* & Caribbean descent will perform to an invited audience of international promoters & producers. The intensive, 4-day, programme includes dance, carnival, live art, music, theatre, spoken word & street performance and takes place in 6 venues across the city. xtrax is looking for temporary staff, from the start of May - early June to help prepare and deliver the showcase. Ideally we are looking for people with strong

administration and communication skills who have an interest in culturally diverse performing arts. For more detailed information go to: www.xtrax.org.uk. If you would like to work on the showcase, please send your name and contact details to duncan@xtrax.org.uk. A brief description of any skills or interests (e.g. office work, performing arts experience, festival work, ticketing, customer care) would be very useful.

*Asian' in this context, is taken to cover the continent of Asia from Turkey in the west, to Japan in the east.

Want to Volunteer?

Community Arts North West (CAN) often requires the services of volunteers for an array of projects and tasks.

We are currently updating our volunteer database and are looking for new people. If you are interested in getting involved in things like festival volunteering, ushering, office administration etc. please contact Adelle Robinson, Toolkit Information Worker, Community Arts North West, Green Fish Resource Centre, 46-50 Oldham Street, Manchester M4 1LE or phone **0161 234 2985** or email info@can.uk.com.

Arts on the web

- abasindi.plus.com
- artsnetmanchester.co.uk
- can.uk.com
- www.chinese-arts-centre.org
- commonwealthfilm.com
- contact-theatre.org
- fullcirclearts.co.uk
- limeart.org
- longfordparkfestival.co.uk
- manchesterartshow.co.uk
- manchesterstainedglass.co.uk
- panda-arts.org.uk
- queerupnorth.com
- shisha.net
- spiceplacements.com
- startmc.org.uk
- talia theatre.com
- target-training.com
- thetoolkit.net
- touchdowndance.co.uk
- venture-arts.com
- victoriabaths.org.uk
- vevh.org.uk
- xtrax.org.uk

Sue Robinson
Artsnet Co-ordinator
c/o Community Arts North West
Green Fish Resource Centre, 46-50 Oldham Street, Manchester M4 1LE
01254 614965 artsnet@can.uk.com
www.artsnetmanchester.co.uk

For more information about the Community Network for Manchester look at

www.cn4m.net
or call them on 0161 234 2916 (T/F)
Email: cn4m@cn4m.net

Back copies of Community Network newsletters and information about Manchester's Local Strategic Partnership are held at Community Arts North West.

Deadline for next newsletter: 1st June for July to end October activity.

